

Siegel, Sam.

YOU'RE MY WONDERFUL ONE; w, m & © Sam  
Siegel 9Dec52 EU297262

Library of Congress  
Copyright Office

Siegel, Samuel.

BLUE AM I; w, m & © Samuel Siegel &  
Bernard Isaacson 11Sep52 EU287490

Library of Congress  
Copyright Office

Siegel, Sid.

DOUBLE-COLA JINGLE. Gee it's grand,  
gee it's great; w & m Sid Siegel &  
Rita Loman © The Double-Cola Co.  
14Dec54 EU380119

Siegel, Sid.

DOUBLE-COLA JINGLE. When the gang  
drops in; w & m Sid Siegel & Rita  
Loman © The Double-Cola Co. 14Dec54  
EU380120

Library of Congress  
Copyright Office



Siegel, Sid.

EASY DOES IT; w & m Sid Siegel, Rita  
Loman & Howie Diamond © Bregman,  
Vocco & Conn, inc. 11Jun54 EU361393

Library of Congress  
Copyright Office


Siegel, Sid.

M1630 PHILLIPS, TEDDY.

.2 Flirtin'; words and music by Sid Siegel,  
.P Bert Kadison, Jerry Apple [and] Teddy  
Phillips. © Campbell Music, inc., New  
York; 2Feb49; EP33901.

I. Siegel, Sid, joint composer. II. Kadison,  
Bert, joint composer. III. Apple, Jerry,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



Siegel, Sid.

NEVER GIVE YOUR KISSES TO A STRANGER;

w & m Sid Siegel, Rita Loman &  
Frank LaVere © Brandom Music Co.

7Dec53 EU340314

Siegel, Sid.

SO INTIMATELY; w, m & © Benedict  
Mayers, Sid Siegel & Rita Loman  
8Jul53 EU322886

Library of Congress  
Copyright Office

Siegel, Sid.

YES, YES, YES; w & m Sid Siegel, Rita  
Loman & Howard Jay Diamond © Fanmar  
Music Co. 7Aug52 EU283639

Library of Congress  
Copyright Office

M1630

SIEGEL, SID.

.2

You're teasin'; music by Sid Siegel, lyrics  
by Burt Kadison. [Melody and chord  
symbols, with words] © Hartmann &  
Van Horn Music Pub. Co., La Grange,  
Ill.; 1Jul50; EP52095.

.S

I. Title. [II. Kadison, Burt]

MAR 23 1951

Library of Congress  
Copyright Office

SIEGEL, SID. SEE  
Siegel, Sidney Edward, 1927-

EU372203

SIEGEL, SIDNEY A. SIE  
Master Typo Company.

MAY - 9 1951



Siegel, Sidney Edward.

AFTER THINKING IT OVER © w Irwin  
Kaiser w & m Sidney Edward Siegel  
12Apr48 EU125069

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

ALL I KNOW © w Irwin Kaiser © w & m  
Sidney Edward Siegel 12Apr48  
EU125068

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

ALL I KNOW; w Irwin Kaiser w & m Sidney  
Edward Siegel © Irwin Kaiser & Sidney  
Edward Siegel 12Apr48 EU125068

'48 file

Revised  
21May51

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

BARRY WANTS TO MARRY ME; w Rita Lee  
Singer m Sidney Edward Siegel ©  
Parkway Music Co. 24Sep54 EU372203

Siegel, Sidney Edward.

BOY MEETS GIRL; w Rita Lee Singer m  
Sidney Edward Siegel © Parkway Music  
Co. 24Sep54 EU372204

Siegel, Sidney Edward.

CAN YOU KEEP A SECRET, BABY © w & m  
Sidney Edward Siegel & Burton Kadison  
10Aug48 EU143480

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

Can't you tell? w I. Kaiser, m S. E.  
Siegel. © Sidney Edward Siegel &  
Irwin Kaiser, Chicago; 4Jun47;  
EU78703.

Siegel, Sidney Edward.

DON'T NEED NO SCENERY © w Jerry Apple  
m Sidney Edward Siegel 12Apr48  
EU125072



Siegel, Sidney Edward.

M1630

DIAMOND, HOWARD JAY.

.2

Easy does it; words and music by Sid Siegel,

.D

Rita Loman [pseud.] and Howie Diamond.

50¢ Appl. states prev. reg. 11Jun54,

EU361393. © Bregman, Vocco & Conn,  
inc., New York; 23Jun54; EP81519.

I. Siegel, Sidney Edward. II. Lomansky,  
Rita Lee, 1929- III. Title.

Library of Congress

Siegel, Sidney Edward, 1927-

Every little dream; words by S. E. Siegel.

© 9-9-46; S. E. Siegel, Chicago;  
EU36352.

Siegel, Sidney Edward.

FARMER'S DAUGHTER; w Rita Lee Lomansky  
m Sidney Edward Siegel © Wini Clarke  
17Dec52 EU297625

Siegel, Sidney Edward.

FLIRTIN' © w & m Sidney Edward Siegel  
& Burton Kadison 10Aug48 EU143478

Siegel, Sidney Edward.

HERE COMES THE SHOW © w & m Sidney  
Edward Siegel 12Apr48 EU125080

Library of Congress  
Copyright Office

**Siegel, Sidney Edward.**

How was I to know? w J. Apple, m S. E.  
Siegel. © Jerry Apple & Sidney  
Edward Siegel, Chicago; 28Mar47;  
EU68990.

Siegel, Sidney Edward.

I DON'T GET ENOUGH OF YOU © w Irwin  
Kaiser w & m Sidney Edward Siegel  
12Apr48 EU125067

Siegel, Sidney Edward.  
I'D DO ANYTHING © w & m Sidney  
Edward Siegel & Jerry Apple  
24Nov47 EU113902

Library of Congress  
Copyright Office



Siegel, Sidney Edward.

IN MY DREAMS © w & m Sidney Edward  
Siegel 12Apr48 EU125070

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

JUMPIN' FEELIN' © w & m Sidney  
Edward Siegel 12Apr48 EU125075

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

LET'S DREAM THIS DREAM TOGETHER

© w & m Sidney Edward Siegel

12Apr48 EU125079

Siegel, Sidney Edward.

LITTLE BABY © w & m Sidney Edward  
Siegel 23Mar48 EU121969

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

Live and learn; w & m S. E. Siegel.

© Sidney Edward Siegel, Chicago;

21May47; EU76608.

Siegel, Sidney Edward.

MARILYN © w & m Sidney Edward Siegel  
12Apr48 EU125082

Siegel, Sidney Edward.

MR. HEPCAT © w & m Sidney Edward  
Siegel 12Apr48 EU125081

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

MR. MEMORIES © w & m Sidney Edward  
Siegel 12Apr48 EU125077



Siegel, Sidney Edward.

MOONLIGHT AND LILACS © w & m Sidney  
Edward Siegel 12Apr48 EU125074

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

MY BIG MOMENT © w & m Sidney Edward  
Siegel 12Apr48 EU125078

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

THE NEW LOOK © w & m Sidney

Edward Siegel 1Dec47 EU105738

Siegel, Sidney Edward, 1927-

A night to remember; words by S. E.  
Siegel.

~~Melody and chord symbols.~~

© 8-20-46; S. E. Siegel, Chicago;  
EU 34700.

Siegel, Sidney Edward.

SEARCHING © w Irwin Kaiser w & m  
Sidney Edward Siegel 23Mar48  
EU121970

Siegel, Sidney Edward.

SEARCHING © w Irwin Kaiser w & m  
Sidney Edward Siegel 12Apr48  
EU125071

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

STOP FOR STAG; w Rita Lee Singer m  
Sidney Edward Siegel © Parkway Music  
Co. 26Oct54 EU375187

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

SUMMER NIGHT © w & m Sidney Edward Sie-  
gel & Burton Kadison 10Aug48 EU143479

Library of Congress  
Copyright Office



Siegel, Sidney Edward.

THAT'S WHAT I'VE BEEN WAITING FOR

© w & m Sidney Edward Siegel

12Apr48 EU125073

Library of Congress  
Copyright Office

Siegel, Sidney Edward.

The way I kiss you; w & m S. E. Siegel.

© Sidney Edward Siegel, Chicago;

21May47; EU76610.

Siegel, Sidney Edward.

WHISP'RING SHADOWS © w & m Sidney  
Edward Siegel 12Apr48 EU125076

Library of Congress  
Copyright Office

**Siegel, Sidney Edward.**

Why pretend; w & m S. E. Siegel.

© Sidney Edward Siegel, Chicago;

21May47; EU76609.

SIEGEL, MRS. STANLEY S. SEE  
Siegel, Mina.

SIEGEL, WILLIAM.

The baker's sweetheart, a musical comedy in  
two acts and six scenes. [Text only.  
Yiddish text] © William Siegel; 8Sep52;  
DU31822.

SIEGEL, WILLIAM.

The big shot, an operetta in two acts and  
nine scenes. [Yiddish title and text.  
Music lacking] © William Siegel; lc  
18Dec47; DU12584.

SIEGEL, WILLIAM.

Don't worry, an operetta in two acts  
and eleven scenes. [Text (in Yiddish)  
only] © William Siegel; 8Nov51;  
DU29140.

NOV 20 1951



SIEGEL, WILLIAM.

Everything for a mother; melo-drama with music  
in two acts and ten scenes. Yiddish text only.

© William Siegel, New York; lc 5Jun47; D unp.  
10228.

[Siegel, William]

Leave it to Yosel, in 2 acts, 12 scenes.

Hebrew text

© 1c 8-6-46; William Siegel, New York;  
D unp. 5240.

noRac yet

el 10-23-46

SIEGEL, WILLIAM.

My brother's sweetheart, an operetta in  
two acts. [In Yiddish. Text only]

© William Siegel; lc 12Jun50; DU24587.

JUN 19 1950

SIEGEL, WILLIAM.

My widow's wedding, a musical comedy  
in two acts. [In Yiddish. Text  
only]. © William Siegel; 1c 31May49;  
DU20209.

SIEGEL, WILLIAM.

My wife's substitute; operetta in two acts and eight scenes. Yiddish text only. © William Siegel, New York; lc 5Jun47; D unp. 10229.

SIEGEL, WILLIAM.

The rich fool, a play in two acts and  
ten scenes. [Text in Yiddish]

© William Siegel; lc 18Nov48; DU17207.

SIEGEL, WILLIAM.

Wish me luck, a musical play in two acts.

[In Yiddish. Text only] © William

Siegel; 9Dec54; DU38625.

SIEGEL, WILLIAM, illus.

Travelers' tales. SEE Adams,  
H. C.



SIEGEL, WILLIAM.

Her triumph. SEE Woolf, Edgar Allan.

SIEGEL Jewelry Company. SEE Siegel,  
Murray. KK32545.

D unp. 4626

Siegelaub, Nina

Out of this world, a play in 3 acts.

Typewritten (carbon copy)

© 1 c 8-21-46; Nina Siegelaub, New York;  
D unp. 4626.

el 8-30-46

Siegelbaum, Michael.

M1533

.K58

B66

KLEINSINGER, GEORGE.

Brooklyn baseball cantata; a humorous cantata for mixed voices, S.A.T.B., or male chorus, T.T.B.B., soloists and piano, text by Michael Stratton [pseud.] music by George Kleinsinger. © Mills Music, inc., New York; 4Apr49; EP35656.

I. Siegelbaum, Michael, lyricist. II. Title.

Library of Congress  
Copyright Office

Siegelbaum, Michael

see also

Stratton, Michael.

Siegelbaum, Mike, lyricist.  
Also Kleinsinger, George. The Brooklyn cantata.

EU 1294

Siegele, H                      H                      Emporia, Kan.  
Carpentry. Lessons. (In The Carpenter  
or Craft problems column)

lesson 209. © 2-15-46; A5 1609.

lesson 210. © 3-15-46; A5 1610.

lesson 211. © 4-15-46; A5 1611. /4

Siegele, H                      H                      Emporia, Kan.  
Craft problems (Carpentry)    (In  
The carpenter)

lesson 212; © 5-15-46; A5 3016.  
lesson 213; © 6-15-46; A5 2637.  
lesson 214; © 7-15-46; A5 3027.  
lesson 215; © 8-15-46; A5 3510.  
lesson 216; © 9-15-46; A5 3796.  
lesson 217; © 10-15-46; A5 4134.



Siegele, H. H.

Craft problems. Carpentry.

Article. Lesson nos. 218-224.

© H. H. Siegele, Emporia, Kan.;

15Nov46, 15Dec46, 15Jan47, 15Feb47,  
15Mar47, 15Apr47, 15May47; A5-4984,  
5384, 5111, 5480, 5775, 6263, 6763.

SIEGEL, H. H. ©, Emporia, Kan.  
Carpentry. Article. (In The  
carpenter, Indianapolis)

Lessons:

- No. 225 © 15Jun47; B5-424.
- No. 226 © 15Jul47; B5-990.
- No. 227 © 15Aug47; B5-1387.
- No. 228 © 15Sep47; B5-1974.
- No. 229 © 15Oct47; B5-2299.
- No. 230 © 15Nov47; B5-3182.
- No. 231 © 15Dec47; B5-3177.

SIEGELE, HERMAN HUGO ©.

Carpentry. [Article] (In The Carpenter) Lessons:

No. 232. © 15Jan48 (in notice: 1947); B5-3802.

No. 233. © 15Feb48 (in notice: 1947); B5-3759.

No. 234. © 15Mar48; B5-4553.

No. 235. © 15Apr48; B5-5705.

No. 236. © 15May48; B5-5790.

Siegele, Herman Hugo

Interfiled

Siegele, H. H.

SIEGELE, HERMAN HUGO.

Building: forms, stairs, roofs; a practical book of instruction for carpenters and builders, covering form building, scaffolding, finishing, plans for a small house, stair building, roof framing, garage building and hanging different types of garage doors ... 220 p. illus. © Frederick J. Drake & Co., Chicago; 19May48; on additions & revisions; A23142.

I. Drake (Frederick J.) & Co. me/p

**Siegele, Herman Hugo, 1883—**

Building trades dictionary; a book written in simple language, defining words, phrases and expressions pertaining to the building trades ... by H. H. Siegele ... Chicago, F. J. Drake & co. [1946]

380 p. illus. (incl. plans) diagrs. 23<sup>cm</sup>.

1. Building—Dictionaries.

I. Title.

TH9.S5

690.3

46-7953

© 10Oct46; Frederick J. Drake & co.; A7084.

Library of Congress

[5]

**SIEGELE, HERMAN HUGO.**

Carpenters' tools, their care and maintenance; a practical book covering many kinds of carpenters' tools, showing how to sharpen and use them, giving the apprentice expert advice on selecting tools for his kit. 156 p. illus. © Frederick J. Drake & Co., Wilmette, Ill.; 9Nov50; A50018.

I. Drake (Frederick J.) and Co. JAN 11 1951

Library of Congress  
Copyright Office

awm/r

✓  
SIEGELE, HERMAN HUGO.

Carpentry: craft problems; a complete practical book of instruction... Wilmette, Ill. [1952] 307 p. illus. © on additional chapter; Frederick J. Drake & Co.; 23Jul52; A68677.

I. Drake (Frederick J.) and Company, inc.



SIEGELE, HERMAN HUGO.

Concrete construction; a practical book of instruction for form builders, concrete workers, and other building tradesmen, particularly carpenters and builders. . . . 159 p. illus. © Frederick J. Drake & Co., Wilmette, Ill.; 10Sep48; A25205.

I. Drake (Frederick J.) and Co.

**SIEGELE, HERMAN HUGO.**

**The first leaves. [Poems] 64 p. © Chapman & Grimes, inc., Boston; 2Feb49  
(in notice: 1948); A30993.**

**I. Chapman and Grimes, inc.**

Library of Congress  
Copyright Office

gmc/mg

**Siegele, Herman Hugo, 1883-**

Pushing buttons, by H. H. Siegele, illustrated by Will Rapport. Boston, Chapman & Grimes, inc. [1946]

34 p., 1 l. illus. 20<sup>cm</sup>.

© 4-15-46; 2c 3-6-46; Chapman & Grimes, inc., Boston; A 4284.

✓ I. Title. II. Rapport, Will, illus. III. Chapman & Grimes, inc. claimant. 46-2398

Library of Congress

PZ3.S56984Pu

**SIEGELE, HERMAN HUGO.**

Quick construction; practical building problems for carpenters and other building tradesmen, a book of practical instruction. 256 p. illus. © Frederick J. Drake & Co., Wilmette, Ill.; 9May49; on lesson 41; A32768.

**I. Drake (Frederick J.) and Co.**

Library of Congress  
Copyright Office

hm/rk

**Siegele, Herman Hugo, 1883-**

Roof framing; a thorough treatment of the different branches  
of roof framing. Chicago, F. J. Drake [1947,

[3] l., 11-175 p. illus. 23 cm.

© Frederick J. Drake & Co.; 28 Aug 47; A16073.

1. Roofing.      1. Title.

TH2393.S57

694.2

47-6295\*

Library of Congress  
Copyright

[3]

*abc*

SIEGELE, HERMAN HUGO.

The steel square; a practical treatment of the steel square and how it is used. 188 p. NM: new section.  
© Frederick J. Drake & Co.;  
20Apr54; A134493.

r/4

SIEGELE, HERMAN HUGO.

The steel square; a practical treatment  
of the steel square and how it is used.  
184 p. illus. © Frederick J. Drake &  
Co., Wilmette, Ill.; 21Nov51; A61422.

I. Drake (Frederick J.) and Co.

JAN 11 1952

Library of Congress  
Copyright Office

hmp/kw

SIEGELE, HERMAN HUGO.

The wailing place. Boston, Chapman &  
Grimes. 124 p. illus. © H. H. Siegele;  
27Jul51; A57470.

g/r

AUG 23 1951

Library of Congress  
Copyright Office



SIEGEL'S BETTER SHOES. KK82323. SEE  
Hoague-Sprague Corporation.

SIEGEL'S genuine Smithfield ham;  
pepper coated. KK62390. SEE  
Richmond Meat and Provision Company,  
inc.

JUN 25 1951

Siegenthaler, Dale Dwight.

OKIE AT HEART; w, m & © Dale Dwight  
Siegenthaler 10Nov54 EU376756

Library of Congress  
Copyright Office

Siegenthaler, Lois. SEE  
Siggenthaler, Lois.

EP84124.

Sieger, Elsie St. John.

M1630

HALL, DAVID

2

Peppermint Town; words by Elsie St. John

H

Sieger, music by David Hall. © Nordyke

Pub. Co., Hollywood, Calif.; 9Sep49;

EP46229.

I. Title. [II. Sieger, Elsie St. John]

SIEGER, JAMES JOHN ©.

Christmas dreams. [Little girl in  
rocker reading little brother The  
Night before Christmas] © 1c  
23Jan50; JU6140.

FEB 9 1950

SIEGER, MRS. JOSEPH. SEE  
Sieger, Elsie St. John.

EP46229

Library of Congress  
Copyright Office

JUN 27 1950

M1630 SIEGER, RAYMOND.

.2 For I Love You Dear; words and  
.S music by Raymond Sieger.

© Nordyke Publishing Co., Los  
Angeles; 16Jul47; EP17627.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Der Sieger über Tod und Teufel.

SCHREYER, LOTHAR.

Der Sieger über Tod und Teufel; ein  
Schaubuch und Lesebuch. 264 p.

© Herder & Co. GmbH.; 90ct53;  
AF0-12642.

I. Herder und Companie GmbH.

Library of Congress  
Copyright Office

bj/*m*

Sieger und besiegte.

Döblin, Alfred, 1878—

... Sieger und besiegte, eine wahre geschichte. New York,  
Aurora verlag [1946]

109, [1] p. 22<sup>cm</sup>.

© 3-28-46; 2 o 4-4-46; Aurora verlag, New  
York; A 2155.

1. European war, 1914-1918—Peace. 2. Germany—Hist.—1918-1933.  
3. Paris. Peace conference, 1919. 4. Wilson, Woodrow, pres. U. S., 1856-  
1924. 1. Title.

Library of Congress

D645.D6

46-3978

[3]

940.314

[DIE] SIEGERIN; Musikalische Komödie, w  
w Oscar Friedmann-Lunzer & Béla  
Jenbach, für die Bühne bearb. Josef  
Klein, m Petr Il'ich Chaikovskii,  
arr. Gustav Volk; Klavierauszug.  
© 7Nov22, E557442. R54858, 25Nov49,  
Lydia Koczy-Jenbach (W)

DIE SIEGERIN; musikalische Komödie,  
Text von Oscar Friedmann-Lunzer und  
Béla Jenbach, m Petr Il'ich  
Chaikovskii, bearb. Josef Klein;  
Klavierauszug, mit Gesang.  
© 5Feb23, E557443. R73390, 25Jan51,  
Franz Klein (NK)

art.

Revised  
12Apr51

Library of Congress  
Copyright Office

1951

DIE SIEGERIN; operette von Bela Jenbach,  
Oskar Friedmann & Fritz Lunzer. Musik  
von Peter J. Tschaikowsky. Soufflier-  
buch. © 16Apr23; D64383. Lydia  
Koczy-Jenbach (C); 28Nov60; R267093.

APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1960

51

DIE SIEGERIN; operette von bela Jenbach,  
Oskar Friedmann & Fritz Lunzer. Musik  
von Peter J. Tschaikowsky. Libretto.  
© 7Nov22; D64382. Lydia Koczy-Jenbach  
(C); 28Nov60; R267092.

APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1960

50

12-11-1960 M

Siegert, Benjamin O

1916-

Concentrating on love; words and music by  
B. O. Siegert and Edward J. Hall.

© 10-18-46; B. O. Siegert, Los Angeles, and  
E. J. Hall, Pasadena, Calif.; EU50591.

**Siegert, Benjamin O.**

**Going home blues; w & m E. J. Hall & B. O.**

**Siegert. © Edward John Hall, Pasadena,  
Calif. & Benjamin O. Siegert, Los Angeles;  
7Mar47; EU65880.**

Library of Congress  
Copyright Office



**Siegert, Benjamin O.**

**Time of day blues; w & m E. J. Hall & B. O.**

**Siegert. © Edward John Hall, Pasadena,  
Calif. & Benjamin O. Siegert, Los Angeles;  
7Mar47; EU65881.**

Siegert, Frank Albert.

I WANNA SEE MY HOME-TOWN; w & m Kenneth  
Crissy Kidder m Frank Albert  
Siegert © Kenneth Crissy Kidder &  
Frank Albert Siegert 29Jun50  
EU208319

Library of Congress  
Copyright Office

JUL 21 1950

Siegert, Frank Albert.

I YEARN FOR YOU © w & m Kenneth  
Crissy Kidder m Frank Albert Siegert  
28Oct49 EU183271

Library of Congress  
Copyright Office

Siegert, Frank Albert.

THE SAME OLD WAY; w & m Kenneth Crissy  
Kidder m Frank Albert Siegert © Ken-  
neth Crissy Kidder & Frank Albert  
Siegert 6Dec50 EU223100

JAN - 8 1951

Library of Congress  
Copyright Office

Siegert, Frank Albert.

SUNSET IN TEXAS; w & m Kenneth Crissy  
Kidder m Frank Albert Siegert © Ken-  
neth Crissy Kidder & Frank Albert  
Siegert 24Feb50 EU194767

Library of Congress  
Copyright Office

MAR 6 C 1950

Siegert, Frank Albert.

TURKESTAN; w & m Kenneth Crissy Kidder  
m Frank Albert Siegert © Kenneth  
Crissy Kidder & Frank Albert Siegert  
6Jun50 EU206117

Library of Congress  
Copyright Office

1950

Siegert, Frank Albert.

UNDER THE BIG WESTERN MOON; w & m Kenneth Crissy Kidder m Frank Albert Siegert © Kenneth Crissy Kidder & Frank Albert Siegert 5Feb51 EU228151

Library of Congress  
Copyright Office

MAR - 5 1951

Siegert, Jackson Fredrick.

LITTLE OLD LADY IN AN OLD TATTER'D  
SHAWL; w, m & © Jackson Fredrick  
Siegert 21Jan53 EU301297



Siegert, Jackson Fredrick.

A QUEEN WITHIN THAT MOON; w, m & ©  
Jackson Fredrick Siegert 25May53  
EU317584

Siegert, Jackson Fredrick.

THE WORLD'S MOST LONELY DREAM; w, m &

© Jackson Fredrick Siegert 6Apr53

EU310607

Library of Congress  
Copyright Office

Siegesläuten.

M1260     BERGEIM, JOSEPH.

.B           Chimes of victory; [by] Joseph Bergeim,  
             arr.: Otto Zurmuhle. Siegesläuten.

[Condensed score (band) and parts] 7/6

© on arrangement; Hawkes & Son (London)  
ltd., London; 4Dec51; EF0-11213.

I. Title.   II. Title: Siegesläuten.   [III. Zur-  
muhle, Otto]

Library of Congress  
Copyright Office

FEB 18 1952

Siegesmund, Florenz.

M1565

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. Der fröhliche  
Wanderer. English words by Antonia  
Ridge, music by Friedr. Wilhelm Möller  
[German words by Florenz Siegesmund,  
arr. by Frank Naylor] [Score: chorus  
(TTBB) and piano] 9d. Appl. states  
prev. reg. 1Feb54, EF24646. NM: ar-  
rangement with English and German  
words. © Bosworth & Co., ltd., London;  
23Mar54; EF0-26894.

Library of Congress

(Continued on next card)

M1565  
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. (Card 2) EF0-26894.

I. Title. II. Title: Der fröhliche Wanderer.  
[III. Ridge, Antonia. IV. Siegesmund,  
Florenz. V. Naylor, Frank]

Library of Congress

Siegesmund, Florenz.

M1555

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. Der fröhliche Wanderer. S.A.T.B., English words by Antonia Ridge, music by Friedr. Wilhelm Möller [German words by Florenz Siegesmund, arr. by Frank Naylor] [With piano acc.] 9d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement with English & German words. © Bosworth & Co., ltd., London; 19Mar54; EF0-26896.

Library of Congress

(Continued on next card)

M1555

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. (Card 2) EF0-26896.

I. Title. II. Title: Der fröhliche Wanderer.  
[III. Ridge, Antonia. IV. Siegesmund,  
Florenz. V. Naylor, Frank]

Library of Congress

SIEGFRIED, ANDRÉ.

Afrique du Sud; notes de voyage. [Paru  
dans Le figaro pendant l'été de 1948]  
Paris, A. Colin. 158 p. illus. © Max  
Leclerc et cie., proprieters of Librairie  
Armand Colin; 30Apr49; AF10762.

I. Leclerc (Max) et cie.

Library of Congress  
Copyright Office

Revised

ekd/r



SIEGFRIED, ANDRÉ.

L'âme des peuples. [Paris, 1950] 221 p.

© Librairie Hachette; 16Feb50; AF0-1501.

I. Librairie Hachette.

dr/r

Library of Congress  
Copyright Office

JUL - 6 1950

Siegfried, André, 1875.

Garçon, Maurice, 1889-

Discours de réception à l'Académie française. André Siegfried, Réponse. 16 janvier, 1947. [Paris] A. Fayard [1947],

84 p. 19 cm.

1. \*Goyau, Georges, 1869-1939. 2. Hazard, Paul, 1878-1944.  
1. Siegfried, André, 1875-

AS162.P295S5

064

48-12980\*

© F. Brouty, J. Fayard & Cie.; Paris; 1Apr47; AF4633.

Library of Congress

[1]

SIEGFRIED, ANDRÉ.

Géographie poétique des cinq continents.

[Paris, 1952] 337 p. © Éditions La  
Passerelle; 15Dec52; AF0-11117.

I. La Passerelle, Éditions.

Library of Congress  
Copyright Office

j/i

SIEGFRIED, ANDRÉ.

Nations have souls. [L'âme des peuples]  
translated by Edward Fitzgerald.  
New York [1952]. 213 p. © on translation;  
G. P. Putnam's Sons; 11Jan52;  
A62980.

I. Fitzgerald, Edward, tr.

II. Putnam's (G. P.) Sons, New York.

MAR 19 1952

Library of Congress  
Copyright Office

dr/kw

SIEGFRIED, ANDRÉ.

Savoir parler en public. 191 p. (Collection Les Savoirs du temps présent)

© Albin Michel, Paris; 13Mar50;

AF0-1799.

I. Michel, Albin.

dr/r

JUL 3 1 1950

Library of Congress  
Copyright Office

SIEGFRIED, ANDRÉ.

Tableau des États-Unis. A. Colin.

347 p. © Max Leclerc et Cie;

30May54; AFO-14809.

I. Leclerc (Max) et compagnie.

Library of Congress  
Copyright Office

cr/ ✓

**SIEGFRIED, ANDRÉ.**

Technique et culture dans la civilisation moderne, conférence. [Paris] Centre de perfectionnement technique et administratif. 17 p. © André Siegfried & Chemin de fer métropolitain de Paris; 30Jun48; AF9423.

I. Chemin de fer métropolitain de Paris.

mds/rk

SIEGFRIED, ANDRÉ.

Voyage aux Indes. Paris, Colin. 160 p.  
illus. © Max Leclerc et Cie; 15May51;  
AF0-5439.

I. Leclerc (Max) et Cie.

AUG 24 1951

Library of Congress  
Copyright Office

vp/r



SIEGFRIED, ARNE.

Der gnadenlose Weg des Hartman Prank.

344 p. (Gildenbibliothek der Schweizer  
Autoren) © Büchergilde Gutenberg,  
Zürich; 1Jul49; AF11599.

I. Büchergilde Gutenberg.

cg/r

Library of Congress  
Copyright Office

MAY 15 1950

SIEGFRIED (H.) AND SONS, INC. ©.  
Father's Day hit! Masterbilt  
slacks. Clipping. © 23Apr48;  
KK22870.

SIEGFRIED, LESTER CHARLES.

The burden-bearer, a Mother's Day playlet  
by Lester and Marian Siegfried.

© Greater Chicago Sunday School  
Association; 20Mar52; DP1239.

SIEGFRIED, LESTER CHARLES.

A Children's Day challenge, a program  
by Lester and Marian Siegfried.

© Greater Chicago Sunday School  
Association; 20Mar52; DP1237.

SIEGFRIED, LESTER CHARLES.

A Christian convention rally, a  
program by Lester Siegfried and  
Marian Siegfried. © Greater Chicago  
Sunday School Association; 10Sep51;  
DP1235.

SIEGFRIED, LESTER CHARLES.

He lives, a simple Easter service  
by Lester and Marian Siegfried.

© Greater Chicago Sunday School  
Association; 20Mar52; DP1242.

**SIEGFRIED, LESTER CHARLES.**

Investments that pay dividends, a  
short Rally Day service by Lester  
and Marian Siegfried. © Greater  
Chicago Sunday School Association;  
10Sep51; DP1234.

SIEGFRIED, LESTER CHARLES.

It wouldn't be Christmas without...  
a Christmas play in one scene.

© Greater Chicago Sunday School  
Association; 25Oct51; DP1236.



SIEGFRIED, LESTER CHARLES.

Let the children come, a model Children's  
Day program arranged by Lester and  
Marian Siegfried from original material  
by C. W. Agnew. © Greater Chicago  
Sunday School Association; 20Mar52;  
DP1238.

**SIEGFRIED, LESTER CHARLES.**

A message ever new, a Christmas program for the entire Sunday school by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 25Oct51; DP1268.

SIEGFRIED, LESTER CHARLES.

A Mother's Day challenge, a prelude to  
a Mother's Day sermon by Lester and  
Marian Siegfried. © Greater Chicago  
Sunday School Association; 20Mar52;  
DP1240.

SIEGFRIED, LESTER CHARLES.

This is Mother's Day, a program by  
Lester and Marian Siegfried.

© Greater Chicago Sunday School  
Association ; 20Mar52; DP1241.

SIEGFRIED, MARIAN LARUE.

The burden-bearer. DF1239. SEE

Siegfried, Lester Charles.

SIEGFRIED, MARIAN LARue.

A Children's Day challenge. DP1237.

SEE Siegfried, Lester Charles.

SIEGFRIED, MARTAN LARUE.

A Christian convention rally. DP1235.

SEE Siegfried, Lester Charles.

SIEGFRIED, MARIAN LARUE.

He lives. DP1242. SEE Siegfried,  
Lester Charles.



SIEGFRIED, MARIAN LARUE.

Investments that pay dividends.

DP1234. SEE Siegfried, Lester Charles.

SIEGFRIED, MARIAN LARUE.

Let the children come. DP1238. SEE

Siegfried, Lester Charles.

**SIEGFRIED, MARIAN LARUE.**

**A message ever new. DP1268. SEE Siegfried,  
Lester Charles.**

SIEGFRIED, MARIAN LaRUE.

A Mother's Day challenge. DP1240.

SEE Siegfried, Lester Charles.

SIEGFRIED, MARIAN LARUE.

This is Mother's Day. DP1241. SEE

Siegfried, Lester Charles.

SIEGFRIED, Richard Koehler.

Winds of the road. DU28402. SEE Williams,  
Alfred Ernest.

AUG 20 1951

SIEGFRIED, ROBERT HERMAN.

An introductory study of pictorial  
drawing. 15 p. © on revisions;  
Stephen Farrell Cleary; 23Sep53;  
A110362.

P

3 of Basic mechanical drafting series.

SIEGFRIED, ROBERT HERMANN✓

An introductory study of pictorial  
drawing. 15 p., illus. (Basic  
mechanical drafting series.

Vol. 3) © Stephen Farrell Cleary,  
Ithaca, N. Y.; 10Oct51; AA196611.

NOV - 9 1951



G 1507

"Siegfried."

see

Fodor, Elisabeth.

# Siegfried

Curtis, Jean Louis, 1917-

... Siegfried. Paris, R. Julliard [1946]

4 p. l., [11]-154 p., 1 l. 18½<sup>cm</sup>. (Sequana)

1. Germany—Hist.—Allied occupation, 1945—Fiction.

I. Title.

PQ2605.U55S5

47-21124

© 30Dec46; 1c 10Mar47; René Julliard, Paris; AF5931.

SIEGFRIED ET LE LIMOUSIN, par Jean Giraudoux. (Les Cahiers verts, 14)

© 3Nov22, AF21466. R65740, 1Aug50,

Mme. vve. Jean Giraudoux, née Suzanne Roland (W)

SEP 11 1950

SIEGFRIED-IDYL; m Richard Wagner,  
arr.; orch. © 18Aug20; E537307.  
R22672; 11Sep47; Adolf Schmid (A  
of arr.)

SIEGFRIED, no. 1-2. DU16463, 16465.  
SEE The Magic of Musioland (Radio  
program)

Siegfried's funeral march.

M459

WAGNER, RICHARD, 1813-1883.

.W (Der Ring des Nibelungen) Siegfried's  
funeral march; [by] Richard Wagner from  
Götterdämmerung for four French horns,  
arr. by James H. Wilcox. [Score and  
parts] \$1.50 © on arrangement; Sansone  
Musical Instruments, inc., New York;  
13Oct52; EP66036.

I. Title. II. Title: Der Ring des Nibelungen.  
[III. Wilcox, James H., 1917- ]  
(art.)

Library of Congress  
Copyright Office

A int.  
51 Siegfried's journey, 1916-1920.

Sassoon, Siegfried Lorraine, 1886-

Siegfried's journey, 1916-1920, by Siegfried Sassoon. London, Faber and Faber limited [1945]

225 p. 20<sup>cm</sup>.

Memolrs.

"First published in Memxlv."

(C) 12-7-45; 1 o 1-24-46; Siegfried Sassoon, Wiltshire, Eng.; A int. 51.

1. Title.

46-2472

Library of Congress

PR6037.A86Z52 1945

[3]

928.2

Siegfried's journey, 1916-1920.

Sassoon, Siegfried Lorraine, 1886-

Siegfried's journey, 1916-1920 [by] Siegfried Sassoon. New York, The Viking press, 1946.

338 p. 22<sup>cm</sup>.

Memoirs.

© 3-25-46; 2 c 3-19-46; Wiltshire, Eng., A 2024.

I. Title.

46-25083

Library of Congress

PR6037.A86Z52 1946

[15]

928.2



SIEGFRIED'S ORDEAL BY FIRE; m Richard  
Wagner, arr.; orch. © 13Jul22,  
E544205. R51141, 16Aug49, Percy  
Pitt (A of arr.)

SIEGFRIED'S RHINE JOURNEY; from  
Gotterdammerung, for band by Richard  
Wagner & Lucien Cailliet © Remick  
Music Corp. Notice 29Nov54 v25 p158

Library of Congress  
Copyright Office

SIEGHARDT, Ferdinand J. SEE New  
York, Ontario & Western Railway.

M1594  
.S

SIEGL, OTTO, 1896-

Abends und Morgens; ein Volkslied aus  
Luxemburg [ed.by] Otto Siegl, Textfas-  
sung [by] Otto Siegl. [Score: TTBB]  
© P. J. Tonger, Rodenkirchen/Köln;  
7Sep54; EF0-30202.

I. Title.

1954 file

xM1789

.L8

Library of Congress

Revised-3  
27Jul55

SIEGL, OTTO, 1896-  
Acht Geigerstücke. SEE HIS  
Geigerstücke, violin & piano, op.148.

EF16597

Library of Congress  
Copyright Office

xM

1 JUL 6 1951

Siegl, Otto.

BURLESQUES STREICHQUARTETT, op.29; by  
Otto Siegl. © 18Jun24, E598852.  
R94757, 9May52, Otto Siegl (A)

M1400

.S

SIEGL, OTTO, 1896-

Cellomappe I; [by] Otto Siegl. Vier leichte Stücke für Violoncello und Klavier.

Cello album I; four easy pieces for violoncello and piano. (Hausmusik, ÖBV 6781, 114) [Score and part] S6,- © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-5806.

I. Title. II. Title: Cello album I.

MAR 14 1951

Library of Congress  
Copyright Office

M1400

.S

SIEGL, OTTO, 1896-

Cellomappe II; [by] Otto Siegl. Kleine Variationen über Weisst du, Wieviel Sternlein stehen, für Violoncello und Klavier. Cello album II; little variations on Do you know how many stars are shining, for violoncello and piano. (Hausmusik, ÖBV 6781,113) [Score and part] S6,- © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-5808.

MAR 14 1951

Library of Congress  
Copyright Office



I. Title. II. Title:  
Cello album II.



Siegl, Otto.

DIVERTIMENTO, OP.44; for string trio by  
Otto Siegl; score. © 12Oct26;  
E657343. Otto Siegl (A); 25Mar54;  
R127444.

Siegl, Otto, 1896-  
Duo-Sonatine.

© Österreichischer Bundesverlag, Wien;  
4Jul49; EF16598. SEE

1951 file.

KSK/a

M287

.S

SIEGL, OTTO, 1896-

Duo-Sonatine; op.138 [by] Otto Siegl.

Duet-sonatina for violin and viola.

(Hausmusik, ÖBV 6781-75) [Score]

© Österreichischer Bundesverlag, Wien;  
4Jul49; EF16598.

I. Title. II. Title: Duet-sonatina.

JUN 29 1951

xM2871

Library of Congress  
Copyright Office

Siegl, Otto.

DRITTE SONATE, op.33; for violoncello  
& piano by Otto Siegl. © 20Aug24,  
E609030. R95144, 21May52, Otto  
Siegl (A)

Siegl, Otto.

EINSAMER WEG, op.10, no.1; w Peter  
Sturmbush, m Otto Siegl. © 26Jun25,  
E625081. R107881, 24Feb53, Otto  
Siegl (A)

Siegl, Otto.

FÜNF KOMPOSITIONEN, op.42; for piano by  
Otto Siegl. © 17Oct25, E638208.  
R107887, 24Feb53, Otto Siegl (A)

Siegl, Otto.

GARTENMUSIK, op.19; suite, for violin  
& violoncello by Otto Siegl.

© 26Jun25, E625084. R107882,

24Feb53, Otto Siegl (A)

M1540  
.S575  
G4

SIEGL, OTTO, 1896-

Das Gebirge; Kantate nach der Dichtung von  
Johannes Linke für vierstimmigen Män-  
nerchor und Orchester, von Otto Siegel.  
Mainz, B. Schott's Söhne. (Edition Schott,  
4216) [Piano-vocal score] © Schott &  
Co., ltd.; 18Dec53; EF0-25252.

I. Linke, Johannes, 1900-

II. Title.

art.

SL

Library of Congress



M221

.S

SIEGL, OTTO, 1896-

(Geigerstücke, violin & piano, op.148)

Acht Geigerstücke; [by] Otto Siegl.

Op.148. Eight pieces for violinists.

(Hausmusik, ÖBV 6781-91a-d, 6781-92a-c)

[Score and part] © Österreichischer

Bundesverlag, Wien; 10Dec49; EF16597.

I. Title: Geigerstücke.

Library of Congress  
Copyright Office

JUN 22 1951

Siegl, Otto.

IM MORGENGLANZ, op.40, no.1; w Rudolf  
Capri, m Otto Siegl. © 20Jun25,  
E625087. R107883, 24Feb53, Otto  
Siegl (A)

Siegl, Otto.

KLEINE SONATE, op.36, no.1; for piano  
by Otto Siegl. © 10Nov24, E609031.  
R95145, 21May52, Otto Siegl (A)

M1619  
.S56L5

SIEGL, OTTO, 1896- comp.

Lieder; steirischer Komponisten für eine  
Singstimme und Klavier, mit Unterstüt-  
zung der Steiermärkischen Landes-  
regierung herausgegeben von Otto Siegl.  
(Hausmusik, ÖBV 6781,112) © Öster-  
reichischer Bundesverlag für Unterricht,  
Wissenschaft und Kunst, Wien; 11Sep51;  
EF0-11889.

MAR 27 1952

Library of Congress  
Copyright Office

SL

2  
M2013  
.S55P3

SIEGL, OTTO, 1896-

Missa parva; [by] Otto Siegl. [Score:  
chorus (SATB) and organ] © L. Schwann  
Verlag, Düsseldorf, Ger.; 20Jul54;  
EF0-29809.

I. Title.

Library of Congress

SL

M7  
.S

SIEGL, OTTO, 1896- comp.  
\*Orgelmusik steirischer Komponisten.

Organ-music by Styrian composers; issued with the assistance of the Styrian Government, edited by Otto Siegl. (Hausmusik, 143) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 30Oct52; EFO-17198.

I. Title. II. Title: Organ music by Styrian composers. (Series)

M219

.S

SIEGL, OTTO, 1896-

(Sonata, violin & piano, no.2)

Zweite sonate, (c-moll) ...

von Otto Siegl ... Op. 117.

© Ludwig Doblinger (Bernhard  
Herzmansky), K. G., Vienna;

16Apr41; EF3404. Score and  
part.

Siegl, Otto.

SONATE, op.39; for violin & piano by  
Otto Siegl. © 15Mar25, E624132.  
R107880, 24Feb53, Otto Siegl (A)



Siegl, Otto.

SONATE, op.41; for viola & piano by  
Otto Siegl. © 27Aug25, E630292.  
R107885, 24Feb53, Otto Siegl (A)

Siegl, Otto.

STREICHSEXTETT, op.28; by Otto Siegl.

© 31Dec24, E625054. R95153,

21May52, Otto Siegl (A)

Siegl, Otto.

TRIO, OP.37; for piano trio by Otto  
Siegl. © 31Dec26; E663980. Otto  
Siegl (A); 25Mar54; R127445.

M351  
.S57  
op.130

SIEGL, OTTO, 1896-  
(Trio, strings, op.130) Trio in B-dur;  
[by] Otto Siegl, op.130. (Hausmusik,  
ÖBV, 6781-77) [Parts] © Österreichi-  
scher Bundesverlag, Wien; 20Dec49;  
EF16596.

JUN 28 1959

s.l.

Library of Congress  
Copyright Office

M351  
.S

SIEGL, OTTO, 1896-

\*(Trio, 2 violins & viola, op.134a) Erstes  
Trio; [by] Otto Siegl. Op.134a. Stimmen.  
First trio. Op.134a. Parts. (Hausmusik,  
ÖBV 6781,86) S 10,— © Österreichi-  
scher Bundesverlag für Unterricht,  
Wissenschaft & Kunst, Wien; 1Oct50;  
EF0-5807.

MAR 7 - 1951

Library of Congress  
Copyright Office

MT243

.S

SIEGL, OTTO, 1896-

Unterhaltsame Klavierlehrstücke; [by]  
Otto Siegl. Für die ersten Unterrichts-  
jahre. [For piano] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
31Dec53; EF0-27033.

I. Title.

Library of Congress

M1583 SIEGL, OTTO, 1896-

.S Zwei Chöre; für gemischte Stimmen,  
nach Gedichten von Friedrich Neubauer,  
zur Muttertagsfeier, von Otto Siegl.  
[Close score] © Österreichischer Bundes-  
verlag, Wien; 29Mar49; EF16595.

I. Title. [II. Neubauer, Friedrich, 1886- ]

JUN 29 1951

Library of Congress  
Copyright Office

xM1584

Siegl, Otto.

ZWEITE KLEINE SONATE, op.38; for piano  
by Otto Siegl. © 31Dec24, E614696.  
R95148, 21May52, Otto Siegl (A)



Siegl, Otto.

ZWEITES STREICHQUARTETT, op.35; by  
Otto Siegl. © 10Nov24, E609038.  
R95147, 21May52, Otto Siegl (A)

Siegle, Gloria M.  
AMERICA, SHE IS FANTASTIC; w Rosalie  
G. Hazin & Rose Hartz m Gloria M.  
Siegle © Rosalie G. Hazin, Rose  
Hartz & Gloria M. Siegle 4Feb52  
EU263463

MAR 27 1952

Library of Congress  
Copyright Office

Siegle, Gloria M.

THE CUSTOMER, HIM ALWAYS RIGHT; w  
Rosalie G. Hazin & Rose Hartz m  
Gloria M. Siegle © Rosalie G. Hazin,  
Rose Hartz & Gloria M. Siegle 4Feb52  
EU263468

MAR 10 1952

Library of Congress  
Copyright Office

Siegle, Gloria M.

FIFTEEN MINUTE RELIEF; w Rosalie G.  
Hazin & Rose Hartz m Gloria M.  
Siegle © Rosalie G. Hazin, Rose  
Hartz & Gloria M. Siegle 4Feb52  
EU263467

MAR - 6 1952

Library of Congress  
Copyright Office

Siegle, Gloria M.

HALF OFF; m Gloria M. Siegle © Gloria  
M. Siegle, Rosalie G. Hazin & Rose  
Hartz 4Feb52 EU263466

10 1952

Library of Congress  
Copyright Office

Siegle, Gloria M.

I LOVE YOU TWICE; w Rosalie G. Hazin  
& Rose Hartz m Gloria M. Siegle  
© Rosalie G. Hazin, Rose Hartz &  
Gloria M. Siegle 16May50 EU204149

Library of Congress  
Copyright Office

JUN 16 1950

Siegle, Gloria M.

IF I COULD SAY WHAT'S IN MY HEART; w  
Rosalie G. Hazin & Rose Hartz m  
Gloria M. Siegle © Rosalie G. Hazin,  
Rose Hartz & Gloria M. Siegle  
11Jul52 EU280933

Siegle, Gloria M.  
IF LOVE EVER COMES MY WAY; w Rosalie  
G. Hazin & Rose Hartz m Gloria M.  
Siegle © Rosalie G. Hazin, Rose Hartz  
& Gloria M. Siegle 26Dec50 EU224501

JAN 1 5 1951

Library of Congress  
Copyright Office



Siegle, Gloria M.

IT'S A PERFECTLY BILIOUS WEDDING; w  
Rosalie G. Hazin & Rose Hartz m  
Gloria M. Siegle © Rosalie G. Hazin,  
Rose Hartz & Gloria M. Siegle 4Feb52  
EU263469

MAR 10 1952

Library of Congress  
Copyright Office

Siegle, Gloria M.

LOVIN' YOU IS MY CAREER; w Rosalie G.  
Hazin & Rose Hartz m Gloria M.  
Siegle © Rosalie G. Hazin, Rose  
Hartz & Gloria M. Siegle 4Feb52  
EU263465

MAR 10 1952

Library of Congress  
Copyright Office

Siegle, Gloria M.

NATURE MADE ME THIS WAY; w Rosalie G.  
Hazin & Rose Hartz m Gloria M.

Siegle © Rosalie G. Hazin, Rose  
Hartz & Gloria M. Siegle 11Jul52  
EU280935

Siegle, Gloria M.

PERSONNEL, PUBLICITY, PROMOTIONS; w  
Rosalie G. Hazin & Rose Hartz m  
Gloria M. Siegle © Rosalie G. Hazin,  
Rose Hartz & Gloria M. Siegle 4Feb52  
EU263464

MAR 10 1952

Library of Congress  
Copyright Office

Siegle, Gloria M.

PUNCHING IN; w Rosalie G. Hazin & Rose  
Hartz m Gloria M. Siegle © Rosalie G.  
Hazin, Rose Hartz & Gloria M. Siegle  
26Dec50 EU224500

JAN 15 1951

Library of Congress  
Copyright Office

Siegle, Gloria M.

SWEET, SWEET SENTIMENT; w Rosalie G.  
Hazin & Rose Hartz m Gloria M. Siegle  
© Rosalie G. Hazin, Rose Hartz &  
Gloria M. Siegle 26Dec50 EU224502

JAN 11 1951

Library of Congress  
Copyright Office

Siegle, Gloria M.

THAT IVY LEAGUE LOOK; w Rose Hartz &  
Rosalie G. Hazin m Gloria M. Siegle  
© Rose Hartz, Rosalie G. Hazin &  
Gloria M. Siegle 11Jul52 EU280934

Siegle, Gloria M.

WE'RE DOIN' ALL RIGHT WITH WHAT WE'VE  
GOT; w Rosalie G. Hazin & Rose  
Hartz m Gloria M. Siegle © Rosalie  
G. Hazin, Rose Hartz & Gloria M.  
Siegle 4Feb52 EU263462

MAR - 6 1952

Library of Congress  
Copyright Office



Siegle, Gloria M.

WOMEN OF THE YEAR; w Rose Hartz &  
Rosalie Hazin m Gloria M. Siegle ©  
Rose Hartz, Rosalie Hazin & Gloria  
M. Siegle 4Oct54 EU373719

Siegle, Gloria Mae.

DON'T THROW KISSES ON THAT OTHER  
MAN'S TIME © w Howard Allen  
Silverman m Gloria Mae Siegle  
26May48 EU132880

Siegle, Gloria Mae.

DOWN WITH EVERYTHING © w Howard  
Allen Silverman m Gloria Mae  
Siegle 26May48 EU132873

Library of Congress  
Copyright Office

Siegle, Gloria Mae.

FORGIVE AND FORGET ME © w Howard  
Allen Silverman m Gloria Mae  
Siegle 26May48 EU132878

Library of Congress  
Copyright Office

Siegle, Gloria Mae.

GENTLE RIVER; w Anna Mae Jordan m  
Gloria Mae Siegle © Anna Mae Jordan  
& Gloria Mae Siegle 25Jan50 EU191342

Library of Congress  
Copyright Office

FEB 15 1950

Siegle, Gloria Mae.

I'D GIVE MY ALL TO GOD © w Howard  
Allen Silverman m Gloria Mae  
Siegle 26May48 EU132877

Siegle, Gloria Mae.

I'LL VOTE © w Howard Allen Silverman  
-m Gloria Mae Siegle 26May48  
EU132884

Siegle, Gloria Mae.

IMPROVISING YOU © w Howard Allen  
Silverman m Gloria Mae Siegle  
26May48 EU132874

Library of Congress  
Copyright Office



Siegle, Gloria Mae.

IT'S ALL FOR THE GOOD OF THE STATE

© w Howard Allen Silverman m Gloria  
Mae Siegle 26May48 EU132881

Library of Congress  
Copyright Office

Siegle, Gloria Mae.

MERRY CHRISTMAS TO YOU; w Anna Mae  
Jordan m Gloria Mae Siegle © Anna  
Mae Jordan & Gloria Mae Siegle  
25Jan50 EU191343

Library of Congress  
Copyright Office

FEB 15 1950

Siegle, Gloria Mae.

MY BROTHERS PROMISED ME © w Howard  
Allen Silverman m Gloria Mae  
Siegle 26May48 EU132879

Siegle, Gloria Mae.

OUR AMERICA; w Anna Mae Jordan m Gloria  
Mae Siegle © Anna Mae Jordan & Gloria  
Mae Siegle 25Jan50 EU191341

Library of Congress  
Copyright Office

FEB 15 1950

Siegle, Gloria Mae.

THE QUALITY'S IN THE CROTCH © w  
Howard Allen Silverman m Gloria  
Mae Siegle 26May48 EU132883

Library of Congress  
Copyright Office

Siegle, Gloria Mae.

SONG WITHOUT WORDS (no. 1) © m

Gloria Mae Siegle 30Sep47

EU95741

Siegle, Gloria Mae.  
SONG WITHOUT WORDS (no. 2) © m

Gloria Mae / Siegle 30Sep47

EU95740

Siegle, Gloria Mae.

Sonnett XXI; w Elizabeth Barrett Brown-  
ing, m G. M. Siegle. © Gloria Mae  
Siegle, Pittsburgh; 17Apr47; EU48962.



Siegle, Gloria Mae.

STUDIES IN BE-BACH; m & © Gloria Mae  
Siegle 20Feb50 EU194978

Library of Congress  
Copyright Office

MAR 30 1950

Siegle, Gloria Mae.

THE TIME IS NOW © w & m Gloria Mae

Siegle 1Dec47 EU105981

Library of Congress  
Copyright Office

**Siegle, Gloria Mae.**

THE WAY YOU ARE w George P. Wood,

© w & m Gloria Mae Siegle

18Nov47 EU103999

Library of Congress  
Copyright Office

Siegle, Gloria Mae.

WHAT GOES ON IN THIS CRAZY WORLD

© w Howard Allen Silverman m

Gloria Mae Siegle 26May48

EU132875

Siegle, Gloria Mae.

WHAT'S GOOD FOR I IS GOOD FOR THEE

© w Howard Allen Silverman m

Gloria Mae Siegle 26May48 EU132885

Library of Congress  
Copyright Office

Siegle, Gloria Mae.

WHY CAN'T HE UNDERSTAND © w Howard  
Allen Silverman m Gloria Mae  
Siegle 26May48 EU132876

Siegle, Gloria Mae.

A WOMAN WILL MARRY A MONKEY © w  
Howard Allen Silverman m Gloria  
Mae Siegle 26May48 EU132882

SIEGLE, JACK B.

For pies, toppings, desserts, Reddy-  
Fruit. KK85209. SEE ABC Dessert  
Company.



Siegle, Marion Louise, pseud.    See  
Siegel, Marion Louise

204.130.114

SIEGLE, PETER EUGENE.

A psychological report on the  
new cooperative economic family  
and a recommendation for in-  
creasing its solidarity. 9 l.

© Thor Corp.; 1Aug53; A124062.

# Siegler, Carlton John.

Reich, Edward.

Consumer goods, how to know and use them [by] Edward Reich and Carlton John Siegler. New York, American Book Co. [1947]

xiii, 538 p. illus. 22<sup>cm</sup>.

Bibliography at end of each unit.

1. Commercial products.      i. Siegler, Carlton John, joint author.  
ii. Title.

HF1041.R4 1947

603

47-4129\*

© revisions, 29May47; publisher; A13441.

Library of Congress

[8]

Siegler, Carlton John, joint author

REICH, EDWARD.

Consumer goods, how to know and use them  
[by] Edward Reich and Carlton John  
Siegler. 538 p. illus. © on revisions;  
American Book Co., New York; 13Nov51;  
A61457.

I. Siegler, Carlton John, joint author.

II. American Book Co.

Library of Congress  
Copyright Office

lwg/r

DEC 20 1951

SIEGLER, RALPH T.

Copy to the Commander-In-Chief, a one-act  
play. © Ralph T. Siegler; 1c 17Feb48;  
DU12942.

SIEGLER, RALPH T.

You should live so long, a farce in three  
acts. © Ralph T. Siegler; 15Jan51;  
DU26412.

JAN 22 1951

KK12574

Siegler enamel range co., claimant.

Space heater customers want heat on  
the floor. (Oil space heater) [Chicago,  
Printed by National furniture review]  
c1947.

clipping.

Print.

Appl. author: E. G. Siegler.

© Siegler enamel range co., Centralia  
Ill.; 11Mar47; KK12574.

22May47 rs

Siegler enamel range co., claimant.

Tropical floor heat. (Oil heaters) [Chicago,  
Printed by Pathfinder, Farm journal, inc.] cl947.  
clipping.

Print.

Appl. author: E. G. Siegler.

© author, Centralia, Ill.; 26Feb47; KK11031.

olg 4-7-47



SIEGLER Verlag K.G. SEE Keesings  
Archiv der Gegenwart. 15. Jahrg.  
1945. AFO-496.

FEB 20 1950

Siegling, Marguerite Inman.

It's azalea time in Charleston; w J. R. Polk, m  
M. I. Siegling. © Josie Rogero Polk &  
Marguerite Inman Siegling, Charleston,  
S. C.; 3Apr47; EU69822.

SIEGMAN, HOWARD LEONARD.

Delivered by hand, a play in three acts.

© Howard Leonard Siegman; 8May53;

DU33992.

I 659

Siegman, J            A

C. I. cover.

blueprint.        (Pattern no. 11938)

Reproduced from drawing.

© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 659.

mfp 9-27-46

I 668

Siegman, J                      A

I-F. S. axle req'd S-1    A. A. R.  
spec. for axle steel.

blueprint            (Sketch 16624)

Reproduced from drawing.

© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 668.

I 669

Siegman, J                      A

I-F.S. axle req'd S-1    A. A. R. spec.  
for axle steel.

blueprint            (Sketch 16625)

Reproduced from drawing.

© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 669.

mfp 9-30-46

I 687

Siegman, J                      A  
150 cu. ft. 9 ton center dump elec.  
scale car.  
blueprint      (Dwg. 2-635-M)

Reproduced from drawing.  
© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 687.

mfp 9-30-46

I 653

Siegman, J                      A  
S. C. bearing.  
blueprint.                      (Pattern no. 11932)

Reproduced from drawing.  
© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 653.

mfp 9-27-46



I 656

Siegman, J            A  
S. C. bearing.  
blueprint            (Pattern no. 11935)

Reproduced from drawing.  
© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 656.

mfp 9-27-46

I 654

Siegman, J                      A  
S. C. bearing cap.  
blueprint      (Pattern no. 11933)

Reproduced from drawing.  
© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 654.

mfp 9-27-46

I 657

Siegman, J                      A

S. C. cap.

blueprint.

(Pattern no. 11936)

Reproduced from drawing.

© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 657.

mfp 9-27-46

I 655

Siegman, J                      A

S. C. cover.

blueprint

(Pattern no. 11934)

Reproduced from drawing.

© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 655.

mfp 9-26-46

I 658

Siegman, J                      A  
S. C. cover.  
blueprint.            (Pattern no. 11937)

Reproduced from drawing.  
© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 658.

I 651

Siegman, J                      A  
S. C. cylinder head.  
blueprint                      (Pattern no. 11923-A)

Reproduced from drawing.  
© lc 5-15-46; Cleveland: I 651.

mfp 9-27-46

I 662

Siegman, J                      A

S. C. lever.

blueprint      (Pattern no. 11942)

Reproduced from drawing.

© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 662.

mfp 9-27-46

Siegman, Joseph M.

BLUE EYES; w, m & © Joseph M. Siegman  
18Mar54 EU351431

Library of Congress  
Copyright Office



SIEGMANN, D. D. SEE

Siegmann, Dorothy Adele Decker, 1919-

EU 378432

Siegmann, Dorothy Adele Decker.

MAMA'S PEARLS; w Harry Frank Clarkson  
& Dorothy Adele Decker Siegmann  
m Geoffrey Clarkson © Geoffrey  
Clarkson 29Nov54 EU378432

Siegmeister, Elie, 1909-1953.

M1994  
.L443  
A3  
1953

LEAVITT, HELEN SEWALL, 1880- arr.  
Adventures in singing; chosen and arranged  
for unchanged voices by Helen Sewall  
Leavitt, Helen Bonney Kilduff [and]  
Warren S. Freeman, contributing editors:  
Elie Siegmeister [and] Roland Hayes.  
[Principally for unison or 2 part chorus  
and piano] Appl. states prev. reg. 19Mar52,  
no.61361. © on new matter & arrangement;  
C. C. Birchard & Co., Boston; 4Dec53;  
EP76452.

SL

Library of Congress  
Copyright Office

(Continued on next  
card)

Siegmeister, Elie, 1909-1953.

M1994  
.L443  
A3  
1953

LEAVITT, HELEN SEWALL, 1880-  
Adventures in singing. EP76452.  
(Card 2)

arr.

- I. Kilduff, Helen Bonney, 1903-
- II. Freeman, Warren Samuel, 1911-
- III. Title. [IV. Siegmeister, Elie, 1909-1953. V. Hayes, Roland]

SL

Library of Congress  
Copyright Office

Siegmeister, Elie, 1909-

M1994 LEAVITT, HELEN SEWALL, 1880- arr.  
.L443 Adventures in singing; chosen and ar-  
A3 ranged for unchanged voices by Helen  
Sewall Leavitt, Helen Bonney Kilduff  
[and] Warren S. Freeman, contributing  
editors: Elie Siegmeister [and] Roland  
Hayes. [Principally for unison or 2 part  
chorus and piano] © on arrangement;  
C. C. Birchard & Co., Boston; 19Mar52;  
EP61361.

SL

Library of Congress  
Copyright Office

(Continued on next card)

Siegmeister, Elie, 1909-

M1994 LEAVITT, HELEN SEWALL, 1880- arr.  
.L443 Adventures in singing. EP61361.  
A3 (Card 2)

I. Kilduff, Helen Bonney, 1903-  
II. Freeman, Warren Samuel, 1911-  
III. Title. [IV. Siegmeister, Elie, 1909-  
V. Hayes, Roland]

SL

Library of Congress  
Copyright Office



M1621

.S

SIEGMEISTER, ELIE, 1909-

American legends; six songs for  
voice and piano composed by  
Elie Siegmeister. © Edward B.  
Marks Music Corp., New York; on  
4 songs, 19Mar47. EP13407 has  
new matter: English lyric &  
arrangement. Contents.- Paul  
Bunyan; words by Leo Paris  
(© EP13404) - Nancy Hanks; words  
by Rosemary Benet (© EP13405) -  
John Reed; words by Lewis  
Allan (© EP13406) - Johnny  
Appleseed; words by Rosemary

Library of Congress

Copyright Office

(Continued

on next card)

M1621

.S

SIEGMEISTER, ELIE. American  
legends. (Card 2)

Benet. Lazy afternoon, from  
"Ozark set"; words by Leo  
Paris (© EP13407) - The  
Lincoln penny; words by Alfred  
Kreymborg.

I. Title. II. Contents author  
and title for no. 1-3, 5.



M1557

.S

SIEGMEISTER, ELIE, 1909-

Anne Rutledge; [by] Elie Siegmeister, for  
mixed chorus, solo S. ad lib. S.S.A.T.T.B.  
B. and piano [words by Victor Lear] 16¢  
© Southern Music Pub. Co., inc., New  
York; 23Apr53; EP71240.

I. Title. [II. Lear, Victor]

Library of Congress  
Copyright Office

M1604

.S

SIEGMEISTER, ELIE, 1909-

Birds' courting song; from collection "Songs of early America,"  
for three part treble voices S.S.A.  
... arr. by Elie Siegmeister.

© Edward B. Marks Music Corp.,  
New York; 14Jan48; on arrangement;  
EP21502.

M25  
.S

SIEGMEISTER, ELIE, 1909-

The children's day; for piano, by Elie  
Siegmeister. \$1.25 © Leeds Music  
Corp., New York; 12Mar52; EP61678.

I. Title.

Library of Congress  
Copyright Office

M1554

.S

SIEGMEISTER, ELIE, 1909-

Chilly winds; for mixed voices, SATB,  
with piano acc., Southern blues, setting  
by Elie Siegmeister. (American folk  
song choral series, 312-40189) 20¢  
NM: "setting." © Theodore Presser Co.,  
Bryn Mawr, Pa.; 23Aug54; EP82773.

I. Title.

Library of Congress

xM1630

M1551

.3

.S5C5

SIEGMEISTER, ELIE, 1909- arr.

Choristers sing! Treble voices, S.S.A.,

arr. by Elie Siegmeister & Walter C.

Ehret. [With piano acc.] 85¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18May54; EP80725.

I. Ehret, Walter C. II. Title.

Library of Congress

SL

M1503  
.S5667  
D3  
1953

SIEGMEISTER, ELIE, 1909-  
Darling Corie; an opera in one act,  
libretto by Lewis Allan, music by Elie  
Siegmeister. New York, Chappell  
[Chorus part] © Elie Siegmeister &  
Lewis Allan; 21Sep53; EP74578.

I. Allan, Lewis. II. Title.

SL

Library of Congress  
Copyright Office

Siegmeister, Elie, 1909-

M2092

BILLINGS, WILLIAM, 1746-1800.

.4 David's lamentation; for a cappella chorus  
.B of mixed voices, text from the Bible,  
music by William Billings, arr. by Elie  
Siegmeister. 20¢ © on arrangement;  
Carl Fischer, inc., New York; 6Dec50;  
EP51125.

I. Title. [II. Siegmeister, Elie, 1909-

]

Library of Congress  
Copyright Office

JAN 23 1951

M1245

.S

SIEGMEISTER, ELIE, 1909-

Deep sea chantey; setting by Elie Siegmeister. (A Carl Fischer band edition, J493) [Condensed score and parts] \$5  
© on arrangement; Carl Fischer, inc.,  
New York; 6Dec51; EP59443.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office



M1587 SIEGMEISTER, ELIE.

.S        The devil and the farmer's wife;  
          for mixed voices S.A.T.B., arr.  
          by Elie Siegmeister. © Edward  
          B. Marks Music Corp., New York;  
          on arrangement; 23Jun47; EP15208.

I. Title.

Library of Congress  
Copyright Office

xM1630  
Music Cat.

M1586

.S

SIEGMEISTER, ELIE, 1909-

Fantasy on children's games; [by] Elie  
Siegmeister [for] SATB. [With piano  
reduction] 20¢ © Edward B. Marks  
Music Corp., New York; 20Dec51;  
EP59459.

I. Title. II. Title: Children's games.

Library of Congress  
Copyright Office

FEB 18 1952

M1203  
.S

SIEGMEISTER, ELIE, 1909-

Five American folk-songs; setting for band, by Elie Siegmeister. (Band edition, J477) © Carl Fischer, inc., New York; 6Jul49; on arrangement; EP38370. Condensed score and parts.

I. Title.

Library of Congress  
Copyright Office

M1378  
.S55F6

SIEGMEISTER, ELIE, 1909-

Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches, for piano, by Elie Siegmeister. [With words] \$1 NM: "compilation & arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; book 1, 11Mar54; EP78919.

I. Title.

SL

Library of Congress

xM1629.

M1586

.S

SIEGMEISTER, ELIE, 1909-

Frog went a-courtin'; children's song, arr.  
by Elie Siegmeister. (Arthur Jordan chor-  
al perennials, no. 2008) © Edward B.  
Marks Music Corp., New York; 27Dec49;  
on arrangement; EP42997. Score: chorus  
(SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

M1003  
.S

SIEGMEISTER, ELIE, 1909-

\*From my window; suite for orchestra  
[composed and arranged by] Elie Sieg-  
meister. [Score] \$5 © on arrangement;  
Chappell & Co., inc., New York; 8Jan51;  
EP52010.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

M24 SIEGMEISTER, ELIE, 1909-  
.S615 ^From my window, suite for piano [by]  
F7 Elie Siegmeister. © Chappell &  
Co., inc., New York; 16Aug48;  
EP29408.

I. Title.

Siegmeister, Elie, 1909—

Funnybone alley, a musical cartoon for American children; story and lyrics by Alfred Kreymborg, music by Elie Siegmeister, pictures by James Macdonald ... New York, Leeds music corporation, ©1945.

48 p. col. illus. 28<sup>cm</sup>.

Foreword on p. [2] of cover.

For voice with piano accompaniment.

Except for a number of lyrics, the present work is totally different in plot and character from an earlier version published by the Macaulay company. *cf.* Foreword.

1. Operas, Juvenile.      i. Kreymborg, Alfred, 1883—      Funnybone alley.    ii. Title.

46-19372

Library of Congress

M1995.S57F8

[2]



Siegmeister, Elie, 1909-

M2092 BILLINGS, WILLIAM, 1746-1800.

.4 God's mighty wonders; for a cappella  
.B chorus of mixed voices, text adapted  
from Psalm CVII, music by William  
Billings, arr. by Elie Siegmeister. 25¢  
© on arrangement; Carl Fischer, inc.,  
New York; 4Dec50; EP51177.

JAN 23 1951

I. Title. [II. Siegmeister, Elie, 1909- ]

xM2079.2  
.E107

Library of Congress  
Copyright Office

M1554

SIEGMEISTER, ELIE, 1909-

.S

Johnny Appleseed; for mixed voices SATB,  
with piano acc. [by] Siegmeister [words  
by Rosemary Benet] © Mercury Music  
Corp., New York; 21Mar49; on arrange-  
ment; EP35338.

I. Benet, Rosemary, lyricist. II. Title.

Library of Congress  
Copyright Office



M1551

.3

.S5L4

SIEGMEISTER, ELIE, 1909- ed. and arr.

Let there be song! A three part treble  
voice choral collection. Edited and arr.  
by Elie Siegmeister and Walter Ehret.  
[Principally with piano acc.; no.5 and 7  
have piano reduction] 85¢ © Bourne,  
inc., New York; 30Mar54; EP79482.

I. Ehret, Walter C. II. Title.

Library of Congress

SL

M1550 SIEGMEISTER, ELIE, 1909- ed. and arr.  
.4 Lift every voice; songs for male chorus,  
.S44L5 edited and arr. by Elie Siegmeister and  
Rufus Wheeler. [Principally with piano  
acc.] 60¢ © Carl Fischer, inc., New York;  
11May53; EP71837.

I. Wheeler, Rufus A., 1903- II. Title.

SL

Library of Congress  
Copyright Office

M1621

SIEGMEISTER, ELIE, 1909-

.S

Lonely star; [by] Elie Siegmeister, for  
voice and piano. 50¢ © Southern Music  
Pub. Co., inc., New York; 31Jul52;  
EP65928.

I. Title.

Library of Congress  
Copyright Office

Siegmeister, Elie.

LONESOME HOLLOW; m Elie Siegmeister  
© Chappell & Co., inc. 8May50  
EU203902

Library of Congress  
Copyright Office

JUN 2 2 1950

M2092

SIEGMEISTER, ELIE, 1909-

.7

.S

Lonesome valley; white spiritual, setting  
by Elie Siegmeister. (American folk song  
choral series, 312-40191) [Score: solo  
voice (T or S) and chorus (SATB)] 20¢  
© on setting; Theodore Presser Co., Bryn  
Mawr, Pa.; 15Dec53; EP76546.

I. Title.

Library of Congress  
Copyright Office

xM1630

M1554

.S

SIEGMEISTER, ELIE, 1909-

Loo-si-ana gals; for mixed voices, S.A.T.B.,  
with piano accomp., square dance tune,  
setting by Elie Siegmeister. (American  
folk song choral series, 312-40188) 20¢  
NM: "setting for mixed voices."

© Theodore Presser Co., Bryn Mawr,  
Pa.; 20May54; EP80781.

I. Title.

Library of Congress

xM1630



M1557  
.S

SIEGMEISTER, ELIE, 1909-

\* The new colossus; for mixed voices, SATB  
with piano acc., [by] Siegmeister, [words  
by Emma Lazarus] © Leonard Feist,  
d.b.a. Merrymount Music Press, New  
York; 17Oct49; EP41227.

I. Lazarus, Emma, lyricist.      II. Title.

Library of Congress  
Copyright Office



Siegmeister, Elie, 1909-

M1671

.E

EHRET, WALTER C

The ol' ark's a-moverin'; [words]  
traditional, Negro spiritual, arr. by Walter  
Ehret & Elie Siegmeister. (Pro Art  
choral, no.1561) [Score: SATB and piano]  
18¢ NM: arrangement. © Pro Art  
Publications, New York; 18May54;  
EP80715.

I. Siegmeister, Elie, 1909-

II. Title.

Library of Congress

xM1554

M2092

SIEGMEISTER, ELIE, 1909-

.4

On my journey home; for mixed voices,

.S

S.A.T.B. a cappella, white spiritual,  
setting by Elie Siegmeister. (American  
folk song choral series, 312-40186) [Close  
score] 20¢ © on setting; Theodore  
Presser Co., Bryn Mawr, Pa.; 15Dec53;  
EP76548.

I. Title.

Library of Congress  
Copyright Office

xM1630

M1587

.S

SIEGMEISTER, ELIE, 1909-

Pat works on the railway; for a cappella  
chorus of mixed voices, with baritone  
solo, American-Irish laborer's song,  
arr. by Elie Siegmeister. (Native  
American folk songs, CM6573) 20¢  
© on arrangement; Carl Fischer, inc.,  
New York; 14Nov50; EP50652.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

xM1630

M1587

SIEGMEISTER, ELIE, 1909-

.S

Pat works on the railway; for a cappella chorus of mixed voices with baritone solo, American-Irish laborer's song, arranged by Elie Siegmeister. (Native American folk songs, CM6573) 20¢  
© on arrangement; Carl Fischer, inc., New York; 15Nov50; EP53894.

I. Title.

MAY 22 1951

Library of Congress  
Copyright Office

xM1668.2

M1203

SIEGMEISTER, ELIE, 1909-

.S

\*Prairie legend; a midwestern set, by  
Elie Siegmeister. New York, Broad-  
cast Music. © Associated Music  
Publishers, inc.; 21May48; EP27089.  
Condensed score (band) and parts.

M25

SIEGMEISTER, ELIE, 1909-

.S

Serenade, piano solo, by Elie Sieg-  
meister. © Chappell & Co., Inc.,  
New York; 18Aug48; EP29446.

I. Title.

M1508

Siegmeister, Elio.

Sing out sweet land: As I was going  
along [excerpt] Words ... by Edward  
Eager. New York, Northern music corp.

© 10May46; publisher; EP4121.

For voice and piano, with chord symbols.

I. Eager, Edward, lyricist. II. Title:  
As I was going along.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8



M1508

Siegmeister, Elie, arr.

Sing out, sweet land! Selections ...  
[Compiled by Northern music corporation]  
New York, Northern music corp.

© 19Apr46; publisher; EP3802.

Principally for voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1629  
xM1508.8

M1550  
.S55  
S5

SIEGMEISTER, ELIE, 1909- arr.  
Singing down the road; songs ...  
chosen and arr. for male voices  
by Elie Siegmeister ... and  
Rufus A. Wheeler. © Ginn and  
Co., Boston; 28Mar47; A13127.

I. Wheeler, Rufus A., 1903- joint  
arr. II. Title.

M1556

SIEGMEISTER, ELIE, 1909-

.S

Song of democracy; for mixed voices,  
SATB, with piano acc. [by] Siegmeister.  
© Leonard Feist, d.b.a. Merrymount  
Music Press, New York; 28Jun49;  
EP37995.

I. Title.

Library of Congress  
Copyright Office

xM1630

M1554

.S

SIEGMEISTER, ELIE, 1909-

Sourwood Mountain; for mixed voices, SATB,  
with piano acc., mountain tune, free  
paraphrase by Elie Siegmeister. (American  
folk song choral series, 312-40190) 20¢  
NM: arrangement. © Theodore Presser  
Co., Bryn Mawr, Pa.; 12Aug54; EP82503.

I. Title.

Library of Congress

xM1630

M24  
.S615  
S8

SIEGMEISTER, ELIE, 1909-  
Sunday in Brooklyn; piano solo,  
[by] Siegmeister. New York,  
Marks Ed. © Edward B. Marks  
Music Corp., New York;  
29Jul47; EP15957.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1003

.S565

S8

SIEGMEISTER, ELIE, 1909-

Sunday in Brooklyn; study score

[by] Siegmeister. © Edward B.

Marks Music Corp., New York;

19Nov47; on study score; EP18986.

For orchestra.

I. Title.

Siegmeister, Elie, 1909-

M1547 EHRET, WALTER C arr.  
.E4T5 Time to sing! For mixed voices, S.A.T.B.,  
arr. by Walter C. Ehret and Elie Siegmeister. [Principally with piano acc.] 85¢  
© on arrangement; Pro Art Publications,  
New York; 30Apr53; EP71102.

I. Siegmeister, Elie, 1909-  
II. Title.

SL

Library of Congress  
Copyright Office

xM1547.2

Siegmeister, Elie, 1909-1953.

M1994  
.W568T8

WHEELER, RUFUS A

1903-

comp. and arr.

Tunes for teens; a junior high school song book for soprano, alto, tenor (unchanged boys' voices) compiled and arr. by Rufus Wheeler and Elie Siegmeister. [Close score; with chord symbols] \$1 NM: "compiling & arranging." © Theodore Presser Co., Bryn Mawr, Pa.; 5Oct54; EP83776.

I. Siegmeister, Elie, 1909-1953. II. Title.

Library of Congress

SL



M1587

SIEGMEISTER, ELIE.

.S

Wanderin'; (S.A.T.B.) arr. by Elie  
Siegmeister. © Northern Music  
Corp., New York; 30 Jun 47; on  
arrangement; EP15429.

I. Title.

M1547  
.S

SIEGMEISTER, ELIE, 1909- arr.  
\*'Way up on Old Smoky; chosen and ar-  
ranged for girls' and women's voices by  
Elie Siegmeister and Rufus A. Wheeler.  
[Partly with piano acc., partly unacc.]  
© Ginn & Co., Boston; 30Mar50;  
AA157228.

I. Wheeler, Rufus A., 1903-

II. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

xM1547.6

SIEGMEISTER, ELIE.

'Way up on Old Smoky; chosen and  
arranged for girls' and women's  
voices by Elie Siegmeister and  
Rufus A. Wheeler. 106 p., illus.  
© Ginn and Co., Boston; 30Mar50;  
AA157228.

AUG 17 1950

M1003 SIEGMEISTER, ELIE, 1909-

.S565 \*Western suite, in five movements for  
W4 orchestra [by] Elie Siegmeister. ©

1948a Associated Music Publishers, inc.,  
New York; 14May48; EP26848. Miniature  
score.

M1045 Siegmeister, Elie.  
.S5715W5 Wilderness road. New York, Leeds  
1946a music corporation.  
© 28Jun46; publisher; EP4854.  
Prev. reg. 20Jun45.  
Miniature' score: orchestra.  
I. Title.

M1258 SIEGMEISTER, ELIE, 1909-  
.S ^Wilderness road, by Elie Siegmeister.  
© Leeds Music Corp., New York;  
20Aug48; on arrangement; EP29437.  
Condensed score (band) and parts.

I. Title.

SIEGMEISTER, Elie.

The wizard of Altoona. DU29099. SEE

Hughes, Langston.

NOV - 7 1951

M1557 SIEGMEISTER, ELIE.

.S      You Better Mind; (S.A.T.B.) arr.  
by Elie Siegmeister. © Northern  
Music Corp., New York; 30Jun47;  
on arrangement; EP15428.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Siegmond, Warren Elsworth.

CHARMIN' CARMEN; w, m & © Warren Elsworth  
Siegmond 20Apr54 EU355207

Library of Congress  
Copyright Office

Siegmund, Warren Elsworth.

HOW TRUE; w, m & © Warren Elsworth  
Siegmund 15Mar54 EU350852

Library of Congress  
Copyright Office

Siegmund, Warren Elsworth.

YA-HOO, YA-HA, YA-HOO; w, m & © Warren  
Elsworth Siegmund 15Mar54 EU350851

Library of Congress  
Copyright Office

Siegmonds Liebeslied.

SIEGMUND'S LOVE-SONG. Siegmunds  
Liebeslied; from Die Walküre,  
by Richard Wagner, English w  
Grace Hall. © on English w,  
14Jan26, E634099. R123129, 21Dec53,  
G. Schirmer, inc. (PWH of G. Hall)

SIEGMUND'S LOVE-SONG. Siegmunds  
Liebeslied; from Die Walküre,  
by Richard Wagner, English w  
Grace Hall. © on English w,  
14Jan26, E634099. R123129, 21Dec53,  
G. Schirmer, inc. (PWH of G. Hall)

Siegner, Margaret Eva.

A CHAPEL HYMN; w, m & © Margaret Eva  
Siegner 300ct53 EU336252

Library of Congress  
Copyright Office

SIEGNOBOSC, FRANCOISE, illus.

Simple sewing cards. AA229982.

SEE Platt and Munk Company, inc.

Siegrist, Bob.

See

The Lone Ranger.



Siegrist, Frank.

CORONADO; w Mildred Grizzelle, m  
Ferdie [i.e. Ferde] Grofé & Frank  
Siegrist. © 26Dec23, E580345.  
R72063, 28Dec50, Ferdie Grofé (A)

JAN 22 1951

Library of Congress  
Copyright Office

Siegrist, Frank.

MUTEOLOGY; for cornet & piano by Frank  
Siegrist. © 22Mar26, E635431;  
1May26, E637484. Robbins Music Corp.  
(PWH); 19Mar54; R127267-127268.

Siegrist, Frank.

TRUMPETATY; for cornet & piano by  
Frank Siegrist. © 22Mar26; E635430.  
Robbins Music Corp. (PWH); 19Mar54;  
R127265.

Siegrist, Frank.

TRUMPETITY; for cornet & piano by  
Frank Siegrist. © 1May26; E637482.  
Robbins Music Corp. (PWH); 19Mar54;  
R127266.

Siegrist, Frank.

VALUE NOVELTY; for cornet & piano by  
Frank Siegrist. © 22Mar26, E635432;  
1May26, E637485. Robbins Music Corp.  
(PWH); 19Mar54; R127269-127270.

Siegrist, Frank.

WHA WHALOGY; for cornet & piano by  
Frank Siegrist. © 22Mar26, E635429;  
1May26, E637483. Robbins Music  
Corp. (PWH); 19Mar54; R127263-127264.

Siehler, Avis Gwendolyn.

AVIS arr Avis Gwendolyn Siehler © w & m  
Jacob Albert Siehler 20Dec48 EU151731

Library of Congress  
Copyright Office

Siehler, Avis Gwendolyn.

CAN I HELP IT arr Avis Gwendolyn  
Siehler © w & m Jacob Albert Siehler  
200ct49 EU182326



Siebler, Avis Gwendolyn.

I CAN TELL arr Avis Gwendolyn Siebler  
© w & m Jacob Albert Siebler  
12Jul49 EU172837

Siehler, Avis Gwendolyn.

I DON'T HAVE TO HAVE THE MOON arr Avis  
Gwendolyn Siehler © w & m Jacob Al-  
bert Siehler 14Feb49 EU160919

Library of Congress  
Copyright Office

Siebler, Avis Gwendolyn.

I WANT TO HOLD YOU TIGHT arr Avis Gwen-  
dolyn Siebler © w & m Jacob Albert  
Siebler 20Dec48 EU151730

Siehler, Avis Gwendolyn.

LONELY TREE arr Avis Gwendolyn Siehler  
© w & m Jacob Albert Siehler 20Oct49  
EU182327

Library of Congress  
Copyright Office

Siehler, Avis Gwendolyn.

WAITING arr Avis Gwendolyn Siehler

© w & m Jacob Albert Siehler

12Jul49 EU172836

Siehler, Avis Gwendolyn.

WHY arr Avis Gwendolyn Siehler © w &  
m Jacob Albert Siehler 14Feb49  
EU160920

SIEHLER, Jack. See  
Siehler, Jacob Albert

EU182327 (1949)

Siebler, Jacob Albert.

AVIS arr Avis Gwendolyn Siebler © w & m  
Jacob Albert Siebler 20Dec48 EU151731

Library of Congress  
Copyright Office



Siehler, Jacob Albert.

CAN I HELP IT arr Avis Gwendolyn  
Siehler © w & m Jacob Albert Siehler  
200oct49 EU182326

Siehler, Jacob Albert.

I CAN TELL arr Avis Gwendolyn Siehler  
© w & m Jacob Albert Siehler  
12Jul49 EU172837

Siehler, Jacob Albert.

I DON'T HAVE TO HAVE THE MOON arr Avis  
Gwendolyn Siehler © w & m Jacob Al-  
bert Siehler 14Feb49 EU160919

Library of Congress  
Copyright Office

Siebler, Jacob Albert.

I WANT TO HOLD YOU TIGHT arr Avis Gwen-  
dolyn Siebler © w & m Jacob Albert  
Siebler 20Dec48 EU151730

Siehler, Jacob Albert.

LONELY TREE arr Avis Gwendolyn Siehler  
© w & m Jacob Albert Siehler 20Oct49  
EU182327

Library of Congress  
Copyright Office

Siehler, Jacob Albert.

WAITING arr Avis Gwendolyn Siehler

© w & m Jacob Albert Siehler

12Jul49 EU172836

Siehler, Jacob Albert.

WHY arr Avis Gwendolyn Siehler © w &  
m Jacob Albert Siehler 14Feb49  
EU160920

SIEHST DU AM ABEND DIE WOLKEN ZIEHN;  
w H. Kletke, m Anton Bruckner, neue  
revidierte Ausg. von J. F. Herman;  
TTBB. © on changed w, harmonization,  
phrasing & expression marks, 12Dec24,  
E603870. R103310, 28Nov52, M. Louise  
Melzer (PWH of J. F. Herman)



Siehst du zwei Sternlein.

M1703 LANG, HANS, 1908-

.2 Siehst du zwei Sternlein; Worte: Erich

.L Meder, Musik: Hans Lang. © Papageno  
Buch- & Musikverlag & Bühnenvertriebs  
G.m.b.H., Wien; 16Jul52; EF17752.

I. Title. [II. Meder, Erich, 1897- ]

Library of Congress  
Copyright Office

Revised  
28Jan53

SIEJE SIE w Stanley Jaworski m Walter  
Ziemba © Dana Music Co., inc.  
26Oct49 EU182933

Library of Congress  
Copyright Office

SIEJE SIE. Sowing the field; by Walter  
Ziemba & Stanley Jaworski © Dana Music  
Co., inc. EU182933. Notice 29Jun53  
v22 p287

Library of Congress  
Copyright Office

Sieka la be.

*See* Debesa, Frank Salgado.

SIEKER, JULIUS AUGUST KARL HEINZ  
SEE Sieker, Karl Heinz.

A

FEB 15 1951

**SIEKER, KARL HEINZ.**

Einfache Getriebe. 287 p. illus. (Lehr-  
bücher der Feinwerktechnik, Bd. 15)

© Akademische Verlagsgesellschaft Geest  
& Portig K.-G., Leipzig; 27Nov50;  
AF0-3511.

I. Geest und Portig K.-G., Akademische  
Verlagsgesellschaft.

FEB 15 1951

Library of Congress  
Copyright Office

mds/r

SIEKER, KARL HEINZ.

Fertigungs- und stoffgerechtes  
Gestalten in der Feinwerktechnik.  
(Konstruktionsbücher, 13) 166 p.  
© Springer-Verlag OHG.; 3May54;  
AFO-14860.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Konstruktions-  
bücher.

SIEKER, KARL HEINZ.

Getriebe mit Energiespeichern. Leipzig,  
1952. 187 p. illus. (Lehrbücher der  
Feinwerktechnik, Bd. 16) © Akademische  
Verlagsgesellschaft Geest & Portig K.-G.;  
19Sep52; AF0-10160.

I. Akademische Verlagsgesellschaft Geest  
und Portig K.-G.

Library of Congress  
Copyright Office

j/b




SIEKER, OSCAR J., AND HILBERT F.  
MUELLER d.b.a. S AND M PUBLISHERS.  
SEE S and M Publishers.

r

SIEKIERA MOTYKA w & m Frank Wojnar-  
owski © Dana Music Co., inc.

2Jun48 EU137717

Library of Congress  
Copyright Office



SIEKMAN, MRS. C. J. SEE  
Siekman, Lula Beatrice.

AA 1665

Siekman, Harold L

The lights of freedom; a patriotic  
commencement program ... [Hastings,  
Nebr., Printed by Hastings daily tri-  
bune, c1946]

24 p. illus. 22-1/2 cm.

Pamphlet.

© 1-1-46; 2c 1-14-46; National  
school service bureau, Hastings, Nebr.;  
AA 1665.

jss 2-8-46

AA 4605

Siekman, Harold L

The new horizon ... arrangements and script,  
by Harold L. Siekman. [Hastings, Neb., Printed  
by the Hastings daily tribune] cl946.

24 p. illus. 22 1/2cm.

© 1-31-46; 2 c 2-12-46; National school service  
bureau, Hastings, Neb.; AA 4605.

vf 4-15-46

Siekman, Harold Leverne.

Opportunity - a ...  
ized commencement program also adaptable  
to senior class-night presentation.

Hastings, Neb., National school service  
bureau, c1947.

28 p. 22cm.

© publisher; 15Feb47; AA33488.

aip 27Mar47

AA Siekmann, Harold DeVerne.

4604 Our America ... arrangements and script,  
by Harold L. Siekmann. [Hastings, Neb.,  
Printed by the Hastings daily tribune] c1946.  
23 p. illus. 22 1/2cm.

© 1-28-46; 2 c 2-12-46; National school  
service bureau, Hastings, Neb.; AA 4604; new  
matter: addition and revision of speeches.

vf 4-15-46

SIKMAN, Herbert Charles, 1905-  
ed. Buyers' guide. 1947-48.  
AA69515. SEE Chicago Restaurant  
Assn.



**STICKMAN, LULA BEATRICE.**

**The shell game for junior beach-  
combers. © Lula B. Stickman**

**(Mrs. C. J.); 18Dec53; A125900.**

**Siekmann, Theodore C**

Advice for boys; instructions for Catholic youths. New  
York, J. F. Wagner [1947]

vi, 140 p. 21 cm.

1. Boys—Religious life. I. Title.

BX2360.S5

248

47-26774\*

© Joseph F. Wagner, inc.; 7Apr47; A14764.

Library of Congress

[2]

E13

SIEKMANN, THEODORE C.

Come the end; instructions for young people  
on the last things. 131 p. © Joseph F.  
Wagner, inc., New York; 28May51;  
A56854.

AUG 14 1951

I. Wagner (Joseph F.) inc.

hmp/r

Library of Congress  
Copyright Office

SIEKMANN, THEODORE C.

Girls, you're important; instructions for  
Catholic girls. 142 p. © Joseph F.  
Wagner, inc., New York; 9Dec48; A34457.

L. Wagner (Joseph F.) inc.

Library of Congress  
Copyright Office

ep/ mn

STELER, GEORGE JEROME. SEE  
Sieler, Jerome.

STELER, JEROME.

Sieler design products. © Jerome

Sieler; 15Jul54; A150169.

Sielinski, Grayce McCarn.

IT'S CHRISTMAS TIME AGAIN © w & m  
Grayce McCarn Sielinski 25Oct49  
EU182955

Seiller, Roger, 1903-

M1731

LEDRU, JACQUES, 1922-

.2

Chéri quand tu souris; [Chérie quand tu

.L  
souris] tango chanté, paroles de Lucien  
Carol [pseud.] & Syam [pseud.] musique  
de Jack Ledru. © Arpège, Paris;  
16Nov50; EF0-6837.

I. Title. II. Title: Chérie quand tu souris.  
[III. Jacob, Lucien, 1892- IV. Seiller,  
Roger, 1903- ]

Library of Congress  
Copyright Office

APR 13 1951



Sielo azul de las Americas.

M25

.0

ORTIZ, JUVENTINO, 1901-

Sielo azul de las Americas. Blue sky of the Americas; piano solo, op.1000, no.8, by Juventino Ortiz. New ed. Los Angeles, Ortiz Publications. 65¢ © Juventino Ortiz; 19May51; EP84729.

I. Title. II. Title: Blue sky of the Americas.

Library of Congress

SIELOFF FLORAL COMPANY ©.

Florissant Valley African violet pot-  
ting soil. Label. © 1Jun50;  
KK50373.

JUN 26 1950

Sielski, .Aleksander.

M1258

.N7

K8

s

NOWOWIEJSKI, FELIKS.

Kujawiak; [by] Feliks Nowowiejski,  
zinstrumentowa/ A. Sielski. (Biblioteka  
orkiestr dętych, 51 c/d) [Score: band]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 23Oct51; EF19510.

I. Title. [II. Sielski, Aleksander]

Library of Congress

SL

M1245

.S67

W52

s

SIELSKI, ALEKSANDER.

Wiązanka kujawiaków; [by] Aleksander  
Sielski, na mała orkiestrę dętą, kapele  
dętą. (Biblioteka orkiestr dętych, 40 b)  
[Score: band] © Polskie Wydawnictwo  
Muzyczne, Cracow; 22Apr51; EF19487.

I. Title.

SL

Library of Congress

Sielski, John Frank.

I'VE COME HOME, MOTHER, TO STAY;  
w & m Raymond Oscar Hibbeler w,  
m & © John Frank Sielski 8May50  
EU203187

Library of Congress  
Copyright Office

JUN 22 1960

Sielski, John Frank, 1904-  
M1630 HIBBELER, RAYMOND OSCAR, 1892-  
.2 I've come home, Mother, to stay; words  
.H and music by John Sielski & Ray  
Hibbeler. © John Sielski; 3Aug50;  
EP48258.

I. Sielski, John Frank, 1904-      II. Title.

Library of Congress  
Copyright Office

SEP - 1 1950  
SEP - 1 1950

K 3336

Sielski, Joseph J  
Jesus, I trust in Thee!  
sheet. 3 1/2" x 2".

Print in color.

© 3-17-46; 2c 4-8-46; Congregation of  
Marian fathers of Immaculate Conception;  
Stockbridge, Mass.; K 3336.

trm 9-10-46

SIELSKI, Joseph John, tr. Mercy of  
God we trust in Thee! AA102526.  
SEE Andrasz, Joseph.



M221

SIEM, KARE, 1914-

.S

Skorgelåten; [by] Kare Siem.

[Oslo] Musikk-Huset. © Kare

Siem, Oslo, Norway; 17Nov45;

EF5088. Score (violin and  
piano) and part.

I. Title.

M1630

SIEMBIDA, WALTER WILLIAM.

.2

Vacation time; words and music by

.S

Walter Siembida. © Cine-Mart Music  
Pub. Co., Hollywood; 5Jul54; EP83135.

I. Title.

Library of Congress

Siembida, Walter William.

VACATIONING WITH MY DARLING; w, m &  
© Walter William Siembida 5Jan50  
EU189451

FEB 3 1950

Library of Congress  
Copyright Office

Siembor, Eugene Thomas.

WHEN I MET YOU; m Louis Tobin w &  
© Eugene Thomas Siembor 9Apr51  
EU234833

MAY 18 1951

Library of Congress  
Copyright Office

SIEMEL, ALEXANDER  
SEE Seimel, Sacha.

Siemel, Edith (Bray) joint author.

**SIEMEL, SACHA.**

Jungle wife, by Sasha and Edith Siemel  
and Gordon Schendel. [1st ed.]

Garden City, N. Y., Doubleday. 308 p.  
illus. © Sasha & Edith Siemel &  
Gordon Schendel; 10Feb49; A30611.

I. Siemel, Edith (Bray) joint author.

II. Schendel, Gordon, joint author.

Library of Congress  
Copyright Office

br/mb

**SIEMEL, SACHA.**

**Jungle wife, by Sasha and Edith Siemel  
and Gordon Schendel. [1st ed.]**

**Garden City, N. Y., Doubleday. 308 p.  
illus. © Sasha & Edith Siemel &  
Gordon Schendel; 10Feb49; A30611. .**

**I. Siemel, Edith (Bray) joint author.**

**II. Schendel, Gordon, joint author.**

Library of Congress  
Copyright Office

br/mb

SIEMEL, SACHA.

Tigrero! 266 p. © Prentice-Hall,  
inc.; 26Oct53; A111730.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

J/6



SIEMENS, ERNST WERNER VON.    SEE  
Siemens, Werner von.

ccc

SIEMENS, HERMANN WERNER.

Allgemeine Diagnostik und Therapie der  
Hautkrankheiten, als Einführung in die  
Dermatologie für Studierende und  
Praktiker. Berlin, 1952. 263 p. illus.  
© Springer-Verlag OHG.; 21Jul52;  
AF13047.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Hautkrankheiten.

Library of Congress  
Copyright Office

j/e

SIEMENS, WERNER VON.

Aus einem reichen Leben: Werner von Siemens in Briefen an seine Familie und an Freunde; ausgewählt und hrsg. von Friedrich Heintzenberg. 2. Aufl. 352 p.

© Deutsche Verlags-Anstalt GmbH.; 150ct53; AFO-12998.

I. Heintzenberg, Friedrich, ed.

II. Deutsche Verlags-Anstalt GmbH.

Library of Congress  
Copyright Office

1/b

Siemer, Charles.

DREAMING OF SKY-BLUE WATERS; w, m & ©  
Charles Siemer 29Jun51 EU242847

JUL 13 1951

Library of Congress  
Copyright Office

Siemer, Charles.

MY HONEYMOON WITH YOU; w, m & © Charles  
Siemer 29Jun51 EU242844

JUL 13 1951

Library of Congress  
Copyright Office

Siemer, Charles.

SOON THOSE EYES WILL BE MINE; w, m & ©  
Charles Siemer 29Jun51 EU242845

JUL 13 1951

Library of Congress  
Copyright Office

Siemer, Charles.

THOUGHTS OF YOU; w, m & © Charles  
Siemer 29Jun51 EU242846

Library of Congress  
Copyright Office

JUL 13 1951

Siemer, Charles J.

AROUND WE GO; w, m & © Charles J.  
Siemer 18Apr51 EU235817

MAY 29 1951

Library of Congress  
Copyright Office



Siemer, Charles J.

THE DUCKIE POLKA; w, m & © Charles J.  
Siemer 12Sep51 EU249767

SEP 25 1951

Library of Congress  
Copyright Office

Siemer, Charles J.

GOLD, GOLD, GOLD; w, m & © Charles J.  
Siemer 7Mar52 EU266911

MAR 26 1952

Library of Congress  
Copyright Office

Siemer, Charles J.

I'LL FALL FOR YOU, HOPE YOU FALL FOR  
ME; w, m & © Charles J. Siemer  
12Sep51 EU249768

SEP 25 1951

Library of Congress  
Copyright Office

Siemer, Charles J.

ME FOR COMFORT, YOU FOR STYLE; w, m  
& © Charles J. Siemer 10ct51  
EU251749

OCT 1 1951

Library of Congress  
Copyright Office

Siemer, Charles J.

OH, MY SWEETHEART; w, m & © Charles J.  
Siemer 18Apr51 EU235816

Library of Congress  
Copyright Office

MAY 29 1951

Siemer, Charles J.  
OLD MUSIC MAN OF THE MOUNTAINS; w & m  
Charles J. Siemer m arr Scott B.  
Seely © Charles J. Siemer & Scott  
B. Seely 4Feb52 EU263320

MAR 27 1952

Library of Congress  
Copyright Office

Siemer, Charles J.

TWO BABY SHOES, TWO EYES OF BLUE; w, m  
& © Charles J. Siemer 12Sep51  
EU249765

SEP 21 1951

Library of Congress  
Copyright Office

Siemer, Charles J.

WHO SAYS SO; w, m & © Charles J.  
Siemer 12Sep51 EU249766

Library of Congress  
Copyright Office

SEP 21 1951



Siemer, Charles J.

WHO'LL SING THIS SONG AFTER YOU'RE  
GONE; w, m & © Charles J. Siemer  
10oct51 EU251750

OCT 10 1951

Library of Congress  
Copyright Office

SIEMERS, Herman H. SEE American  
Home Chemical Co.

Sieminski, Francis Robert, 1917-  
Pickle Eye 'n' Pete. Jersey City  
[1947]  
6 numb. 1. illus. 25cm.

© author, Jersey City; 6Jan47;  
AA44038.

vf 8Apr47

SIEMINSKI, FRANK ROBERT.

Rusty Hare. Sheet. © Frank R.

Sieminski; 1Apr54; A132315.

P

Sieminski, Raymond, it. claimant. See  
King, A. Lewis. Timely.

Siemion, Anna Geraldine Cooper.

BIG HEARTED; w Anna Geraldine Cooper  
Siemion m Nello McQuigg © Anna  
Geraldine Cooper Siemion & Nello  
McQuigg 22Jan51 EU226849

Library of Congress  
Copyright Office

MAR - 5 1951

Siemion, Anna Geraldine Cooper.

WILL TIME ERASE IT FROM MY MEMORY; w,  
m & © Anna Geraldine Cooper Siemion  
23Jan50 EU191164

FEB 8 1950

Library of Congress  
Copyright Office

Siemion, Anna Geraldine Cooper.  
YOU DECEIVED ME SPLENDIDLY; w, m &  
© Anna Geraldine Cooper Siemion  
6Feb50 EU192867

Library of Congress  
Copyright Office

FEB 24 1950



Siemion, Anna Geraldine Cooper.

YOU DECEIVED ME SPLENDIDLY; w, m &  
© on changed w & m Anna Geraldine  
Cooper Siemion 7Aug50 EU211596

AUG 23 1950

Library of Congress  
Copyright Office

SIEMION, GERALDINE COOPER. SEE  
Siemion, Anna Geraldine Cooper.

EU211596

MAY 5 1950

Siemnash, Adolph Joseph.

LOOKING UP TO THE MOUNTAINS © w &  
m Adolph Joseph Siemnash 15Oct47 EU98231.

M1630

SIEMON, JIM.

.2  
.S

Have you ever been to Hawaii? Words  
and music by Ernie Luncford and Jim  
Siemon. © Nordyke Pub. Co., Hollywood,  
Calif.; 30Sep49; EP46476.

I. Luncford, Ernie. II. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

SIEMON, ROME ©.

The little folks of Circleville.

[Caricatures] Print. © 4Feb49;

K19004.

SIEMON, THEODORE FREDERICK.

Jesu Leiden, Tod und Auferstehung.

Andachten für die Zeit vom 22.

Februar bis zum 14. April 1951.

64 p. (Andachtsbüchlein, Nr. 103)

© Concordia Pub. House, St. Louis;

22Feb51; AA186527.

JUL 6 1951

JUL 18 1951

M1621

.S

SIEMONN, GEORGE.

Ulysses; for voice and piano,  
[words by Berton Braley, music]  
by George Siemonn. © G. Schir-  
mer, inc., New York; 11Apr47;  
EP14075.

I. Braley, Berton, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

SIEMPRE; w Albert Irwin DaSilva m Zenia  
Sacks DaSilva © Albert Irwin DaSilva  
& Zenia Sacks DaSilva 31Aug50  
EU213939

SEP 2 5 1950

Library of Congress  
Copyright Office



M1356

.B

**Siempre.**

Bianco, Édouard.

Siempre ... Recordando ... [by] A. M.  
Melfi. Paris, Julio Garzon.

© 1Jul42; 1c 26Apr46; publisher;  
EF1517.

Piano-conductor score (orchestra)  
and **parts**. Score and parts of  
Recordando on verso of score and parts  
of Siempre.

I. Melfi, A. Mario. Recordando. II.  
Title. III. Title: Recordando.

Library of Congress  
Copyright Office

Music Cat.

SIEMPRE. ALL THE DAY LONG © w & m  
Aurelio Puente Garcia 31Aug47  
EU91012

SIEMPRE ALEGRES; m & © Luis Hermosillo  
28Aug51 EU248654

SEP 14 1951

Library of Congress  
Copyright Office

SIEMPRE, ALWAYS © w & m Maud Martin  
100ct49 EU181348

Siempre amigos.

PC4117

.P548

**Pittaro, John Michael.**

Siempre amigos [by] John M. Pittaro ... New York, The  
Macmillan company [1947]

ix, 169 p. illus. (incl. maps) 22<sup>cm</sup>. (*Half-title*: Macmillan inter-  
American series)

1. Spanish language—Chrestomathies and readers. 2. Spanish Amer-  
ica. I. Title.

PC4117.P548

468.6

47-2773

© 25Mar47; publisher; A11482.

Library of Congress

[4]

SIEMPRE anticipada por las viajeras.

SEE Coca-Cola Company. KK48670.

MAY 1 0 1950

Siempre barrenado.

WITH YOUR LITTLE KISSES. Siempre  
barrenado © English w Al Tanous  
Spanish w & m R. Elizondo 12Mar48  
EU126914

SIEMPRE bienvenida. Serve Coca-Cola.  
KK60514. SEE Coca-Cola Company.

MAY - 9 1951



Siempre contigo.

M1680

COLE, ROBERTO.

.2

Siempre contigo; letra y música de Roberto

.C

Cole. © Southern Music Publishing Co.,  
inc., New York; 20Jan49; EP34663.

I. Title.

Library of Congress  
Copyright Office

Siempre el amor.

M1683

SALAS L. , RAMÓN.

.2

Siempre el amor; canción ranchera, letra

.S

y música de Ramón Salas L. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 20Jun51; EF0-10848.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

SIEMPRE EN AMARTE PIENSO; w & m Leonor  
Mendoza © Esther Orozco 21Apr50  
EU201274

Library of Congress  
Copyright Office

MAY 12 1950

SIEMPRE es de buen gusto ofrecer cali-  
dad. KK23649. SEE Coca-Cola Co.

Siempre firme.  
*El* Salerno, Domingo. EF4110.

Siempre igual.

M1630 CALDORA, RENATO M 1903-  
.2 Evermore. Sempre più. ¡Siempre igual!  
.C Music with English and Italian lyrics by  
Renato M. Caldora, Spanish version by  
Roberto T. Mendoza. [Includes voice  
part with Spanish words] © Real Music  
Co., New York; 16Feb50; EP68827.

I. Title. II. Title: Sempre più. III. Title:  
Siempre igual. [IV. Mendoza, Roberto T.]

Siempre mentirás.

M1356  
.G

GUTIERREZ CARBONELL, VICTORIA,  
1918-

Siempre mentirás; bolero, arreglo de  
Severino Ramos, letra y música de Vita  
Gutierrez. Habana, Cia. Cinematográfica  
Ambassador. [Piano-conductor score  
(orchestra) and parts, with words]  
© Victoria Gutierrez Carbonell (in notice:  
Vita Gutierrez); 15Dec50; EF0-7839.

I. Title. [II. Ramos, Severino]

Library of Congress  
Copyright Office

JUL 11 1951

SIEMPRE MIA; w, m & © Gil Delgado  
11Mar52 EU268245

Library of Congress  
Copyright Office





Siempre mujeres.

MARTINEZ GARIJO, ANGEL, 1911-

Siempre mujeres; pasodoble, letra,  
música, y arreglo de Angel M. Garijo.  
(With his Mujeres de mi tierra) [Piano-  
conductor score (orchestra, with words)  
and parts] © Angel M. Garijo, Madrid;  
14Mar51; EF0-8321.

M1356  
.M

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

2/2

SIEMPRE PARA TI; w, m & © Rogelio A.  
Perales 30Jan50 EU191802

FER 1 4 1950

E unpub. 86144

Siempre pensando en ti.

see

Hernandez, Graciliano.

kec 6-11-46

Siempre que tu quieras.  
*Lee* Lopez, Adelia Velez.

SIEMPRE REIR; w, m & © Rodolfo  
Martínez Z. 27Apr53 EU313858

Martínez Z.

Library of Congress  
Copyright Office

Siempre serás mi cielo.

M1356

VALLADARES, MIGUEL ANGEL.

.V

Siempre serás mi cielo; canción blues,  
letra, música y orquestación de Miguel  
A. Valladares. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americano de  
Música, s.a., México; 2Aug49; EF15723.

I. Title.

AUG 1 0 1950

Library of Congress  
Copyright Office

SIEMPRE SOLA © w & m Anita Alma

17Nov47 EU103158

SIEMPRE SUFRIENDO; w & m Lorenzo Her-  
nandez © Esther Orozco 26Feb51  
EU230516

MAR 27 1951

Library of Congress  
Copyright Office



SIEMPRE TE ADORARE m Hilario Suárez  
& Tony Tejera © Rumbalero Music, inc.  
26Sep49 EU184733

SIEMPRE TE ESPERO © w & m Edmundo  
Salvador Guerrero 24Aug49 EU176937

Library of Congress  
Copyright Office

Siempre te odiare.  
*See* Moyés, Rafael R

SIEMPRE TE QUIERO; w, m & © Benito  
Quiles Gonzalez 10May54 EU357547

Gonzalez

Library of Congress  
Copyright Office

Siempre traes a tu mamá; w M. Feirtag,  
m L. R. Chudd. © Max Feirtag & Lewis  
[R.] Chudd, Los Angeles; 28Apr47;  
EU77782.

M1688.472

.R

Siempre tú.

Ruiz de Luna, Salvador.

Siempre tú ... letra de Juan P.  
Barceló. Buenos Aires, Editorial  
argentina de música internacional.  
\$0.60

© 28Dec45; 1c 1Jun46; Southern  
music publishing co., inc., New York;  
EF1803.

For voice and piano.

I. Barceló, Juan P., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Siems, Carol Ann.

I CAN'T FORGET; w Carol Ann Siems m  
Clinton Edgar Zolman Jr. © Carol  
Ann Siems & Clinton Edgar Zolman  
Jr. 25Oct51 EU254120

NOV - 7 1951

Library of Congress  
Copyright Office

Siems, John Louis.

IT'S LOVE © w & m John Louis Siems  
21Jun48 EU136209

Library of Congress  
Copyright Office



\*

SIEMUN, LEN, pseud. SEE  
Munsie, Leonard.

EF0-2998

JUN 27 1950

Library of Congress  
Copyright Office

\*

SIEMUN, LEN, pseud. SEE  
Munsie, Leonard.

EF0-4828

DEC - 5 1950

Library of Congress  
Copyright Office



SIENA, LUIGI DE.

Regolo, tragedia in tre atti. [Gagliano]  
Scuola tipografica, Istituto provinciale dei  
sordomuti di Catanzaro. 55 p. © Luigi  
de Siena; 27Oct50; AF0-4297.

MAY 28 1951

vls/r

Library of Congress  
Copyright Office

SIENA, PATTI, pseud. SEE  
Rice, Olga Patrica, 1913-

EU 341231

SIENA COLLEGE

See

Beverwyck.

Library of Congress  
Copyright Office

Siena fight song.  
*See* Oligny, Paul J.

THE SIENA piano-forte. D pub. 11992. See  
Carmi, Avner.

Siena victory march; w & m Raymond A. Beane.  
© St. Bernadine of Siena College, Loudon-  
ville, N. Y.; 8Mar47; EU66129.

Library of Congress  
Copyright Office



## Siena Victory March.

M1950 BEANE, RAYMOND A 1911-  
.S15B Siena Victory March; words and  
music by Raymond A. Beane. ©  
St. Bernadine of Siena College,  
Loudonville, N. Y., 6Oct47;  
EP18281.

I. Title.

SIENER, FRANZ.

Das Weltbild des Richters; steirische  
Rechtsschule, von Hans von Pfaffendorf  
[pseud.] Wien [1951] 201 p. © Wilhelm  
Braumüller; Universitäts-Verlagsbuch-  
handlung G.m.b.H.; 11Oct51; AF0-6838.

I. Braumüller (Wilhelm) Universitäts-  
Verlagsbuchhandlung G.m.b.H., Vienna.

Siener, Jose Moreita.

SWEET MARY McKERY; w, m & © Josie  
Moreita Siener 90ct51 EU252579

NOV 25 1951

Library of Congress  
Copyright Office



Siener, Josie Moreita.

COME, LET US DANCE © w & m Josie  
Moreita Siener 29Jul47 EU86877

Siener, Josie Moreita.

HIP DEE MINICA © w & m Josie Moreita  
Siener, 9Jul47 EU83593

Siener, Josie Moreita.

I WISH YOU KNEW © w & m Josie  
Moreita Siener 18Jul47 EU84996

Siener, Josie Moreita.

IF I HAD A SAILBOAT © w & m Josie  
Moreita Siener 29Jul47 EU86876

Siener, Josie Moreita.

WE'LL START ALL OVER AGAIN © w Josie  
Moreita Siener, m Richard Valen-  
tine Klein 29Aug47 EU90858



M1630

.2

.S

SIENKIEWICZ, ALFRED J

Love is a dream ... words and  
music by Alfred J. Sienkiewicz,  
[arrangement by Zygmund Rondo-  
manski] Norwich, Conn.,  
Mellow Music Co. © Alfred J.  
Sienkiewicz, Norwich, Conn.;  
30Apr47; EP14511.

I. Rondomanski, Zygmund, arr. II.  
Title.

Sienkiewicz, Alfred Joseph, 1917-

Love is a dream; words by A. J. Sienkiewicz .

© 9-27-46; A. J. Sienkiewicz, Norwichtown,  
Conn.; EU38155.

Sienkiewicz, Henryk.

LEDNICKI, WACŁAW.

Henryk Sienkiewicz, 1846-1946. 38 p.

(Polish Institute of Arts and Sciences in America series) © The Polish Institute of Arts and Sciences in America, inc., New York; 15Oct48; A26792.

I. Sienkiewicz, Henryk.

II. Polish Institute of Arts and Sciences in America, inc.

SIENKIEWICZ, HENRYK.

Quo vadis; adapted by C. Y. Stark.

362 p. © on adaptation &  
editorial matter; Globe Book  
Co., inc.; 10Jun53; A97171.

I. Stark, Crandall Y.

II. Globe Book Company, inc.

Library of Congress  
Copyright Office

bj/*m*

**SIENKIEWICZ, HENRYK.**

**Quo vadis; a tale of the time of Nero.**

**Translated from the Polish by S. A.**

**Binion and S. Malevsky. New ed.**

**with biographical introd. by J.**

**Walker McSpadden. © on introd.,**

**26Sep24, A808119. R93323, 4Apr52,**

**Thomas Y. Crowell Co. (PWH)**

**I. McSpadden, Joseph Walker.**

**II. Crowell (Thomas Y.) Company, New York.**

SIENKIEWICZ, Henryk. SEE  
Quo Vadis. LP1348.

JAN - 3 1952

Sienkiewicz, Henryk.

In desert and wilderness.

See

Gieysztor-Dembowska, Mrs. Danuta.

Siennicki, Edmund J.

TEE JAY OVERTURE; m & © Edmund J.

.Siennicki 27Sep54 EU371982

Library of Congress  
Copyright Office



SIENTE A MAMMA; w, m & © Pietro Ferone  
12Mar54 EU350772

Library of Congress  
Copyright Office

Siente a mme.

M1749

MAZZOCCO, SALVATORE.

.2

.M

Siente a mme; musica di S. Mazzocco, versi  
di C. della Gatta. © G. Ricordi & c.,  
Milano; 18Dec52; EF0-17930.

I. Title. [II. Gatta, Corrado della]



SIENTO, I CAN'T LET YOU GO © English  
w & m Clarence L. Minor 21Mar49  
EU161291

Library of Congress  
Copyright Office

Siento miedo.

M1683

LOS HERMANOS ZAIZAR.

.2

Siento miedo; bolero de Los Hnos. Zaizar.

.H

[For voice and piano] © Promotora  
Hispano Americana de Música, s.a.,  
México; 19Jul54; EF0-28813.

I. Title.

Library of Congress

SIENTO NOSTALGIA. I feel depressed,  
dear; w, m & © Guadalupe Gonzalez M.  
10May54 EU357628

Gonzalez M.

Library of Congress  
Copyright Office

Siento que me besas.  
*Lee* De Jesús, Pedro.

M1356

.M

Siento Que To Quiero.  
MENDIOLEA, RODOLFO.

Siento Que To Quiero ... de:

Rodolfo Mendiola, arr. de:

Sergio Guerrero. © Promotora

Hispano Americana de Música, s.

a., Mexico; 27Dec40; EF6173.

Piano-conductor score (orchestra)  
and parts; with words.

I. Guerrero, Sergio, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Siento una conga.

M1356 BELLO, HUMBERTO.

.B Siento una conga; conga, letra y música de  
Humberto Bello. [Piano-conductor score  
(orchestra, with words) and parts] © Peer  
International Corp., Habana; 22Nov44;  
EF18608.

I. Title.



Siep, Charles A.

MOLLIE VAUGHN; w & m. © 18Aug21,  
E518400. R43299, 24Jan49, Charles  
A. Siep (A of m) & John J. Ryan &  
Mark E. Ryan (A's of w)

SIEPLEIN, OTTO JULIUS ©.

Let us make weather test of your  
paints. Sheet, diag. © 4 May 48;  
AA81149.

SIEPMANN, CHARLES ARTHUR.

The radio listener's bill of rights;  
democracy, radio, and you. 52 p.

(Freedom pamphlets) © Anti-Defama-  
tion League of B'Nai B'rith, New  
York; 17Nov48; A27851.

I. Anti-Defamation League.

SIEPMANN, CHARLES ARTHUR.

Radio, television and society. 410 p.  
illus. © Oxford University Press, inc.,  
New York; 8Jun50; A44696.

I. Oxford University Press, inc.

jb/r

Library of Congress  
Copyright Office

JUL - 6 1950

Siepmann, Charles Arthur, 1899-

Radio's second chance, by Charles A. Siepmann ... Boston,  
Little, Brown and company, 1946.

xiv p., 1 l., 282 p. diags. 19 $\frac{1}{2}$ cm.

"An Atlantic monthly press book."

"First edition published April 1946."

Bibliographical foot-notes.

© 4-3-46; 2c 3-20-46; Alexandria, Va.;  
A 2971.

1. Radio broadcasting—U. S. I. Title.

46-2827

Library of Congress

HE8698.S53

[25]

384.5

SIEPMANN, JANE.

The lion on Scott Street. Pictures by  
Clement Hurd. [New York, 1952] 1 v.

[Oxford books for boys and girls]

© Oxford University Press, inc.; 7Aug52;  
A71788.

I. Oxford University Press, inc.

Library of Congress  
Copyright Office

j/e

SIER, BERT, PSEUD. SEE  
Reis, Herb.

EU380303

Sierakowski, Stanley Felix.

JOLLY; m & © Chester Stanley Ososki  
& Stanley Felix Sierakowski 8May50  
EU203213

JUN 14 1950

Library of Congress  
Copyright Office



Sierchio, Marianna.

You're always with me; w M. Sierchio, m  
Leo & Hector Richard. © Marianna  
Sierchio, Nutley, N. J.; 2Feb47;  
EU61731.

**SIERKS, TED.**

**Follow the leader [by] Ted Sierks  
[and] Romer Grey. [Donkey at the  
head of a flock of sheep] Photo.**

**© Ted Sierks & Romer Grey; 12Sep52;  
JU7216.**

SIERP, FRIEDRICH.

Die Gewerblichen und Industriellen  
Abwässer: Entstehung, Schädlich-  
keit, Verwertung, Reinigung und  
Beseitigung. 555 p. © Springer-  
Verlag OHG.; 15Dec53; AF13688.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

1/*mw*

SIERPIŃSKI, WACŁAW.

Les ensembles projectifs et analytiques.

80 p. (Mémorial des sciences mathématiques, fasc. 112) © Gauthier-Villars, Paris; 30Jan50; AF0-855.

I. Gauthier-Villars.

JUN 14 1950

Library of Congress  
Copyright Office

br/sbn

SIERPIŃSKI, WACŁAW.

Leçons sur les nombres transfinis. Nouv.  
tirage. 240 p. (Collection de mono-  
graphies sur la théorie des fonctions)  
© on revisions & additions; Gauthier-  
Villars, Paris; 20Feb50; AF0-1543.

I. Gauthier-Villars.

JUL 11 1950  
mds/r

Library of Congress  
Copyright Office

SIERRA, ALBERTO BECERRA  
SEE Becerra Sierra, Alberto.

JAN 30 1951

A

Sierra, Arnoldo Ernesto.

SYMPHONY GENERAL MOTORS IN E<sup>b</sup> MAJOR

© m Arnoldo Ernesto Sierra 24Jul47 EU89607.

Sierra, Catalina Martinez.

See

Martinez Sierra, Catalina.



Sierra, G. Martinez.

EL AMOR BRUJO. LOVE THE MAGICIAN.

L'AMOUR SORCIER; ballet, G. Martinez  
Sierra, m Manuel de Falla; pf. &  
voc. sc. © 28Nov21, E517743.

R42943, 13Jan49, German de Falla (E  
of M. de Falla)

Sierra, G. Martinez.

EL SOMBRERO DE TRES PICOS. THE THREE-  
CORNERED HAT; ballet, G. Martinez  
Sierra, m Manuel de Falla; pf.

© 29Mar21, E506160. R42937, 13Jan49,  
German de Falla (E of M. de Falla)

SIERRA, G. Martínez. SEE  
Martínez Sierra, G.

\* SIERRA, GREGORIO MARTINEZ. SEE  
Martinez Sierra, Gregorio, d.1944.

EF18064

Library of Congress  
Copyright Office



SIERRA, MARIA C.

A los Boricuas (decima) [and other  
poems] New York, c1951. 1 v.

© 19Jun51; AA186051.

1 JUL 3 1951

R 10370

Sierra, Maria, claimant.  
El vidente picavea.

See

Varela, Aurelio.

eog 8-23-46.

SIERRA, Maria Martinez-. SEE Martinez-  
Sierra, Maria.

JAN 22 1951

SIENRA. (Pressbook) Illus.

© Universal Pictures Co., inc.;

2Jun50; AA154327.

JUL - 6 1950



**SIERRA:** Universal Pictures Co., Inc., 1950.  
83 min., sd., color, 35mm. Based on an  
novel by Stuart Hardy [pseud. of Oscar  
Schisgall]

Summary: After several close brushes  
with death, a father and a son living in  
a hideout in the Sierra Mountains are freed  
of suspicion of robbery and murder.

Credits: Producer, Michel Kraike;  
director, Alfred E. Green; screenplay,  
Edna Anhalt; music, Walter Scharf; film  
editor, Ted J. Kent. Cast: Wanda Hendrix,  
Audie Murphy, Burl Ives, Dean Jagger.

JUN 14 1950

SIERRA (Card 2)

Richard Rober.

© Universal Pictures Co., Inc.; 14Apr50;  
LP120.

JUN 14 1950

JUN 14 1950

SIERRA autumn. GP2741. SEE Barrett,  
Oliver Glen.

NOV 15 1951

KK 4292

Sierra candy co., inc., claimant.

... Dearest mother: ... Sierra chocolates. (Candy) [San Francisco, Printed by San Francisco call-bulletin] cl946.  
clipping.

Print.

Appl. author: Robt. B. Young.

At head of title: For the lady of  
your heart.

© 5-9-46; 2 c 6-11-46; San Francisco;  
KK 4292.

cf 7-13-46

KK 7768

Sierra candy company, claimant.

Delightful between "smokes"; Sierra  
Creme de coffee demi-tasse confections.  
(Candy) [Los Angeles, Printed by  
Los Angeles daily news]c1946.  
clipping.

Print.

Appl. author: Robt. B. Young adver-  
tising agency.

© 9Dec46; author, San Francisco;

KK 7768.

dac 3-3-47

KK 7760

Sierra candy company, claimant.

Delightful taste thrill; Sierra  
Creme de coffee demi-tasse confections.  
(Candy) [Vallejo, Calif., Printed by  
Vallejo times-herald]cl946.  
clipping.

Print.

Appl. author: Robert B. Young adver-  
tising agency.

© 30Sep46; author, San Francisco;  
KK 7760.

zcr 2-12-47

KK 7766

Sierra candy company, claimant.

Everyone wants these candy jewels!  
Sierra Creme de coffee demi-tasse con-  
fections (Candy) [Vallejo, Calif.,  
Printed by Vallejo times-herald] c1946.  
clipping.

Print.

Appl. author: Robt. B. Young adver-  
tising agency.

© 11Nov46; author, San Francisco;  
KK 7766.

5 dac 3-3-47

KK 7759

Sierra candy company, claimant.

"For the lady of your heart" Sierra  
chocolates. (Candy) [Sacramento,  
Calif., Printed by Sacramento bee] c1946.  
clipping. . (No. 4)

Print.

Appl. author: Robert B. Young adver-  
tising agency.

© 23Sep46; author, San Francisco;  
KK 7759.

dac 28Feb47



KK 7769

Sierra candy company, claimant.

"For the lady of your heart"; Sierra chocolates, nothing could be finer.

(Candy) [Eureka, Calif., Printed by Humboldt standard] c1946.

clipping. (No. 2)

Print.

Appl. author: Robt. B. Young advertising agency.

© 10Dec46; author, San Francisco;

KK 7769.

dac 3-3-47

KK 7767

Sierra candy company, claimant.

"For the lady of your heart"; Sierra chocolates, nothing could be finer.

(Candy) [Monterey, Calif., Printed by Monterey peninsula herald]c1946.

clipping. (No. 6)

Print.

Appl. author: Robt. B. Young advertising agency.

© 18Nov46; author, San Francisco;

KK 7767.

dac 3-3-47.

KK 7761

Sierra candy company, claimant.

"For the lady of your heart"; Sierra chocolates; Nothing could be finer.

(Candy) [Santa Rosa, Calif., Printed by Press democrat]c1946.

clipping. (No. 5)

. Print.

Appl. author: Robert B. Young advertising agency.

© 8Oct46; author, San Francisco;  
KK 7761.

• dac 28Feb47

KK 7765

Sierra candy company, claimant.

"For the lady of your heart"; Sierra  
chocolates, your partner in romance.

(Candy) [Reno, Nev., Printed by Nevada  
state journal] c1946.

clipping. (No. 1)

Print.

Appl. author: Robt. B. Young adver-  
tising agency.

© 5Nov46; author, San Francisco;

KK 7765.

dac

3-3-47

KK 7763

Sierra candy company, claimant.

Nothing could be finer "for the lady of your heart"; Sierra chocolates.

(Candy) [San Francisco, Printed by San Francisco news]c1946.

clipping. (No. 3)

Print.

Appl. author: Robert B. Young advertising agency.

Appl. title: For the lady of your heart.

© 21oct46;

author, San Francisco;

KK 7763.

dac 28Feb47

KK 7764

Sierra candy company, claimant.

Planning a party? Sierra Creme de  
coffee demi-tasse confections. (Candy)  
[Santa Cruz, Calif., Printed by Santa  
Cruz sentinel-news]c1946.

clipping.

Print.

Appl. author: Robt. B. Young adver-  
tising agency.

© 31Oct46; author, San Francisco;

KK 7764.

dac 28Feb47

KK 7762

Sierra candy company, claimant.

Puts sparkle in your candy bowl;  
Sierra Creme de coffee demi-tasse con-  
fections. (Candy) [San Rosa, Calif.,  
Printed by Press democrat]cl946.  
clipping.

Print.

Appl. author: Robert B. Young ad-  
vertising agency.

© 15Oct46; author, San Francisco;  
KK 7762.

dac 28Feb47

KK 7758

Sierra candy company, claimant.

Surprise your guests with Sierra  
Creme de coffee demi-tasse confections.  
(Candy) [Marysville, Calif., Printed  
by Appeal-Democrat]cl946.  
clipping.

Print.

Appl. author: Young advertising  
agency.

© 16Sep46; author, San Francisco;  
KK 7758.

dac 28Feb47



SIERRA Ceramics Co. SEE

Fluster, Alfred.

Modern curve lamp. GP14834.

Sierra club.

Sierra club bulletin. v. 31, no. 7,  
Dec., 1946. © Sierra club, San Fran-  
cisco; 28Dec46; AA32654.

SIERRA CLUB, San Francisco ©.

Sierra club bulletin.

v. 34, no. 6, Jun49. © 1Aug;

AA128216.

SIERRA CLUB BULLETIN.

-1-

© Sierra Club.

Monthly ex. July and Aug.

□ v. 38, 1953, no.

8, Oct. © 30Oct53; B500606.

□ v. 39, 1954, no.

6, June. © 28Jun54; B500607.

72B issues  
between Oct. '53  
& June '54  
1Nov54

Reply 29Nov54:  
"Copyright only  
the annual maga-  
zine issue"

c

55-1

Cont'd on Cd. 2

SIERRA club bulletin. SEE Sierra  
Club, San Francisco.

SIERRA CLUB, SAN FRANCISCO.

A climber's guide to the High  
Sierra; routes and records for  
California peaks from Bond Pass  
to Army Pass, and for rock climbs  
in Yosemite Valley and Kings  
Canyon. Edited by Hervey Voge.  
301 p. © Sierra Club; 29Jul54;  
A158267.

I. Voge, Hervey, ed.

Library of Congress  
Copyright Office

b/4

SIERRA Club, San Francisco.

A climber's guide to the High  
Sierra. Pts. 1-6. AA128217.

SEE Brower, David Ross, ed.

Sierra Club, San Francisco.

**BROWER, DAVID ROSS, ed.**

Going light, with backpack or burro. With contributions by Lewis F. Clark [and others] 152 p. illus. © Sierra Club, San Francisco; 19Jun51; A56575.

I. Sierra Club, San Francisco.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951



SIERRA CLUB, San Francisco. ©.

Sierra Club bulletin. May 1951.

Vol. 36, no. 5. 172 p., illus.

© 22May51; AA186591.

JUL 1 8 1951

Sierra Club, San Francisco.

MUIR, JOHN.

Studies in the Sierra. With an introd. by  
William E. Colby, foreword by John P.  
Buwalda. [Appeared serially in Overland  
Monthly in 1874 and 1875] 103 p. illus.  
© on full-length book version; Sierra Club,  
San Francisco; 10Mar50; A42653.

I. Colby, William Edward.

II. Sierra Club, San Francisco.

Library of Congress  
Copyright Office

MAY - 2 1950  
vp/r

# SIERRA COUNTY, CALIF.

**FREESE, HARRY.**

Map of Sierra County, California. Thomas Bros. Scale ca. 1:130,000. Cover title: Sierra County map. "Polyconic projection." © Harry Freese; 10Mar54; F16707.

1. Sierra County, Calif.

I. Thomas Brothers, map publishers.

## SIERRA COUNTY, N. M.

### TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional twp.-  
section map [portion of Catron, Socorro,  
and Sierra Counties, N. M.] from lat. N.  
33°00' to N. 34°00', from long. W.  
107°00' to W. 108°00'. Scale ca. 1" =  
8,000 feet. © Edgar Tobin Aerial Sur-  
veys, Edgar Tobin, sole owner; 8May53;  
F15873.

1. Catron County, N. M.
2. Socorro County,  
N. M.
3. Sierra County, N. M.

# SIERRA DE PERIJÁ, VENEZUELA.

HITCHCOCK, CHARLES B.

Part of the eastern slopes of the Sierra de Perijá, Venezuela; Phelps expedition, 1953. Constructed at the American Geographical Society by Charles B. Hitchcock and William Briesemeister. (In the Geographical review, v. 44, no. 1., Jan. 1954, p. [29]) Scale 1:100,000. 2 insets. © American Geographical Society of New York; 2Jan54; B5-26133.

1. Sierra de Perijá, Venezuela. I. Briesemeister, William. II. American Geographical Society of New York.

Library of Congress

Sierra de ronda.

M1731 ALVAREZ, JUAN, 1915-  
.2 Sierra de ronda; paso doble, paroles  
.A espagnoles et musique de Juan Alvarez.  
© Julio Garzon, Paris; 31Dec52;  
EF0-18043.

I. Title.

K 355

Sierra drifting fog.

See

Curtis, Leland

mfp 6-4-46

SIERRA ELECTRIC AND MANUFACTURING COM-  
PANY. ©

Engraved plate data sheet. Special  
plate data sheet. (Wall & es-  
cutcheon plates) Appl. author:  
Lee Taylor Bordner. © 10Feb54;  
KK95590.



**SIERRA ELECTRONIC CORPORATION.**

Model 121 wave analyzer. San  
Carlos, Calif., c1953. Loose-  
leaf. illus. (Its Bulletin  
no. 103) Appl. author: Robert  
Gordon Orr. © Sierra Electronic  
Corp.; 22Mar53; A84217.

SIERRA ELECTRONIC CORPORATION.

Model 124 line fault analyzer.

San Carlos, Calif., c1953.

Folder. illus. (Its Bulletin  
no. 102) Appl. author: Robert  
Gordon Orr. © Sierra Elec-  
tronics Corp.; 13Mar53; A83129.

CG

Rev. 19Jun53 afp

SIERRA ELECTRONIC CORPORATION.

Wideband directional coupler.

Bulletin no. 101. Sheet.

Appl. author: Robert Gordon Orr.

© Sierra Electronics Corp. (in  
notice: Sierra Electronic Corp.);  
15Jul53; A106421.

SIERRA ELECTRONICS CORPORATION. SEE  
Sierra Electronic Corporation.

SIERRA embossed bathroom tissue. SEE  
Publishers' Paper Company. KK40042.

SIERRA fibre towels. KK58726. SEE  
Publishers' Paper Co.

MAY 16 1951


SIERRA goal. DU22855. SEE Britton, Dock  
Ely.

JAN 31 1950

THE SIERRA HILLS; w, m & © Hester  
Elizabeth Greene 3Jun54 EU360070

Library of Congress  
Copyright Office



SIERRA Homes, Inc.  SEE  
Brice, George F. Jr.  
House. IP6656-6658.

MAR 1 7 1950

SIERRA Joan. SEE Dennis, Wesley.  
H1395.

SIERRA JODLER; m & © David Jacob  
Hasler 3Dec51 EU257724

DEC 27 1951

Library of Congress  
Copyright Office

SIERRA lake. GU 4310 see Curtis, Leland.

SIERRA MADRE © English w & m Evelyn  
Gladys Pinkerton 28Jan49 EU158875

Library of Congress  
Copyright Office



Sierra Madre.

M1356

.J

JANSSEN, FRITS FREDERICUS, 1915-  
Sierra Madre; paso doble, musica di Frits  
Janssen. [Piano-conductor score: or-  
chestra] © Edizioni musicali Susy,  
Milano; 1May52; EF0-14893.

I. Title.

1/2

SIERRA MADRE [Calif.] CIVIC AND  
BUSINESS DIRECTORY, 1948. 26 p.,  
illus. © Southern Counties Pub.  
Co., North Hollywood, Calif.;  
15Mar48; AA78543.

Sierra Madre, including Arcadia (north  
of Foothill blvd.) telephone directory.  
AA45878. see California water &  
telephone co.



Sierra Maestra.

M1356 ROLAND, ALPHONSE, 1909-  
.R Sierra Maestra; rumba. De Nold Darley  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions  
musicales Euterpsy, Bruxelles; 3Sep52;  
EFO-16036.

I. Title.

SIERRA MELODY no. 2 © w & m Townsend  
Edmond Davis 7Nov49 EU184073

SIERRA MELODY no. 3 © w & m Townsend  
Edmond Davis 7Nov49 EU184074

Library of Congress  
Copyright Office

SIERRA MONO WALTZ © w Eli Kamellin,  
m Leni Charnis 2Dec47 EU106102

Library of Congress  
Copyright Office

Sierra Morena.

M1356 DOMÍNGUEZ, ERNESTO.

.D Sierra Morena; paso doble de Ernesto Domínguez. © Promotora Hispano Americana de Música, s. a., México; 20Jun49; EF13670. Piano-conductor score (orchestra) and parts.

I. Title.

SIERRA MOUNTAIN GIRL; w, m & © Betty  
B. Anderson 9Feb53 EU303338

Library of Congress  
Copyright Office

Sierra Music.

RAINBOW RIVER; m Ralph Flanagan © Sierra  
Music 29Aug50 EU213698

OCT 16 1950

arrived @ 12:00 PM  
8:00 PM

12:00 PM  
8:00 PM

1270-6 Thru NYC  
Room 2908



Sierra Music.

YOU'RE DOIN' WHAT YOU SAID YOU'D NEVER  
DO; w & m Ralph Flanagan & John  
Redmond © Sierra Music 15Sep50  
EU215554

OCT 5 - 1950

Library of Congress  
Copyright Office

1270 - 6th Ave N.Y.C.  
Room 2908

Sierra Music Co., inc.

DAILY DOUBLE; m William Maxted ©  
Sierra Music Co., inc. 29Dec52  
EU298285

*over*

Library of Congress  
Copyright Office

1270 - 6th Ave NYC

Room 2808

Sierra Music Corp.

MELODY OF THE BREEZE; m Ralph Flanagan  
© Sierra Music Corp. 1Dec50 EU223777

Library of Congress  
Copyright Office

JAN 1 1951

THE  
MUSEUM  
OF  
THE  
CITY OF  
NEW YORK

1270 - 6th Av. NYC

Room 2908

Sierra Music Co., inc.

M1630

STEIN, WILLIAM.

.2

Twilight rhapsody, Whooo-eee-who-o-eee;

.S

words and music by Milton Delugg, Matty  
Malneck [and] Willie Stein. © Sierra  
Music Co., inc., New York; 15 May 51;  
EP81317.

I. Delugg, Milton, 1918-  
Matt. III. Title.

II. Malneck,



*Open*

1650 Broadway NYC suite 502



Sierra Music Co., inc.

TWILIGHT RHAPSODY; w & m Milton  
DeLugg, Matty Malneck & Willie  
Stein © Sierra Music Co., inc.  
12Apr51 EU235262

MAY 28 1951

Library of Congress  
Copyright Office

1270-6th Ave NYC

Room 2908

Sierra Music, inc.

HOW NEAR TO A QUEEN; by Herbert Stone &  
Michael Gardner © Sierra Music, inc.  
Notice 29May53 v22 p124

Library of Congress  
Copyright Office

Sierra Music, inc.

MELODY OF THE BREEZE; by Ralph Flanagan  
© Sierra Music, inc. Notice 29May53  
v22 p124

Library of Congress  
Copyright Office

Sierra Music, inc.

TWILIGHT RHAPSODY; by Milton De Lugg,  
Matty Malneck & Willie Stein © Sierra  
Music, inc. Notice 29May53 v22 p124

SIERRA NEVADA; by Joel Herron © Jimmy  
Wakely Songs EU344865. Notice 2Aug54  
v24 p479

Library of Congress  
Copyright Office

SIERRA NEVADA; w & m Joel Herron ©  
Jimmy Wakely Songs 21Jan54 EU344865

Library of Congress  
Copyright Office

Sierra Nevada.

M1356

.M

MUNSONIUS, HEINZ, 1910-

Sierra Nevada; Tango argentino [by] Heinz  
Munsonius. [Piano-conductor score  
(orchestra) and parts] © Robert Rühle-  
Verlag, Regensburg, Ger.; 1 May 54;  
EF0-29006.

I. Title.

Library of Congress



*Sierra Nevada*  
The Sierra Nevada.

Peattie, Roderick, 1891- *ed.*

The Sierra Nevada: the range of Light; with an introd. by Donald Culross Peattie. Contributors: David R. Brower [and others] New York, Vanguard Press [1947]

[4] l., 3-398 p. illus., ports., fold. col. map. 24 cm. [American mountain series]

1. Sierra Nevada Mountains. I. Series.

F868.S5P4 1947

917.94

48-5004\*

© Vanguard Press, inc.; 11Nov47; A18986.

Sierra Nevada.

*See* Brown, Ellsworth Thomas.

SIERRA NEVADA de Sta Marta. R96808.

SEE McFee, William.

Sierra-Nevada lakes.

**HINKLE, GEORGE HENRY.**

Sierra-Nevada lakes [by] George and Bliss  
Hinkle. [1st ed.] 383 p. illus. (The  
American lakes series) © The Bobbs-  
Merrill Co., inc., Indianapolis; 14Apr49;  
A31855.

- I. Hinkle, Bliss McGlashan, joint author.
- II. Bobbs-Merrill Co., inc.

ebc/r

SIERRA NEVADA MOUNTAINS.

ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.

\*Outing map of the High Sierra region,  
north section [showing a portion of east  
central Calif.] col. map 69 x 54 cm.  
fold. to 18 x 10 cm. Scale ca. 1:360,000.  
© C. E. Erickson & Associates, Berkeley,  
14Jul50; F8479.

1. SIERRA NEVADA MOUNTAINS
  2. CALIFORNIA, east central
- DEC 18 1950

The Sierra Nevadan wildlife region.

SEE Brown, Vinson.

P

THE SIERRA NEVADAS; w Lawrence Maddox  
m J. Crane © Lawrence Maddox  
23Feb54 EU348756

Library of Congress  
Copyright Office

**SIERRA PASSAGE.** Monogram Pictures Corp., 1950.  
80 min., sd., b&w, 35mm.

Summary: A sharpshooter in a minstrel show determines to avenge his father's murder.

Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, Warren D. Wandberg, Sam Roeca, Tom W. Blackburn; music author and director, Edward J. Kay; film editor, Leonard W. Herman. Cast: Wayne Morris, Lola Albright, Alan Hale, Jr., Roland Winters, Lloyd Corrigan.

© Monogram Pictures Corp.; 31Dec50;  
LP667.

MAR 13 1951



Sierra Pictures, inc.  
ANDERSON, MAXWELL.

Joan of Arc. Text and pictures from  
the screen play by Maxwell Anderson  
and Andrew Solt. New York,  
W. Sloane Associates. 170 p.  
illus. © Sierra Pictures, inc.;  
25Oct48; A27417.

I. Solt, Andrew P., joint author.  
II. Sierra Pictures, inc.

MISC A  
gmc/p

Library of Congress  
Copyright Office

SIERRA Pictures, Inc. SEE  
Joan of Arc. LP2050.

SIERRA Pine toilet soap. KK52690.  
SEE Los Angeles Soap Company.

SEP 1 9 1950

Sierra press, claimant. see Join the Bottle  
of the month club! AA46909.

vm 4-9-47

Sierra quest.

COLEMAN, EARL S.

Sierra quest. Decorations by L. D. Cram.  
[1st ed.] New York, Longmans, Green,  
1953. 200 p. © Earl S. Coleman;  
15Apr53; A89156.

Library of Congress  
Copyright Office

j/m

Sierra ranger.

THOMSON, PETER.

Sierra ranger. Dodd, Mead. 212 p.

© Peter Thomson; 14May54; A140196.

**SIERRA REGION, Calif. SEE**

**Erickson (C. E.) and Associates.**

**Outing map of the High Sierra region [California] F4224.**

SIERRA RHAPSODY © w & m John Charles  
Kemp 27Oct49 EU183304

Library of Congress  
Copyright Office



SIERRA ROSE © w & m Ralph William  
Winslow Bolton 23Feb49 EU158100

Library of Congress  
Copyright Office

SIERRA SARAH w Lou Shelly, m  
Irving Melsher © Alamo Music,  
inc. 3Nov47 EU101338

Library of Congress  
Copyright Office

SIERRA SERENADE; w, m & © Russ L.  
André & Stan Modin 18Oct50 EU218722

NOV 16 1950

Library of Congress  
Copyright Office

SIERRA serenade. K27889. SEE Hinde,  
Edwin.

APR 18 1951

M1380  
.K

Sierra starlight.

' King, Stanford.

Two impressions; for piano solo.  
Boston, The Boston music company.

© claimed on 2 pieces, 21Mar46;  
publisher.

Contents.- [v.1] Sierra starlight  
(© EP2665) - [v.2] Black briars (©  
EP2664)

I. Title.

Library of Congress  
Copyright Office

Music Cat.

SIERRA stars. See Piccirillo, Louis  
Mathew. Land o' Gold. D unp. 9630.

SIERRA SUNSET; w Arthur Behim,  
m Leo Edwards. © 9Feb21, E502618.  
R34802, 28May48, Rose Behim (W)

Library of Congress  
Copyright Office

SIERRA SWEETHEART; w Mrs. E. F. Park-  
man m Louis Tobin © Mrs. E. F. Park-  
man 28Jul52 EU282597

Library of Congress  
Copyright Office



SIERRA TELEPHONE COMPANY.

Ahwahnee, Bass Lake, Ben Hur [and  
others] telephone directory.

Aug. 1953. [Compiled by General  
Telephone directory Co.] © on  
revisions; Sierra Telephone Co.;  
1Aug53; A117074.

**SIERRA TELEPHONE COMPANY.**

**Ahwahnee, Bass Lake, Ben Hur  
rCalif., and others; telephone  
directory. Aug. 1954. rCompiled  
by General Telephone Directory Co.]  
© Sierra Telephone Co.; 1Aug54;  
A154589.**

SIERRA VISTA.

House cookie jar. © 20Jul53;

GP10331. SEE 1955 File.

---

---

---

SIERRA VISTA.

Provincial cannister. © 20Jul53;

GP10330. SEE 1955 file.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

SIERRA Ware snack tray. SEE McDonald  
Manufacturing Company. KK30719.

SIERRA WONDERLAND; m Robert Louis  
Carleton w & © Ralph V. Kindel  
9Jan50 EU191685

FEB 13 1950

Library of Congress  
Copyright Office

Sierras.

(LOVE THE) SIERRAS; w, m & © Elwyn  
Guy Hillegas 12May52 EU274553

-  
Sierra's peaks; w C. J. Orff, m  
Grant MacGregor. © Edward C.  
Messer, Glendale, Calif.;  
18Dec46; EU45552.



M1630

SIERS, EDDIE.

.2

.S

Got a date with a peach, she's the apple  
of my eye; song by Eddie Siers, [words  
by] Harrison Smith, arrangement by  
Aletha Mae Robinson. © Harrison God-  
win Smith, Brooklyn; 16Dec48; EP33375.

I. Smith, Harrison Godwin, 1895-  
lyricist. II. Robinson, Aletha Mae, arr.  
III. Title.

Library of Congress  
Copyright Office



Siers, Edward.

DON'T LIKE IT, BUT I LOVE THAT MAN

© w & m Edward Siers 25Jul47

EU86385

Siers, Edward.

DON'T RUN TEAR DROPS, TAKE IT SLOW

© w & m Edward Siers 25Jul47

EU86384

Siers, Edward.

HE'S SO GOOD AT BEING BAD © w & m  
Edward Siers 25Jul47 EU86386

Siers, Edward.

JUST WATCHIN' 'EM DIG A HOLE ©  
w & m Edward Siers 25 Jul 47  
EU86387

Siers, Edward.

SO THIS IS LOVE w & m Edward Siers,

© arr Harrison Godwin Smith

19Nov47 EU103685

SIERSBECK, Lawrence, ed. SEE Christ-  
mas chimes. AA71638.

SIERSBECK, Lawrence, ed. SER  
Christmas chimes. Vol. 28. AA99926.



SIERSBECK, Lawrence, ed. SER  
Christmas chimes. Vol. 29. 1949.  
AA134992.

KK 4238

Siersma, Franklin T , claimant.  
Safety tank manual. (Gasoline,  
Safety, fuel tanks) Atlanta, Printed by  
Preston Rose co., c1946]  
cover-title, 11 p. illus. 19 1/2  
x 14cm.

Print.

Pamphlet.

© 5-17-46; 2 c 5-24-46; Atlanta;  
KK 4238.

cf 7-12-46

AA 27615

2

[Siersma, Franklin Theodore, 1896-  
claimant.

The safety tank industry; the story  
of a \$200,000,000.00 business and a  
copyrighted confidential distribution  
plan. [Atlanta, F. T. Siersma] c1946.  
pamphlet (11 p.) 23 x 10cm.

© 9-25-46; 2 c 8-31-46; Atlanta; AA  
27615.

afp 12-6-46

Sieryd pres.

M1564

.P

PARROTT, HORACE IAN, 1916-

Money talks; for male voices and piano,  
words from Voices in a giant city and  
other poems, by A.S.J. Tessimond,  
Welsh translation by T. H. Parry-Wil-  
liams, music by Ian Parrott. Sieryd pres.  
(The Elkin new choral series, 2235) 8d.  
© Elkin & Co., ltd., London; 21Sep51;  
EF0-10261.

I. Title. II. Title: Sieryd pres. [III. Tessi-  
mond, A. S. J. IV. Parry-Williams, T. H.]

Library of Congress  
Copyright Office

NOV 30 1951

SIESEL, HAROLD J.

Salterini Neva-Rust. A85551.

SEE Salterini (John B.) Company,  
Inc.

SIESEL, HAROLD J.

Salterini Neva-Rust wrought iron  
furniture. AA213019. SEE  
Salterini (John B.) Company, Inc.

SIESEL, HAROLD J.

Salterini Neva-Rust wrought iron  
furniture. AA224277. SEE  
Salterini (John B.) inc.

SIESTA; m George Hay, arr. W. E.  
Loud; orch. pts. © 19Feb21,  
E508271. R29978, 3Mar48, The  
Boston music co. (PWH of W. E.  
Loud)

Library of Congress  
Copyright Office



Siosta; w & m E. P. Hopley. © Elizaboth  
Poe Hopley, Carmel, Ind.; 28Jan47;  
EU60841.

LA SIESTA; pf. © 13Sep21, E526046.  
R41323, 9Dec48, [G.] Francesco Mal-  
piero (A)

Siesta; by Herbert Ralph Ward.

R

© 18Mar19; E443426. R11939;

15Oct46; H. R. Ward (A), Trenton.

SIESTA; w Dorothy Dickinson, m Maurice  
Besly. © 20Oct25, E625399. R101687,  
24Oct52, Marguerite Besly (W)

LA SIESTA; for piano by Frederick  
Norton. © 9Jan25, E608346. R90278,  
6Feb52, Emily Farrow Norton (NK)

art.

MAR 6 1952

Library of Congress  
Copyright Office

SIESTA; w Margret Nottingham & Robert  
Marshall Ambrose m Catherine Hunter  
Ambrose © Catherine Hunter Ambrose  
23Jul53 EU324514

**Siesta.**

M1508 BROWN, NACIO HERB, 1896-  
(The kissing bandit) Siesta [from]  
the picture The kissing bandit.  
Lyric by Earl K. Brent, music by  
Nacio Herb Brown. New York, L.  
Feist. © Loew's, inc.; 1Mar48;  
EP23983.

I. Brent, Earl K., lyricist. II.  
Title. III. Title: Siesta.

**Siesta.**

**BOWN, PEARL BOYCE, 1888-**

**Siesta; by Pearl Boyce Bown, with biographical sketch, instructive annotations on form and structure, [and] with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 294) 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44210.**

**MT245  
. A823  
no. 294**

**JUN - 8 1950**

**1. Piano music ---Teaching pieces.**

**I. Title. [II. Dodd, Lillie-Mayes]  
Library of Congress (Series)  
Copyright Office**



Siesta.

M25  
.W

WASHBURN, MARJORIE, 1908-

Siesta; for the piano by Marjorie Washburne. 50¢ © G. Schirmer, inc., New York; 12Dec52; EP68219.

I. Title.

Library of Congress  
Copyright Office

Siesta.

MILLAR, GEORGE REID.

Siesta. London [1953] 393 p. © William  
Heinemann ltd.; 9Mar53; 2c 7Apr53;  
AI0-3047.

I. Heinemann (William) ltd.

Library of Congress  
Copyright Office

1/6

Siesta.

M1621

.G

GUASTAVINO, CARLOS, 1914-

Siesta; para canto y piano [music by] Carlos  
Guastavino, poesia de Francisco Silva.

\$4.- © Ricordi Americana s.a.e.c.,  
Buenos Aires; 19Nov53; EF0-24168.

I. Title. [II. Silva, Francisco, 1915- ]

Library of Congress

J 1540

Siesta.

see

Duckett, Vernon R , claimant.

SIESTA. SEE Quaintance, George.

SIESTA, CARAMBA, SIESTA IS ALL THE  
SPANISH THAT I KNOW © w & m Maud  
Martin 2Sep48 EU142164

Library of Congress  
Copyright Office

M25  
.S

Siesta dreams.

STEINER, ERIC, 1911-

Siesta dreams; piano solo by Eric Steiner.

40¢ © Mills Music, inc., New York;

24Apr52; EP62437.

I. Title.

Library of Congress  
Copyright Office



SIESTA, no.2, from Back to the country,  
op.28; for piano by Edgar Beck-Slinn.  
© 30Dec25, E631030. R108399,  
10Mar53, E. E. Beck-Slinn (W)



LA SIESTA, op. 15, no. 3; Belgian  
folksong, English translation,  
transcription & harmonization D.  
Taylor; high voice. © 22Jul20,  
E483414. R33056, 20Apr48, Deems  
Taylor (A)

Library of Congress  
Copyright Office

SIESTA RAG; m & © Philip Meyer 26Jan51  
EU227389

MAR 7 - 1951

Library of Congress  
Copyright Office

SIESTA ride. SEE Kaiser-Frazer  
Corporation. KK31719.

## Siesta serenade.

M1739 CONNOR, TOMMIE.

.2 Siesta serenade; by Phil Green  
.C [pseud.] & Tommie Connor [ukulele  
arr. by R. S. Stoddon] © B. Feld-  
man & Co., ltd., London; 1Apr48;  
EF8671.

M24

.R

Siesta time.

ROBB, J

D

1892-

Pictures of New Mexico; [by J. D.

Robb ... For piano solo. ©

Associated Music Publishers, inc.,

New York; 2May47. Contents.-

[v.1] The bells of the mission.

Horseback over the sagebrush

plain (© EP15164)- [v.2] In the

Indian village. Siesta time

(© EP15165)- [v.3] In the

cottonwood (© EP15163)

I. Title. II. Each contents title.

Library of Congress

Copyright Office

SIESTA time. H2107. SEE Stevens,  
Stanford.

AUG 1 1951

SIESTA time course in self-relaxation.  
C6648. SEE Rohan, James K.

SIESTA TIME IN MONTEREY; w Charles Edgar  
Shields m Hazel Pease Shields © Charles  
Edgar Shields & Hazel Pease Shields  
6Jul54 EU363426

Library of Congress  
Copyright Office



LA SIESTE; Belgian folksong, Eng-  
lish translation, harmonized &  
arr. D. Taylor; women's 3-pt.  
cho. © 25Mar20; E474651.  
R23867; 10Oct47; Deems Taylor (A)

LA SIESTE DANS LE HAMAC; pf. © 9Jun17,  
E400525. R71751, 18Dec50, René  
Chansarel (A)

JAN 18 1951

art.

Library of Congress  
Copyright Office

SIESTE, op. 26, no. 7; m E. Laurens,  
transcribed; organ. © 6Dec21,  
E523593. R50393, 18Jul49, Edward  
Shippen Barnes (A of transcription)

SIESTO, ANDREA DELLO.

Anche <sup>4</sup> diavoli furono angeli, commedia in tre  
atti. © Andrea Dello Siesto, Milan; lc 13Jan47,  
D unp. 7803.

el 3-27-47

SIESTO, ANDREA DELLO.

Aria nativa; commedia in tre atti.di  
(In Teatro-scenario. anno 17, n. 2,  
p. 17-31) © Andrea dello Siesto;  
16Jan53; DFO-262.

**SIESTO, ANDREA DELLO.**

**Cavalieri senza apocalisse, commedia in  
3 atti. © Andrea Dello Siesto; 2Jan51;  
DU28081.**

**JUL 10 1951**

SIESTO, ANDREA DELLO.

Ci vuole una canzone (A song is wanted)

Commedia in 3 atti. © Andrea Dello

Siesto; 3Aug53; DU34687.

SIESTO, ANDREA DELLO.

Maghi del mezzogiorno (Magicians of the south) A play in three acts by Andrea Dello Siesto and Diana Hutber.

© Andrea Dello Siesto, Diana Hutber;  
13Nov51; DU29292.

DEC - 6 1951



SIESTO, ANDREA DELLO.

Il re degli stupefacenti (His majesty  
the dope king) A play in three acts.  
Translated by Diana Hutber. © Andrea  
dello Siesto; 12Aug52; DU31652.

**SIESTO, ANDREA DELLO.**

**Il signore di Tebe, commedia in un atto.**

**© Andrea Dello Siesto; 21Feb51; DU28080.**

**JUL 10 1951**

**SIESTO, ANDREA DELLO.**

**La sua battaglia; commedia in tre atti.**

**© Andrea dello Siesto; 1e 2Jun48;  
DU16498.**

SIESTO, ANDREA DELLO.

Tiziano il Giovane, radio-commedia.

© Andrea Dello Siesto; 1c 11Dec47; DU14104.

SIESTO, ANDREA DELLO.

Lo zio di Milano. SEE Besozzi, Giuseppe  
Nino.

Siete besos.

M1680 RODRIGUEZ REYES, JULIO.  
.2 Siete besos; bolero, letra y música de  
.R Julio Rodriguez Reyes. © Peer Inter-  
national Corp., New York; 20Jun49;  
EP38242.

I. Title.

Library of Congress  
Copyright Office



SIETE CANCIONES POPULARES ESPANOLAS.  
SEPT CHANSONS POPULAIRES ESPAGNOLES;  
de Manuel de Falla, adaptation fran-  
çaise Paul Milliet; chant et pf.  
© 30May22, E537732. R51344, 22Aug49,  
Etienne Soule (E of P. Milliet)

Siete cuentos. R114637. SEE  
Blasco Ibañez, Vicente.



SIETE DIAS; samba, letra: J. Latorre,  
musica: M. Salina, pseud. of Manuel  
G. Salinger. [Spain] Musica del Sur.  
Piano-conductor score (3 p.) & parts.  
(With No tiene importancia).  
© Musica del Sur (E.M.I.A.); 10Feb49;  
EF32652.

1. Latorre, Jose.
2. Salinger, Manuel G.
3. Musica del Sur (E.M.I.A.)

mlh-<sup>✓</sup>  
68-1

1968 reg.

Los siete dolores de la Stma. Virgen.

M2079  
.S975T

TITO PEREZ, FRANCISCO, d.1945.

Los siete dolores de la Stma.

Virgen; por Francisco Tito. [Score  
(STB and organ) and parts] 2 ptas.

© Unión Musical Española, Madrid;  
10Aug29; EF18869.

I. Title.

Siete mujeres.

M1508 MISRAKI, PAUL.

(Siete mujeres) Maria de Bahia, de la  
película Siete mujeres; música y  
letra de Paul Misraki. © Paris Mun-  
dial, Ediciones Musicales, Buenos  
Aires; 26May44; EF9748. English  
and Spanish words.

I. Title. II. Title: Siete mujeres.

xM1508.9

Library of Congress  
Copyright Office

SIETE MUJERES. DF469. SEE Navarro Benet,  
Leandro.

Siete mujeres y un beso.

**Linares-Becerra, Concha.**

Siete mujeres y un beso. 6. ed. Madrid, A. Aguado  
[1944]

264 p. 20 cm.

1. Title.

PQ7797.L533S5 1944 863.6

48-13717\*

© Concha Linares Becerra, Madrid; 30Dec44; AF4447.

Library of Congress

[1]

SIETE PIEZAS INFANTILES.

© Editorial Argentina de Musica; 7Nov<sup>47</sup>;  
EF25905.

1961 reg.

jl-4

SIETE PIEZAS PARA GUITARRA; for guitar  
by Eduardo L. Chavarri. © 28Sep26;  
E656826. Eduardo L. Chavarri (A);  
17May54; R130492.

AA 41758 [Eddy, Mary Baker]

Siete poemas por Mary Baker Eddy,  
traducidos al español [por Rita Medina,  
Mrs. M. T. Rivero and C. J. Melendez]  
[n. p., 1946]

[7] p. 16cm.

© Trustees under the will of Mary  
Baker Eddy, Boston; 29Nov46; AA41758.

afp 10Mar47

7/3



Siete puñales.  
Paz, Rafael de.

see

Paz, Rafael de.  
Siete puñales.

Siete rojo.

M1680 ELIZONDO PÉREZ, RAFAEL.

.18 Siete rojo; música para acordeon y  
.E4 canto [by] R. Elizondo, "El Campe-  
R6 sino." © Rafael Elizondo Pérez;  
23Jun48; EP27981. Melodies and words.

I. Title.

SIETE veces. DP18932. SEE Álvarez  
Quintero, Serafin.

Sieve, Myriam.

WOOD, WILLIAM ALEXANDER.

Our ally, the people of Russia; as told to  
Myriam Sieve by William A. Wood.

288 p. © Charles Scribner's Sons, New  
York; 25Sep50; A47889.

I. Sieve, Myriam.

II. Scribner's (Charles) Sons.

ebc/r

Library of Congress  
Copyright Office

OCT 24 1950

SIEVEKING, LANCE.

Soul of a heel. cStory; (In Lilliput, v. 31, no. 2, July-August 1952, p. 81-112) © Lancelot de Giberne Sieveking; 13Jun52;  
2 o 4Aug52; AIO-2542.

SIEVEKING, LANCELOT DE GIBERNE.

Soul of a heel. AIO-2542. SEX

Sieveking, Lance.

SIEVEN, KATE, pseud. SEE  
Feigenbaum, Kate, 1911-

EU255807

NOV 19 1951

Siever, Bruce

M1731 [NEUBURGER, JEAN BERNARD DANIEL] 1891-

.2 Speak to me of love. Háblame de amor.

.N American version by Bruce Siever,  
Spanish text by Johnnie Camacho,  
music by Jean Lenoir [pseud.] ©  
Harms, inc., New York; 12Mar48; on  
Spanish text; EP24261.



Siever, Bruce.

M1356 [NEUBURGER, JEAN BERNARD DANIEL] 1891-

.N Speak to me of love. Parlez-moi  
d'amour. Waltz, words by Bruce  
Siever, music by Jean Lenoir  
[pseud.], a Jerry Sears arrange-  
ment. © Harms, inc., New York;  
17Dec48; on arrangement; EP32302.  
Piano-conductor score (orchestra,  
with English words) and parts.

I. Siever, Bruce, lyricist.

II. Sears, Jerry, arr. III. Title.

IV. Title: Parlez-moi d'amour.

Library of Congress  
Copyright Office

Revised  
4Mar49

Siever, Bruce.

M1552 [NEUBURGER, JEAN BERNARD DANIEL]  
.N 1891-

Speak to me of love, Parlez-moi  
d'amour, duet in G [for] soprano  
and baritone, American version  
by Bruce Siever [French] words  
and music by Jean Lenoir [pseud.  
Arr. by William Stickles] ©  
Harms, inc., New York; 8Jun48;  
on arrangement; EP27640.

xM1731.2

Revised

15Jun49

Library of Congress  
Copyright Office

Siever, Bruce

see also

Brudenell, Robert  
Egan, Kathleen  
Sievier, Bruce.

Sieverianin, Igor.

SPRING GARDEN. LE JARDIN PRINTANIER,  
op. 18, no. 1; w Igor Sieverianin,  
English translation Mary Ellis Op-  
dycke, & m. © 24Aug22, E541894.  
R51932, 8Sep49, on revision, English  
& French translation, Lazare Samins-  
ky (A of m)

**SIEVERS, ALLEN MORRIS.**

General economics, an introduction.

Philadelphia [1952] 812 p. illus.

© J. B. Lippincott Co.; 7Apr52; A66728.

I. Lippincott (J. B.) Company.

**SIEVERS, ALLEN MORRIS.**

**Has market capitalism collapsed? A  
critique of Karl Polanyi's new economics.  
387 p. (Columbia University. Faculty of  
political science. Studies in history,  
economics and public law, no. 553)  
© Columbia Univ. Press, New York;  
19Dec49; A39294.**

**I. Columbia University Press.**

**Library of Congress  
Copyright Office**

**sh/ r**

Sievers, Anna.

THE CZIGANY WALTZ; w Anna Sievers m  
Leo & Hector Richard © Anna Sievers  
19Apr54 EU355143

Library of Congress  
Copyright Office

Sievers, Anna.

FOXY PA; w Anna Sievers m Louis Tobin

© Anna Sievers 9Jun52 EU277550



Sievers, Anna.

I KNOW WHAT THEY SAY; w Anna Sievers  
m Leo & Hector Richard © Anna Sievers  
16Jun52 EU278258

Library of Congress  
Copyright Office

Sievers, Anna.

I WENT HOME LAST NIGHT. I went home  
last nite; w Anna Sievers m Ronald  
Buck © Anna Sievers 9Jun52  
EU278646

Sievers, Anna.

IT DOESN'T COST YOU A CENT; w Anna  
Sievers m Leo & Hector Richard ©  
Anna Sievers 16May52 EU274988

Sievers, Anna.

JIGGERS, I HEAR GYPSIES; w Anna Sievers  
m Louis Tobin © Anna Sievers 27Mar52  
EU269192

Sievers, Anna.

ONLY IN MY DREAMS; w Anna Sievers m  
James Alexander Brennan © Anna  
Sievers 23May52 EU275965

Sievers, Anna.

SOMEWHERE, SOMEONE CALLING; w Anna  
Sievers m Ronald Buck © Anna Sievers  
9Jun52 EU278647

Sievers, Anna.

WHILE STROLLING IN THE RAIN; w Anna  
Sievers m Leo & Hector Richard ©  
Anna Sievers 16Jun52 EU278259

Sievers, Charles.

CONTINUOUSLY © w Charles Sievers  
m Al. Crocker 7Jun48 EU135366



Sievers, Charles.

KISS ME QUICK © w & m Charles Sievers  
15Mar48 EU121104

Library of Congress  
Copyright Office

Sievers, Charles.

PUT ALL YOUR DREAMS IN A DREAM BOX

© w Charles Sievers m Al Crocker

17Mar48 EU122588

Library of Congress  
Copyright Office



Sievers, Charles.

SLEEPY TOWN © w & m Charles Sievers  
25May48 EU133532

Library of Congress  
Copyright Office

Sievers, Charles.

THAT SWEET LITTLE GIRLIE OF MINE ©

w & m Charles Sievers 29Mar48

EU122850

Library of Congress  
Copyright Office

Revised

Sievers, Charles.

THERE'S A LITTLE OLD SHACK IN THE  
PINES © w & m Charles Sievers  
15Mar48 EU121103

Sievers, Charles Edward.

JUST ONE LITTLE MOMENT WITH YOU ©  
w Charles Edward Sievers m Alvin  
Arthur Crocker 4May48 EU127934

SIEVERS, DAVID WIEDER.

It's a hit, a television quiz show. Episode  
1, May 13, 1948. © Westheimer & Co.,  
Advertising; 13May48; DP15074.

SIEVERS, DAVID WIEDER.

It's a hit, a television quiz show  
with tele-stunts, by David Wieder  
Sievers and Aleen Barbara Block.  
Episode 25, Nov. 8, 1948. © West-  
heimer and co.; lc 3Dec48; DU18737.



Sievers, Elizabeth Jane.

HAPPY BONES; w, m & © Elizabeth Jane  
Sievers 26Apr50 EU201958

Library of Congress  
Copyright Office

MAY 2 0 1950

Sievers, Elmer, lyricist.  
*See* Richard, Leo. Always have a smile  
for mother.

Sievers, Elmer.

In the moonlight; w & m E. Sievers.  
© Elmer Sievers, Marietta, Minn.;  
24Jan47; EU60533.

M1630 SIEVERS, ELMER.

.2        There's a girl I can't forget,  
.S        words and music by Elmer Sievers.  
         © Nordyke Publishing Co., Holly-  
         wood, Calif.; 4May48; EP27828.

M1630

.2

.R

Sievers, Elmer Edward, 1910-  
RUDDY, CHARLES L 1892-

I go wild, wild, wild over you; words by  
Elmer Sievers, music by Charles Ruddy.  
Los Angeles, Crown Music. © Elmer  
Edward Sievers; 24Dec54; EP85880.

I. Title. [II. Sievers, Elmer Edward,  
1910- ]

Library of Congress

SIEVERS, HARRY JOSEPH.

Benjamin Harrison. [Vol.] 1: Hoosier warrior, 1833-1865. Introd. by Hilton U. Brown. Chicago, 1952. 344 p. illus. © Henry Regnery Co.; 29Sep52; A71800.

I. Harrison, Benjamin, Pres. U. S.  
II. Regnery (Henry) Company.

Library of Congress  
Copyright Office

j/e

Sievers, Henry C.

NOBODY KNOWS THE TROUBLE I'VE SEEN ©  
m arr Henry C. Sievers 26Mar48  
EU128291

**SIEVERS, HENRY WILLIAM.**

**In the pantry, a comedy in three acts.**

**© Henry William Sievers; 1Feb51;  
DU26633.**

FEB 20 1951



SIEVERS, MARISKA. SEE  
Sievers, Anna, 1891-

EU275965

E unpub  
4365

Sievers, Mary Ann, .joint composer  
Does anybody have a house for rent

See

Williams, Kathleen

ksk 4-11-46

Sievers, Mary Ann

My little girl; words by M. A.  
Sievers.

For voice and piano.

© 18Mr46; M. A. Sievers,  
Englewood, Col.; EU 12112.

**Sievers, Mary Ann.**

M1630

BUCK, RONALD, 1907-

.2

Rocky Mountain Melody; words by

.B

Mary Ann Sievers, music by Ronald Buck. © Nordyke Publishing Co., Los Angeles; 21Aug47; EP20015.

I. Sievers, Mary Ann, lyricist. II. Title.

E unpub. 3933.

Sievers, Mary Ann, ~~claimant.~~  
Rocky Mountain melody.

see

Buck, Ronald.

MSH 4-16-46

Sievers, Mary Ann.  
TANTALIZING MELODY m Robert L.  
Carleton © w Mary Ann Sievers  
10Nov47 EU106697

Library of Congress  
Copyright Office

E unp  
3056

Sievers, Mary Ann  
This is my prayer.

See

Anthony, Virgil Lee

jas 4-3-46

Sievers, Mary Ann.

M1630 WILLIAMS, KATHLEEN.

.2

Wanderlust; words by Mary Ann

.W

Sievers; music by Kathleen  
Williams. © Nordyke Publishing  
Co., Los Angeles; 15Aug47;  
EP20095.

I. Sievers, Mary Ann, lyricist. II.  
Title.



Sievers, Michael Frederick.

LONELY AND BLUE; w, m & © Michael  
Frederick Sievers 27Nov53 EU339299

SIEVERS, MICKEY. SEE

Sievers, Michael Frederick, 1933-

EU339299

Sievers, Sylvester.

ACCORDION MARCH pt. 2 © m Sylvester  
Sievers 18Jan49 EU164505

Sievers, Sylvester.

ACCORDION MARCH © m Sylvester Sievers  
18Jan49 EU164506

Library of Congress  
Copyright Office

**SIEVERS, WIEDER DAVID.**

A glossary of radio terminology. [Los Angeles?] c1949. 59 l. © Wieder David Sievers; 3Jun49; A33859.

AA 16697

Sievers, Wieder David

Tomorrow, my love; a novel, by W. David  
Sievers. [Pittsburgh, Calif., Printed  
by W. D. Sievers] c1946.

sheets clamped in binder (219 1.)  
29 x 23cm.

Typewritten.

© 7-20-46; 2 c 8-2-46; Wieder David  
Sievers, St. Louis; AA 16697.

cf 8-30-46

SIEVERS, WILLIAM O. ©.

✓ Child's grow-meter. ✓ (Collapsible  
wall ruler) Device. © 23Jan50;  
KK46502.

MAR 20 1950

SIEVERS, WILLIAM OREN ©.

The clock of life [with] The birth-  
day call. Device and 9 l.

© 2Aug49; AA128911.



Sievert, Bud. See  
Sievert, Burton Edward.

Sievert, Burton Edward.

DUSK w Boots Bartell, © m Burton  
Edward Sievert 13Sep47 EU95604

I 124

Sievert, Fred E

Balanced power.

photograph. 3 1/2" x 4 3/4".

Print reproduced from drawing.

~~Side view.~~

© 9-14-45; 2c 12-1-45; Los Angeles;  
I 124.

trm 9-19-46

Sievier, Bruce.

ALONE IN THE HOME; w Bruce Sievier, m  
Gene Lee, banjo & ukulele arr. Kel  
Keech. © 19Aug26, E646602. R116657,  
27Aug53, Letitia Sievier (W) & Gene  
Lee (A)

M1572

.B

Sievier, Bruce, lyricist.

Burrows, Rex, 1903-

The countryside; arranged for female voices by Purcell J. Mansfield, words by Bruce Sievier. 4 1/2 d.

© arrangement, 9Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2310.

I. Sievier, Bruce, lyricist. II. Mansfield, Purcell J., arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

Sievier, Bruce, 1894-

M1584 BURROWS, REX JOHN, 1903-

.B The countryside; arranged for mixed voices, S.A.T.B., by Kendall Wayne [pseud.] words by Bruce Sievier, music by Rex Burrows. (Ascherberg series of part-songs, no.278) [With piano reduction] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 9Feb51; EF0-6637.

I. Title. [II. Noble, Harold, 1903-  
III. Sievier, Bruce, 1894- ]

APR 11 1951

Library of Congress  
Copyright Office

Sievier, Bruce.

EVERY NOW AND THEN SAY I LOVE YOU; m  
Cecil Norman, w Bruce Sievier. ©  
29Nov26, E656283. R121495, 1Dec53,  
Cecil Norman (A)

Sievier, Bruce.

EV'RYDAY WITH YOU; w Bruce Sievier m  
Rex John Burrows © Boosey & Co., ltd.  
50ct53 EU333600

Library of Congress



Siever, Bruce, 1894-

M1572

ARLEN, ALBERT.

.A

God remembers every-thing; words by  
Kathleen Egan [pseud.] music by Albert  
Arlen. [Score: 2 treble voices and piano]  
© on arrangement; Ascherberg, Hopwood  
& Crew, ltd., London; 19Jul51; EF0-9101.

I. Title. [II. Sievier, Bruce, 1894- ]

Library of Congress  
Copyright Office

SEP 21 1951

M1680 Sievier, Bruce, 1894-  
FARRES, OSVALDO.

.2 I do. Que va. English lyric by Bruce  
.F Sievier, music and Spanish lyric by  
Osvaldo Farres. © on English lyric;  
Southern Music Pub. Co., ltd., London;  
19Dec51; EP68066.

I. Title. II. Title: Que va. [III. Sievier,  
Bruce, 1894- ]

Sievier, Bruce.

M1739 GERRARD, DOROTHY MAY, 1915-  
.2 I shall always belong to you; song,  
.G words by Bruce Sievier, music by  
Chile Gerrard. © The Irwin Dash  
Music Co., ltd., London; 27Apr48;  
EF9772.

M1508

Sievier, Bruce, lyricist.

[Caffot, Sylvere Victor Joseph] 1903-

Je suis avec toi: My love dream is  
broken. Mon rêve s'achève [excerpt] ...  
paroles de Jacques Poterat, English words  
by Bruce Sievier, musique de René  
Sylviano [pseud.] London, Ascherberg.

© English words, 22Jan46; Ascherberg,  
Hopwood & Crew Ltd.; EF252.

For voice and piano.

I. Poterat, Jacques, lyricist. II.  
Sievier, Bruce, lyricist. III. Title.  
IV. Title: Mon rêve s'achève.

Library of Congress

Copyright Office

Music Cat.

xM1508.9

Sievier, Bruce.

LITTLE PUPPY DOGS; w & m Bruce Sievier,  
Fred Wheldon & Gene Lee, banjo &  
ukulele arr. Kel Keech. © 19Aug26,  
E646603. R116658, 27Aug53, Letitia  
Sievier (W), Fred Wheldon & Gene Lee  
(A's)

Sievier, Bruce, 1894-

1739  
M1739

DE JONGH, GEORGE, 1916-

.2 London belongs to me; song, words by  
.D Bruce Sievier, music by George de  
Jongh. 2/6 [London] Boosey & Hawkes.  
© Boosey & Co., ltd.; 2Jun50; EF0-3472.

I. Title. [II. Sievier, Bruce, 1894- ]

JUL 1 9 1950

M1508

Sievier, Bruce.  
STRAUSS, JOHANN, 1825-1899.

Love wherever I roam; ("They say  
love makes the world go round")  
from The gipsy baron, by  
Johann Strauss. English lyric  
by Bruce Sievier. © Josef  
Weinberger ltd. & Cranz & Co.,  
ltd., London; on English lyric;  
1Apr47; EF3409.

I. Sievier, Bruce, tr. II. Title.  
III. Title: The gipsy baron.

Library of Congress  
Copyright Office

Music Cat.

Sievier, Bruce, 1894-

M1621

BURROWS, REX, 1903-

.B      My Heart Is Yours; song, words by  
         Kathleen Egan [pseud.], music by  
         Rex Burrows. © Ascherberg,  
         Hopwood & Crew, ltd., London;  
         20Aug47; EF6360.

I. Sievier, Bruce, 1894-

lyricist.

II. Title.



V. paid

date - 1894 -

Oct. - 1st 13th

Stom 4 Conf. 1000, Salicy. 10.5  
Reduce

M1356

.S

Sievier, Bruce, lyricist.

Sylviano, René.

My love dream is broken ... English words by Bruce Sievier ... arranged by Ronald Binge [and Love's last word is spoken ... by C. A. Bixio ... words by Bruce Sievier, arranged by Phil Cardow]

© arrangement, 7Feb46; Ascherberg, Hopwood & Crow ltd. (My love dream is broken) Editions Smyth (Love's last word is spoken); EF311-12.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress  
Copyright Office

(Cont. on next card)  
Music Cat.

M1356

.S

Sievier, Bruce, lyricist.

Sylviano, René.

My love dream is broken. (Card 2)

of Love's last word is spoken on verso  
of score and parts of My love dream is  
broken.

I. Sievier, Bruce, lyricist, II. Binge,  
Ronald, arr. III, Bixio, C. A., Love's  
last word is spoken, IV, Cardow, Phil,  
arr. V. Title, VI, Title: Love's last  
word is spoken.

Library of Congress  
Copyright Office

Music Cat.

Sievier, Bruce, 1894-

M1739 STOLZ, ROBERT, 1882-

.2 Our finest hour; song, words by Kathleen  
.S Egan [pseud.], music by Robert Stolz.  
[Op. 840] © Ascherberg, Hopwood &  
Crew, ltd., London; 11May49; on English  
lyric; EF13360.

I. Sievier, Bruce, 1894- lyricist.  
II. Title.

Sievier, Bruce, 1894-

M1356

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arranged by Jimmy Lally, words by Bruce Sievier, music by C. A. Bixio. London, Ascherberg, Hopwood & Crew. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Smyth édition, Paris; 29Apr52; EF0-14225.

I. Title. II. Title: Parlami d'amore, Mariù. [III. Lally, Jimmy. IV. Sievier, Bruce, 1894-

Library of Congress  
Copyright Office

Sievier, Bruce, 1894-

M1556

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield [words by] Bruce Sievier [music by] C. A. Bixio. Parlami d'amore, Mariù; ~~canzone~~-valzer. London, Ascherberg, Hopwood & Crew. (Ascherberg's series of part songs, no.381) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth; 10Jun54; EF0-28063.

Library of Congress

(Continued on next card)

M1556

BIXIO, CESARE ANDREA.

.B

(Parlami d'amore, Mariù) Love's last  
word is spoken. EF0-28063. (Card 2)

I. Title. II. Title: Parlami d'amore,  
Mariù. [III. Mansfield, Purcell James,  
1889- IV. Sievier, Bruce, 1894- ]

Library of Congress

Sievier, Bruce, 1894-

M1564

BIXIO, CESARE ANDREA.

.B

(Parlami d'amore, Mariù) Love's last word is spoken. Parlami d'amore, Mariù. Song-waltz arr. for male voices, T.T.B.B. by Purcell J. Mansfield, English words by Bruce Sievier, music by C. A. Bixio. (Ascherberg's series of part songs, no.387) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth, Paris; 20Sep54; EF0-29877.

I. Title.

Library of Congress

(Continued on next card)



M1564

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word  
is spoken. EF0-29877. (Card 2)

II. Title: Parlami d'amore, Mariù.

[III. Mansfield, Purcell James, 1889-

IV. Sievier, Bruce, 1894- ]

Sievier, Bruce, 1894-

M1621

.N

NEUBURGER, JEAN BERNARD DANIEL,  
1891-

(Parlez-moi d'amour) Speak to me of love;  
English version of Parlez-moi d'amour,  
waltz song, words by Bruce Sievier, music  
by Jean Lenoir [pseud.] [English and  
French words] 2/- © on English words;  
Ascherberg, Hopwood & Crew, ltd.,  
London; 23Oct31; EF19315.

I. Title. II. Title: Parlez-moi d'amour.  
[III. Sievier, Bruce, 1894- ]

Library of Congress

Sievier, Bruce, 1894-

M1356  
.N

NEUBURGER, JEAN BERNARD DANIEL,  
1891-

(Parlez-moi d'amour) Speak to me of  
love; waltz-song, words by Bruce Sievier,  
music by Jean Lenoir [pseud.] arr. by  
Jimmy Lally. London, Ascherberg,  
Hopwood & Crew. [Piano-conductor score  
(orchestra, with words) and parts]  
© on arrangement; Éditions Smyth;  
26 May 52; EF0-14169.

I. Title. II. Title: Parlez-moi d'amour.  
III. Sievier, Br- uce, 1894-

Library of Congress  
Copyright Office

IV. Lally, Jimmy]  
Revised 29 Jul 52

Sievier, Bruce, 1894-

M1554  
.N

NEUBURGER, JEAN BERNARD DANIEL,  
1891-

(Parlez-moi d'amour) Speak to me of love.  
Parlez-moi d'amour. Arr. for mixed  
voices S.A.T.B. by Purcell J. Mansfield,  
English version by Bruce Sievier [music  
by] Jean Lenoir [pseud.] (Ascherberg's  
series of part-songs no.385) [English  
words; with piano acc.] 6d. NM: arrange-  
ment. © Edition Smyth, London; 29Jul54;  
EF0-28956.

Library of Congress



(Continued on next card)

M1554

.N

NEUBURGER, JEAN BERNARD DANIEL,  
1891-

(Parlez-moi d'amour) Speak to me of love.

EF0-28956. (Card 2)

I. Title. II. Title: Parlez-moi d'amour.

[III. Mansfield, Purcell James, 1889-

IV. Sievier, Bruce, 1894- ]

Library of Congress

M1564  
.A

Sievier, Bruce, 1894-

ARLEN, ALBERT.

The rivetter; arr. for T. T. B. B. by  
Felton Rapley, words by Bruce Sievier,  
music by Albert Arlen. (Chappell's  
vocal library no. 235) [With piano acc.]  
8d. © on arrangement; Chappell & Co.,  
ltd., London; 11Feb50; EF0-1850.

I. Title. [II. Rapley, Felton. III. Sievier,  
Bruce, 1894- ]

Library of Congress  
Copyright Office

- 7 1950

M1749.2

.D

Sievier, Bruce.

Derevitsky, Alessandro.

San Remo ... words by Kathleen Egan  
[pseud.] London, Ascherberg, Hopwood  
& Crew, ltd. 1s.

© words, 11 Oct 46; publisher; EF2582.

For voice and piano; melody also  
in tonic sol-fa notation.

I. Sievier, Bruce. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Sievier, Bruce, 1894-

M1508 LEGRAND, RAYMOND, 1908-

(Seul dans Paris) Mimi; adaptation of Paris  
c'est trop grand pour moi, from the film  
Seul dans Paris, by Raymond Legrand  
[words by] Herve Bromberger, English  
lyrics by Bruce Sievier. London, Bosworth  
[English words] Appl. states prev. reg.  
7Aug52, EF15151. © on English words; Les  
Editions Le Troubadour; 21Apr53;  
EF0-20338.

I. Title. II. Title: Paris c'est trop grand  
pour moi. III. Title: Seul dans Paris.

Library of Congress  
Copyright Office

[IV. Sievier, Bruce,  
1894- ] xM1508.9

SL



Sievier, Bruce, 1894-

M1573 MORGAN, REGINALD.

. M

Shannon River; arr. by Purcell J. Mansfield, words by Kathleen Egan [pseud. ], music by Reginald Morgan. (Ascherberg series of part-songs, no. 265) [Score: SSA and piano, voice parts also in tonic sol-fa notation] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4474.

I. Title. [II. Sievier, Bruce, 1894-  
III. Mansfield, Purcell James]

Library of Congress  
Copyright Office

OCT 20 1950

Sievier, Bruce.

M1564 THAYER, PAT.

.T

Snowbird, a North American Indian song of the Great Lakes, arr. for men's voices by Leslie Woodgate, words by Bruce Sievier, music by Pat Thayer. (Ascherberg's series of part-songs, no. 218) © Ascherberg, Hopwood & Crew, ltd., London; 5Aug48; on arrangement; EF10402.

I. Sievier, Bruce, lyricist. II. Wood-  
gate, Hubert Leslie, 1902- arr.  
III. Title.

Library of Congress  
Copyright Office

M1739

.2

.W

Sievier, Bruce, 1894-  
WAKELEY, RONNIE.

So far away; words by Bruce Sievier,  
music by Ronnie Wakeley. 1/- © Can-  
field Music Corp., ltd., London; 12Nov51;  
EF17635.

I. Title. [II. Sievier, Bruce, 1894- ]

Library of Congress  
Copyright Office



Sievier, Bruce, 1894-

M1356

MORETTI, RAOUL.

.M

(Sous les toits de Paris) Under the roofs of Paris; waltz, words by Bruce Sievier, music by Raoul Moretti, arr. by Jimmy Lally. Sous les toits de Paris. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 18Feb52; EF0-12412.

I. Title. II. Title: Sous les toits de Paris.  
[III. Sievier, Bruce, 1894- IV. Lally,  
Jimmy]

Library of Congress  
Copyright Office

Sievier, Bruce.

M1621 BURROWS, REX.

.B      There is no end (to lovely things  
like these); song, words by  
Bruce Sievier, music by Rex  
Burrows. © Chappell & Co., ltd.,  
London; 25Apr47; EF3410.

I. Sievier, Bruce, lyricist.    II. Title.

Sievier, Bruce, lyricist.

~~Lee~~ Burrows, Rex. Time cannot change a faithful  
heart.

SIEVIER, BRUCE.

SEE Belton, John. Time marches on.

M1621  
.R

**Sievier, Bruce, lyricist.**

Rubinstein, Anton, 1829-1894.

A true romance; song, words by Bruce  
Sievier ... arranged by Rex Burrows.

London, J. B. Cramer & co., ltd. 2s

© arrangement, 10Feb46; publisher;  
EF900.

I. Sievier, Bruce, lyricist. II. Burrows,  
Rex, arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office



Sievier, Bruce, 1894-

M1622

WIEDOEFT, RUDY.

.W

Valse vanity; lyric by Bruce Sievier, music by Rudy Wiedoeft [arr. by Helmy Kresa] 60¢ Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. as Valse vanité, 23Apr23, E559548. © on lyric & arrangement; Robbins Music Corp., New York; 26Jan53; EP69537.

I. Title. [II. Sievier, Bruce, 1894-  
III. Kresa, Helmy]

Library of Congress  
Copyright Office



Sievier, Bruce.

\*1

M1739 BURROWS, REX.

.2 A wonderful time; song, lyric by  
.B Bruce Sievier, music by Rex Burrows.  
© The Irwin Dash Music Co., ltd.,  
London; 2Apr48; EF9144.

Sievier, Bruce.

\*1

M1739 [BURROWS, REX] 1903-

.2 Your name; song, words by Bruce

.B Sievier, music by Roland Rogers  
[pseud.] © The Irwin Dash Music  
Co., ltd., London; 10May48; EF9771.

Sievier, Bruce, 1894-

M1841

TEAKLE, ROBYN, 1927-

.2

.T

Your voice; lyric by Bruce Sievier, music  
by Robyn Teakle. © Southern Music Pub.  
Co. (A/asia) pty. ltd., Sydney; 27Nov52;  
EF0-20141.

I. Title. [II. Sievier, Bruce, 1894- ]

Sievier, Bruce, 1894-

M1573

.R

RANCE, HERO DE.

You're mine; arr. for female chorus,  
S.S.A., by Felton Rapley, words by Bruce  
Sievier, music by Hero de Rance.  
(Vocal library, no.292) [With piano acc.]  
6d. © on arrangement; Chappell & Co.,  
ltd., London; 27Oct53; EF0-23177.

I. Title. [II. Sievier, Bruce, 1894-  
III. Rapley, Felton, 1907- ]

Sievier, Bruce, 1894-

M1739

GILES, PRIESTLEY.

.G

You're somebody in the army of to-day;  
by Bruce Sievier and Priestley Giles.  
[For voice and piano] © Southern Music  
Pub. Co., ltd., London; 23Dec52;  
EF0-17804.

I. Sievier, Bruce, 1894-

II. Title.

Sievier, Bruce, pseud.

see also

Brudenell, Robert  
Egan, Kathleen  
Siever, Bruce.

Sievier, Letitia.

ALONE IN THE HOME; w Bruce Sievier, m.  
Gene Lee, banjo & ukulele arr. Kel  
Keech. © 19Aug26, E646602. R116657,  
27Aug53, Letitia Sievier (W) & Gene  
Lee (A)



Sievier, Letitia.

LITTLE PUPPY DOGS; w & m Bruce Sievier,  
Fred Wheldon & Gene Lee, banjo &  
ukulele arr. Kel Keech. © 19Aug26,  
E646603. R116658, 27Aug53, Letitia  
Sievier (W), Fred Wheldon & Gene Lee  
(A's)

Sieving, Eldor Christian, 1908-

M2095 HERMAN, NIKOLAUS.

.H Praise God the Lord, ye sons of men  
[by] Nikolaus Herman, translation  
given in The Lutheran hymnal, arr.  
by E. C. Sieving. (Concordia tre-  
ble series, 12) © Concordia Pub-  
lishing House, St. Louis; 1May48;  
on arrangement; EP28416. Close  
score: SSAA.

I. Sieving, Eldor Christian, 1908-  
arr. II. Title.

SIEVING, MYRA.

Jesus, friend of children. A work-  
book for vacation Bible schools,  
primary department. [1st ser.]  
Arthur W. Gross, editor. 56 p.,  
illus. © Concordia Pub. House,  
St. Louis; 1May50; AA151612.

JUN - 5 1950

Sieving, Russell Alvin.

I WALKED UPON A CLOUD LAST NIGHT  
arr Russell Alvin Sieving, © w & m  
Winston James Gintz 22Sep47  
EU94109

Sieving, Russell Alvin.

RIDIN' THE ROAD TO ROMANCE w Lenard  
Joseph Daniels arr Russell Alvin  
Sieving © w & m Winston James Gintz  
25Mar49 EU161861

SIEWEK TOOL COMPANY.

Rapid clamping drill jigs, spring or  
rack & pinion types and clamp  
assemblies, fixture details,  
fixture locks. 1 v. illus.  
(Its Catalog no. 7A) cAppl.  
author: Daniel R. Reasons © on  
revisions; Siewek Tool Co.; 1Apr52;  
AA211525.

# **SIEWEK TOOL COMPANY.**

**Rapid clamping drill jigs, spring or rack & pinion types and clamp assemblies, fixture details, fixture locks. (Catalog no. 8) Appl. author: Daniel R. Reason. Appl. states prev. reg. as AA220482.**

**© on additions & revisions; Siewek Tool Co., a co-partnership of Robert E., Richard J., William R., Sarah Ann, Clair D., and Mary E. Reason; 24Jul53; A102033.**

SIEWEK TOOL COMPANY.

Siewek rapid clamping drill jigs,  
spring or rack & pinion types,  
and clamp assemblies, fixture  
details, fixture locks. 1 v.  
illus. (Its Catalog no. 7A)  
cAppl. author: Daniel R. Reason;  
© on additional illus.; Siewek  
Tool Co., a co-partnership con-  
sisting of Robert E. Reason,  
Richard J. Reason, William R.  
Reason, Sarah Ann Reason, Clair D.  
Reason & Mary E. Reason; 1Apr52;  
AA220482. Appl. states prev. reg.

SEE next card.



as This is a complete set of  
full-size template tracing sheets,  
AA158701.

SIEWEK TOOL COMPANY ©.

Siewek rapid clamping drill jigs ...

CARD 2.

**SIWEK TOOL COMPANY.**

Siewek rapid clamping drill jigs,  
spring or rack & pinion types and  
clamp assemblies, fixture details,  
fixture locks. Catalog no. 8.

Appl. author: Richard J. Reason.

NM: revisions & additions.

© Siewek Tool Co., a co-partner-  
ship of Robert E., Richard J.,  
William R., Sarah Ann, Clair D.  
and Mary E. Reason; 24Mar54;  
A133679.

SIWEK TOOL COMPANY ©.

This is a complete set of full-size  
template tracing sheets. Siwek  
clamps, details and fixture locks.  
Detroit [1948] 1 v., illus.

© on revisions; 25Sep48; AA158701.

SEP - 5 1950

AA 17236

Siewers, Mabel M

... The animal farm; new and old friends at the  
zoo ... by Mabel M. Siewers and Miriam Twyman  
Lister ... Brookfield, Ill., Gel-sten supply  
co., inc., c1946.

pamphlet (40 l.) illus. 28x 22 1/2 cm.  
(3-4 AF. Gel-sten activity units)

Title from cover.

Each leaf perforated for detaching.

"Printed in duplicating ink".

over

"... Purpose of the book is to develop reading ability ... and to provide helpful activity and entertainment".-A word to the teacher.

© 2-25-46; 2 c 8-1-46; Gel-sten supply co., inc., Brookfield, Ill.; AA 17236.

mgc 9-5-46

AA 17237

Siewers, Mabel M

... Our friends of many countries; their costumes, interests and flags ... Brookfield, Ill., Gel-sten supply co., inc., c1946.

pamphlet (32 l.) illus. 28 x 22 1/2 cm.  
(5-8 FMC Our friends of many countries.  
Gel-sten activity units)

Title from cover.

Each leaf perforated for detaching.

over

"Printed in duplicating ink".

"Grades 5-8".

© 1-9-46; 2 c 8-1-46; Gel-sten supply co.,  
inc., Brookfield, Ill.; AA 17237.

mge 9-5-46

AA 17233

Siewers, Mabel M

... The zoo; intensely interesting to all  
children ... by Mabel M. Siewers ... Brookfield,  
Ill., Gel-sten supply co., inc., c1945.

pamphlet (32 l.) illus. 28 x 22 1/2 cm.  
(3-4 Z. Gel-sten activity units)

Title from cover.

Each leaf perforated for detaching.

"Grades 3-4".

over



© 12-31-45; 2 c 8-1-46; Gel-sten supply co.,  
inc., Brookfield, Ill.; AA 17233.

mgc 9-5-46

**SIEWERT, FRANCES E.**

**The Gospel according to Saint John.**

**SEE Bible. N. T. John.**

**English. 1954. King James.**

**(See also Siewert, F. E.;**

**16Sep54; A590938)**

Siewert, Frances E.

Self-Explaining Gospel

H-590938

Kc  
8-4-92

Siewert, Herman F.

AT EVENING; m Herman F. Siewert, arr.  
William Charles Schoenfeld; orch.,  
with pf. & organ. © 28Dec22,  
E554970. R69398, 7Nov50, Photo Play  
Music Co., inc. (PWH of W. C.  
Schoenfeld)

NOV 29 1950

Siewert, Herman F.

DESIRE UNDER THE ELMS, OP.16; by  
Herman F. Siewert, orchestra arr.  
George H. Sanders; piano-conductor  
score. © 12Sep25, E623281.  
R117120, 4Sep53, Herman F. Siewert &  
George H. Sanders (A's)

Siewert, Herman F.

LOVE'S DESPAIR, OP.17; m Herman F.

Siewert, orchestra arr. Geo. H.

Sanders; piano-conductor. © 28Jan26,

E634269. R122896, 23Dec53,

Herman F. Siewert & Geo. H. Sanders

(A's)

R

Siewert, Herman F  
Slumbering river.

See

Slumbering river.

Siewert, Minnie, Lyricist.  
~~Leo~~ Richard, Leo. Roses.



Siewert, Walter Carl.

DEAR LORD, I COME TO YOU; w Walter  
Carl Siewert m Sunny Shaw © Walter  
Carl Siewert & Sunny Shaw 19Mar51  
EU232715

APR 13 1951

Library of Congress  
Copyright Office

Siewicz, Joan.

MY HONEY CHILE; w, m & © Joan Siewicz  
28Apr52 EU272976

Library of Congress  
Copyright Office

Siewicz, Joan.

UNDER MIAMI'S MOON; w, m & © Joan  
Siewicz 28Apr52 EU272975

Library of Congress  
Copyright Office

Sifers, Harold Alvin.

Someone to say goodnight to; w H. A.  
Sifers, m H. W. Broughton. © Harold  
[Alvin] Sifers, Hollywood, Calif. &  
Haydn [William] Broughton, Arcadia,  
Calif.; 20Jan47; EU59597.

Sifers, Harold Alvin.

This is everything; w H. A. Sifers,  
m H. W. Broughton. © Harold [Alvin]  
Sifers, Arcadia, Calif. & Haydn  
[William] Broughton, Hollywood, Calif.;  
12Feb47; EU62575.

Sifers, Harold Alvin.

When I wanna kiss; w H. A. Sifers, m H.  
W. Broughton. © Harold [Alvin]  
Sifers, Hollywood, Calif. & Haydn  
[William] Broughton, Arcadia, Calif.;  
20Jan47; EU59598.

Sifers, Lloyd Kenneth.

CAST A SPELL ON ME; w, m & © Lula Bell  
Sifers & Lloyd Kenneth Sifers  
11Feb53 EU307980

Sifers, Lloyd Kenneth.

KENTUCKIANA WALTZ; w, m & © Lula Bell  
Sifers & Lloyd Kenneth Sifers  
11Feb53 EU307981

Library of Congress  
Copyright Office



Sifers, Lula Bell.

CAST A SPELL ON ME; w, m & © Lula Bell  
Sifers & Lloyd Kenneth Sifers  
11Feb53 EU307980

Library of Congress  
Copyright Office

Sifers, Lula Bell.

KENTUCKIANA WALTZ; w, m & © Lula Bell  
Sifers & Lloyd Kenneth Sifers  
11Feb53 EU307981

Library of Congress  
Copyright Office

SIFFERD, CALVIN S.

College and you; letters to Eleanor and Tom.  
Illustrated by Perry N. Ragouzis. Bloom-  
ington, Ill. [1952] 111 p. © McKnight &  
McKnight Pub. Co.; 16Jan52; A63033.

I. McKnight and McKnight Publishing Com-  
pany, Bloomington, Ill.

FEB 26 1952

br/r

Library of Congress  
Copyright Office

Sifferd, Calvin S.

PROSSER, CHARLES ALLEN.

Selecting an occupation [by] Charles A. Prosser [and] Calvin S. Sifferd. [1936 ed., by C. A. Prosser and R. H. Palmer, has title: Information book on selecting an occupation] 246 p. © on new matter; McKnight & McKnight Pub. Co.; 23Oct53; A111255.

I. Sifferd, Calvin S. II. McKnight and McKnight Publishing Company.

Library of Congress  
Copyright Office

J/1

Sifferliu, Jacob Emanuel.

THAT MAN BLUES © w & m Jacob Emanuel

Sifferliu 25Aug47 EU96970

Library of Congress  
Copyright Office

SIFFIN, CATHERINE JOANNE (FOX)

Shadow over the city, special legislation for Tennessee municipalities. [Originally prepared as a thesis by Catherine J. Fox at the University of Tennessee, 1948, under title: Special legislation for Tennessee municipalities] Knoxville, Bureau of Public Administration and the Municipal Technical Advisory Service. 80 p. (The University of Tennessee record. Extension-

JAN 3 1 1952

(cont. on next card)

Library of Congress  
Copyright Office

A62176

rjm/r

SIFFIN, CATHERINE JOANNE (FOX)  
Shadow over the city... (Card 2)

sion series, v. 27, no. 3) © The Univer-  
sity of Tennessee; 15Jun51; A62176.

I. Tennessee. University.

rjm/r

Library of Congress  
Copyright Office

Siflando.

M25

.C

CARPAY, JOS, 1917-

Siflando; [by] Jos Carpay. [For piano]

© Metro-Muziek, Amsterdam; 14Dec52;

EF0-20623.

I. Title.



M2101      SIFLER, PAUL J      1911-  
.5      Benedictus es, Domine. For treble or  
.S      mixed voices in unison, set to music in  
the key of E flat by Paul J. Sifler.  
(Church music review, no.2182) [With  
organ acc.; English words] 18¢ © The  
H. W. Gray Co., inc., New York; 4May51;  
EP55671.

I. Title.

Library of Congress  
Copyright Office

AUG 17 1951

M2092 SIFLER, PAUL J

.4 Blessed Jesus, at Thy word, for  
.S mixed voices, a cappella [by] Paul  
J. Sifler. [Words by] Tobias Claus-  
nitzer, English text by Catherine  
Winkworth. (Secular choruses, no.  
229) © Broadcast Music, inc.,  
New York; 30Jul48; EP29834.  
English words.

I. Clausnitzer, Tobias, 1619-1684,  
lyricist. II. Winkworth, Catherine,  
1829-1879, lyricist. III. Title.

Library of Congress  
Copyright Office

M2114  
.E24S


SIFLER, PAUL J

1911-

De profundis. Sacred song for baritone  
or bass, by Paul J. Sifler. [With organ  
acc.] 60¢ © The H. W. Gray Co.,  
inc., New York; 9Sep53; EP74209.

I. Title.

Library of Congress



M2079

SIFLER, PAUL J

.E4S

Gloria in Excelsis Deo; mixed chorus  
with antiphonal choir of women's  
voices, by Paul J. Sifler. ©  
Broadcast Music, inc., New York;  
12Sep47; EP18048.

I. Title.

xM2072.6

Library of Congress  
Copyright Office

M2072

SIFLER, PAUL J

1911-

.7

It is a good thing to give thanks; by Paul

.S

J. Sifler, for soprano solo, mixed chorus  
and organ. 20¢ © Associated Music Pub-  
lishers, inc., New York; 5Mar51;  
EP53258.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

M1380    SIFLER, PAUL J                      1911-  
.S            (Sonatina, piano)   Sonatina; by Paul J.  
              Sifler. 75¢ © The Boston Music Co.,  
              Boston; 16Mar51; EP53480.

MAY 4 - 1951

Library of Congress  
Copyright Office

M23  
.S589  
no.2

SIFLER, PAUL J

1911-

(Sonatina, piano, no.2) Second sonatina;  
by Paul J. Sifler. \$1 © The Boston Music  
Co., Boston; 25May53; EP72010.

SL

Library of Congress  
Copyright Office

M23  
.S589  
no.3

SIFLER, PAUL J 1911-  
(Sonatina, piano, no.3) Third sonatina;  
by Paul J. Sifler. 75¢ © R. D. Row  
Music Co., Boston; 20Aug54; EP82718.

Library of Congress

SL



\* SIFLER, PAUL J , 1911-  
Third sonatina. SEE HIS Sonatina, piano,  
no.3.

EP82718

Library of Congress

M2092

SIFLER, PAUL J

1911-

.4

Twenty-third Psalm; for four-part chorus  
of mixed voices a cappella [by] Paul J.

.S

Sifler. (Octavo church music, 2807) 22¢

© The Boston Music Co., Boston;

27May52; EP62978.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E23

Sifon.

M1780

.2

.A

AQUINO SALAZAR, GASPAR DE, 1890-

El sifon; schotis, música del maestro

Gaspar de Aquino, letra de Betrón Arés.

© José Antonio Betrón Arés & Gaspar de  
Aquino Salazar; 29Sep51; EF0-11261.

I. Title. [II. Betrón Arés, José Antonio,  
1904- ]

Library of Congress  
Copyright Office

art.

FEB 26 1952

Sifrit, William Peyton.

BABY GERENY © m William Peyton

Sifrit 22Sep48 EU146705

Library of Congress  
Copyright Office

SIFTED. C7259. SEE Lewis, Harriet.

SIFTON, Claire G.

The girdle of Venus. DU25864. SEE

Sifton, Paul Field.

NOV 17 1954

SIFTON, PAUL.

The belt, a play in three acts.

© 3Jun27; D79962. Paul F. Sifton (A);  
28Oct54; R137882.

SIFTON, PAUL FIELD.

The girdle of Venus, a play in three  
acts by Paul Sifton and Claire G.  
Sifton. © Paul Sifton, Claire Sifton;  
2Nov50; DU25864.

NOV 17 1950



SIFTON PRODUCTS ©.

Northland sweater pattern.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

OCT - 2 1951

SIFTON PRODUCTS ©.

Northland sweater pattern.

Reindeer, adult. © 1Mar51;

1c 29Aug51; AI-3197.

Snowflake design, adult. © 1Mar51;

1c 29Aug51; AI-3198.

Childs, reindeer. © 1Mar51;

1c 29Aug51; AI-3199.

Adult bear. © 1Apr51; 1c 29Aug51;

AI-3200.

Childs bear. © 1Mar51; 1c 29Aug51;

AI-3201.

SEE Next card.

Indian design, adult. © 1Mar51;

lc 29Aug51; AI-3202.

Indian design, child. © 1Mar51;

lc 29Aug51; AI-3203.

Wild duck, adult. © 1Mar51;

lc 29Aug51; AI-3204.

Childs squirrel and dog pattern.

© 1Mar51; lc 29Aug51; AI-3205.

Curling design, adult. © 1Mar51;

lc 29Aug51; AI-3206.

SIFTON PRODUCTS ©.

Northland sweater pattern.

. Card 2.

**Sifuentes, E. V.**

It seems a dream; w E. V. Sifuentes,  
m Leo & Hector Richard. © E. V.  
Sifuentes, San Antonio, Tex.; 20Jan47;  
EU59751.

Sig, du elsker mig.

M1335

TELLING, HUGO, 1909-

.T

Sig, du elsker mig; tango, musik: Hugo  
Telling, tekst: Cay Morans [pseud.] arr.  
[by] komponisten. (Piccolo supplement,  
368) [Piano-conductor score (orchestra,  
with words) and parts] Kr.3.50  
© Wilhelm Hansen, musik-forlag, Køben-  
havn; 1Nov51; EF0-10960.

I. Title.

JAN 16 1952

Library of Congress  
Copyright Office

Sig Ep call; w & m J. F. Reed. © James  
F[rederick] Reed, Pomeroy, Ohio;  
29Jan47; EU61190.

Library of Congress  
Copyright Office

The Sig Ep dream girl; w & m R. L.  
Martin. © Ralph [Lawrence] Martin,  
Brookside, N. J.; 23Apr47; EU49614.

Sig fröjde nu var kristen man.

M2092

HELDER, BARTH, d.1635.

.3

.H

Sig fröjde nu var kristen man; [words from]  
sv. ps. 107: 1,2,5, mel.: Barth Helder,  
Sättning: John Morén. [Score: SAB] -45  
© on arrangement; A.b. Nordiska musik-  
förlaget, Stockholm; 12Dec52; EF0-19232.

I. Title. [II. Morén, John, 1854-1932]



Sig goddag med en sang.

M1508 RIIS, AMDI, 1911-  
(Festfyrvaerkeri) Sig goddag med en  
sang; [from Festfyrvaerkeri], tekst:  
Arvid Müller, musik: Amdi Riis.  
© Wilhelm Hansen, musikforlag, Køben-  
havn; 21Oct49; EF0-2419.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

MAY 31 1950

SIG Klein's corduroy casual. SEE  
Fat Men's Shop, inc. KK34323.

SIG Klein's fat men's buying guide ...  
KK55743. SEE Fat Men's Shop, inc.

DEC 20 1950

**Sigafoos, Lewis, 1858--**

Picture poems, by Lewis Sigafoos. [Reading, Pa., S. J. Moyer, printer, 1946]

4 p. l., 51 p. illus. 21<sup>cm</sup>.

1. Title.

PS3537.I 345P5

811.5

47-16164

© 30Nov46; Wm. A. Fluck, Hatfield, Pa.; A9283.

Sigafoos, Richard G., illus.

KING, JULIUS.

Telling trees. Illus. [by] Richard  
G. Sigafoos. New York, Sloane  
[1953] 127 p. © Julius King;  
6May53; A97081.

I. Sigafoos, Richard G., illus.

SIGAL, DON.

The court of conscience, a play in one  
act. Chicago, Dramatic Pub. Co.

[1951]. 18 p. © The Dramatic Pub. Co.;  
5Nov51; DP893.

DEC - 6 1951

SIGAL, DON.

Hollywood can wait, a comedy in one  
act. Chicago, Dramatic Pub. Co.  
[1952]. 23 p. © The Dramatic  
Pub. Co.; 20Aug52; DP1134.

SIGAL, DON. SEE ALSO  
Sigal, Donald Samuel.



**SIGAL, DONALD SAMUEL.**

A date for Joanne, a play in one act by Don Sigal. San Francisco, Banner Play Bureau, c1952. 30 p. © Banner Play Bureau, inc.; 25Sep52; DF1168.

SIGAL, DONALD SAMUEL.

The weaker sex, a comedy in three acts.

© Donald Samuel Sigal; 21Jul52; DU31359.

SIGAL, MARSHALL A. ©

Bridal charm. [Chicago] The Empire.

24 p., illus. © 5Feb48;

AA93136.

SIGAL, MARSHALL A. ©.

Bridal Charm. 26 p., illus.

© on revisions; 27 Feb 51;

AA179378.

APR 20 1951

Sigal, Morris.

HAVE YOU FORGOTTEN; w, m & © Morris  
Sigal 2Feb53 EU302800

Library of Congress  
Copyright Office

Sigal, Morris.

I CAN'T FIND MY WAY; w, m & © Morris  
Sigal 31oct52 EU293179

Sigal, Nettie.

I KNOW THAT GUY, HE'S A PAL O' MINE;  
w Abe Janowitz, Murray Salper &  
Nettie Sigal m & © Julius Grossman  
7Jul50 EU208948

Library of Congress  
Copyright Office

AUG 1 1 1950

Sigala, Gillie.

I'LL WAIT FOR YOU TILL THE END OF TIME

DEAR; w, m & © Gillie Sigala 9Jun52

EU277524



SIGALOS, LOUIS.

Final test, the Declaration of Independence, the United States Constitution, the Constitution of the State of Illinois, and the flag of the United States cby Louis Sigalos and Leonard P. Teuscher; 4 p. © Louis Sigalos and Leonard P. Teuscher; 15Nov54; A162832.

**SIGALOS, LOUIS.**

A study and work book for better government; the Declaration of Independence, the Constitution of the United States, the Illinois Constitution, the flag of the United States (by) Sigalos and Teuscher. 40 p. © Louis Sigalos and Leonard P. Teuscher; 10Nov54; A161755.

SIGAMOS ESPERANDO; w & m Hector Perez  
Negran © Peer International Corp.  
3Dec54 EU379040

Perez Negran

Library of Congress  
Copyright Office

Sigamos hablando.

TYRE, CARL ALLEN.

Sigamos hablando; daily Spanish with  
Panchito [by] Carl A. & Annemarie B.  
Tyre. New York [1952] 241, c p.  
© Henry Holt and Co., inc.; 5Sep52;  
A70521.

I. Tyre, Annemarie (Bodensieck) joint  
author.

II. Holt (Henry) and Company, inc.

Sigan tomando muchachos.

M1356 BONAVERA, ANTONIO.

.B

Sigan tomando muchachos. Confidences.

Tango, paroles françaises de R. Chamfleury  
[pseud.] et R. Marbot [pseud.] paroles  
espagnoles de Rodolfo Scafidi et Montenieve,  
musique de Antonio Bonavena, arr.: Y.

Thomson. [Piano-conductor score  
(orchestra; with words) and parts] © on  
French lyrics; Société d'éditions musicales  
internationales, Paris; 14Sep48; EF18775.



Sigan tomando muchachos.

M1356

BONAVENA, ANTONIO

.B

Sigan tomando muchachos. EF18775.

(Card 2)

I. Title. II. Title: Confidences. [III. Gohin,  
Eugene Joseph, 1900- IV. Marcuse,  
Albrecht, 1906- V. Scafidi, Rodolfo.  
VI. Montenieve. VII. Thomson, Y.]

M1688

.A72B

¡Sigan tomando, muchachos! . . .  
BONAVERA, ANTONIO.

¡Sigan tomando, muchachos! . . . letra  
de Rodolfo Scafidi y Montenieve,,  
música de Antonio Bonavena.

© Editorial Argentina de Música  
Internacional, s. de r., ltd.,  
Buenos Aires; 30Dec46; EF5601.

- I. Scafidi, Rodolfo, lyricist.
- II. Montenieve, joint lyricist.
- III. Title.

SIGARA, GEORGES, PSEUD. SEE  
Fishman, Jack.

EF0-29679

xM

Library of Congress





Sigaraia di Bahia.

M1356

.R

RICCI, GIACOMO, 1920-

La sigaraia di Bahia; baion, testo di Pinchi  
[pseud.] musica di G. Estoril [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Fono film Ricordi, Roma;  
23Dec53; EF0-27011.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

LA SIGARETTA; m Gaetano Matteo Messina,  
orchestra arr. J. Gioe; pts. ©  
25Aug25, E621003. R113669, 4Jun53,  
Gaetano Matteo Messina (A & PWH of  
J. Gioe)

art.

Library of Congress  
Copyright Office

LA SIGARETTA; polka, arr. Peter  
Tesio; mandolin 1-2 or violin &  
guitar. © 23Dec19; E468054.  
R25471; 11Dec47; Gaetano M.  
Messina (A of m)

Sigaretten en kauwgom.

M1727 [STEGGERDA, JOHNNY] 1910-  
.2 Sigaretten en kauwgom; tekst & muziek:  
.S Jo Dante [pseud.] © World Music Co.,  
Brussel; 1May50; EF0-3686.

I. Title.

JUL 21 1950

Library of Congress  
Copyright Office

Un sigaro avana.

COLANTUONI, ALBERTO.

Un sigaro avana; commedia in tre atti.

[1. ed.] [Milano, 1950] 137 p.

(Amena, 90) © Aldo Garzanti editore;  
15Dec50; AF0-4172.

I. Garzanti (Aldo) editore.

APR 27 1951

sh/r

Library of Congress  
Copyright Office

Un sigaro avana.

COLANTUONI, ALBERTO.

Un sigaro avana; commedia in tre atti.

[1. ed.] [Milano, 1950] 137 p. (Amena,  
90) © Garzanti editore; 15Dec50; DF464.

I. Garzanti (Aldo) editore, S. a.

Misc A

Library of Congress  
Copyright Office

ja

UN SIGARO AVANA. DF464. SEE Colantuoni,  
Alberto.

SIGARS, KEN. SEE

Sigars, Kenneth Calvin, 1905-

EU330382



Sigars, Kenneth Calvin.

BLUE PIANO SERENADE; w Chester Darrell  
Wyatt w & m Kenneth Calvin Sigars  
© Chester Darrell Wyatt & Kenneth  
Calvin Sigars 15Apr53 EU312060

M1630

SIGARS, KENNETH CALVIN, 1905-

.2

I didn't stop to realize; words and music

.S

by Ken Sigars. Milwaukee, 440 Music Co.

50¢ Appl. states prev. reg. 22Apr53,

EU313236. © Kenneth Calvin Sigars;

20Sep54; EP85164.

I. Title.

Library of Congress

Sigars, Kenneth Calvin.

I DIDN'T STOP TO REALIZE; w, m & ©  
Kenneth Calvin Sigars 22Apr53.  
EU313236

Library of Congress  
Copyright Office

Sigars, Kenneth Calvin.

LOVE ME; w, m & © Kenneth Calvin Sigars  
17Mar54 EU351341

Library of Congress  
Copyright Office

Sigars, Kenneth Calvin.

SLEEPY LANE; w, m & © Kenneth Calvin  
Sigars 8Sep53 EU329996

Library of Congress

Sigars, Kenneth Calvin.

WHEREVER YOU GO; w, m & © Kenneth  
Calvin Sigars & Chester Darrell  
Wyatt 10Sep53 EU330382

Library of Congress

Sigars, Kenneth Calvin.

WHO'LL BE MY SANTA CLAUS IF YOU'RE  
NOT HERE; w, m & © Kenneth Calvin  
Sigars & Perry Wayne Bullard  
14Nov52 EU294216

**SIGAUD, LOUIS ADRIEN.**

**Air power and unification; Douhet's principles of warfare and their application to the United States. [1st ed.] 119 p.**

**© The Military Service Pub. Co., Harrisburg, Pa.; 1Dec49; A38765.**

**I. Military Service Publishing Co.**

**Library of Congress  
Copyright Office**

**mds/r**



SIGAUX, Gilbert. SEE Almanach  
des lettres, 1947. AF4703.

SIGAUX, GILBERT.

Les chiens enragés, roman. 237 p.

© René Julliard, Paris; 15Nov49;

AF0-1236.

I. Julliard, René.

ekd/r

Library of Congress  
Copyright Office

- J 1950

**SIGAUX, GILBERT.**

**D'homme à hommes, la vie d'Henri Dunant.  
Récit historique inspiré du film de  
Christian-Jaque et Charles Spaak. 190 p.  
illus. © Éditions de Flore, Paris;  
24Sep48; AF9680.**

**I. Dunant, Jean Henry.  
II. Éditions de Flore.**

**mds/r**

Library of Congress  
Copyright Office

Sigaux, Gilbert, 1918-

... Les grands intérêts, roman. Paris, Éditions du Bateau  
ivre [1946]

284, [2] p. 18½ cm.

© 20Nov46; 1c 10Mar47; Éditions du Bateau ivre, Paris;  
AF6179.

I. Title.

PQ2637.I 33G7

Library of Congress

[r47b1]

47-21545 rev

*afed*

SIGAUX, GILBERT.

La terre lointaine, roman. 199 p.

© Editions du Bateau ivre, Paris;  
15Sep47; AF6939.

I. Editions du Bateau ivre.

**SIGEL, ELEANOR RECORD.**

Good food for diabetics. [1st ed.] New  
York, Harper. 144 p. © Eleanor Record  
Sigel; 14Mar51; A53698.

sh/r

Library of Congress  
Copyright Office

APR 16 1951

Sigel, Florine, 1915-

M1731 SMET, JEAN DE, 1910-

.2

C'est la danse, c'est la danse; paroles

.S

de Frédérique Sigel, musique de Jean de  
Smet. © Jean de Smet; 20Feb53;  
EF0-18988.

I. Title. [II. Sigel, Florine, 1915- ]

Sigel, Florine, 1915-

M1731

SMET, JEAN DE, 1910-

.2

Je suis Mowgli; paroles de Frédérique

.S

Sigel, musique de Jean de Smet. © Jean  
de Smet; 1Sep53; EF0-22741.

I. Title. [II. Sigel, Florine, 1915- ]



Sigel, Florine.

MI731

SMET, JEAN DE, 1910-

.2

La nuit descend; sur un thème de

.S

Schumann, paroles de Frédérique Sigel,  
musique de Jean De Smet. © Jean de  
Smet, Paris; 12Aug53; EF0-21926.

I. Schumann, Robert Alexander, 1810-1856.

II. Title. [III. Sigel, Florine, 1915- ]

art.

Library of Congress

Sigel, Florine, 1915-

M1731 SMET, JEAN DE, 1910-

.2 Que disaient-ils? Paroles de Frédérique  
.S Sigel, musique de Jean de Smet. © Jean  
de Smet; 20Feb53; EF0-18985.

I. Title. [II. Sigel, Florine, 1915- ]

Sigel, Frédérique, 1915-

M1731 CRÉMIER, JEAN, 1926-

.2 'Canada; slow, paroles de Frédérique  
.C Sigel & Pierre Calmon, musique de  
Jean Eddie Crémier. © Éditions Pierre  
de Clercq, Paris; 24Dec50; EF0-8121.

I. Title. [II. Sigel, Frédérique, 1915-  
III. Calmon, Pierre, 1898- ]

Library of Congress  
Copyright Office



xM1679.2

JUL 10 1951

\*

SIGEL, FRÉDÉRIQUE. SEE  
Sigel, Florine, 1915-

EF0-21926

Library of Congress

SIGEL, LOLA WATERMAN.

I fell among farmers. 218 p. © The  
Christopher Pub. House, Boston;  
11May50; A43934.

I. Christopher Publishing House.

ebc/r

Library of Congress  
Copyright Office

JUN 28 1950

Sigenthaler, Lois.

M1630

TERRY, AL, 1893-

.2

.T

I love you no matter what you do; words by

Lois Sigenthaler, music by Al Terry.

© Al Terry d.b.a. Terry Tune Studios

(in notice: Terry Tunes), Hollywood;

1Oct54; EP84124.

I. Title. [II. Sigenthaler, Lois]

Library of Congress

*appl = Sigenthaler*  
*copy = Sigenthaler*



Det siger Halvor.

M1508 RIIS, AMDI, 1911-

(Forargelsens vershus) Det siger Halvor;  
[from Forargelsens vershus], tekst:  
Arvid Müller, musik: Amdi Riis.  
© Wilhelm Hansen, musik-forlag,  
København; 8Feb50; EF0-3016.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Arvid, 1906- ]

JUL - 3 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

[Sigerist, Henry E.]

Science and history.

(New York Philharmonic-symphony intermission  
feature, Nov. 10, 1946)

Reproduced from typewritten copy

Radio script

© lc 12-5-46; United States rubber co.,  
New York; C 958.

el 1-2-47



AA 31358

Sigerist, Henry E

... Science and history; a radio talk. New York, United States rubber co., c1946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York philharmonic-symphony radio program)

At head of title: Serving through science.

© 11-11-46; 2 c 11-19-46; United States rubber co., New York; AA 31358.

afp 21Feb47

SIGERIST, HENRY ERNEST.

A history of medicine. Vol. 1: Primitive  
and archaic medicine. 564 p. illus.  
(Historical Library, Yale Medical Library.  
Publication no. 27) © Oxford University  
Press, inc., New York; 18Jan51; A51736.

I. Oxford University Press, inc.

vp/r      APR 3 - 1951

Library of Congress  
Copyright Office

Sigerist, Henry Ernest, ed.

CARRO, JEAN DE.

Letters of Jean de Carro to Alexandre  
Marcet, 1794-1817; edited with an introd.  
and notes by Henry E. Sigerist. 78 p.  
(Supplements to the Bulletin of the history  
of medicine, no. 12) © The John Hopkins  
Press, Baltimore; 20Jun50; A45225.

I. Marcet, Alexandre. II. Sigerist, Henry  
Ernest, ed. III. Johns Hopkins Press.

Library of Congress  
Copyright Office

md/r

AUG 8 1950

**Sigerist, Henry Ernest, 1891-**

Medicine and health in the Soviet Union [by] Henry E. Sigerist with the cooperation of Julia Older. New York, The Citadel Press [1947]

xix, 364 p. illus. 22 cm.

A new ed. of the author's Socialized medicine in the Soviet Union. "Medical, biologic and physiologic journals": p. 345-347.

© American-Soviet Medical Society, New York; 1Dec47;  
A19310.

RA513.S5 1947  
U. S. Army Medical Libr.  
for Library of Congress  
Copyright

614.0947  
[W190.R7S574s 1947]

Med 47-2504

[4]†

*ekd*

**Sigerist, Henry Ernest, 1891-**

The university at the crossroads; addresses & essays by  
Henry E. Sigerist ... New York, H. Shuman, 1946.

viii p., 2 l., 3-162 p. 22 cm.

Most of these addresses were first published in the Bulletin of the  
history of medicine or Science.

© 6Jun46; 2c 16Mar47; Henry Schuman, inc.; A11982.

S G 46-268

No R

0-8

Sigerist, Nora, tr.

KUZ'MINSKAĬA, TAT'ĬANA ANDREEVNA (BERS)

Tolstoy as I knew him, my life at  
home and at Yasnaya Polyana. Tr.

by Nora Sigerist [and others]

Introd. by Ernest J. Simmons. New

York, Macmillan Co. 439 p. illus.

© American Council of Learned  
Societies; 20Jul48; A24073.

I. Tolstoi, Lev Nikolaevich, graf.

II. Tolstaĭa, Sof'ia Andreevna (Bers)  
grafinĭa. III. Sigerist, Nora, tr.

IV. American Council of Learned  
Societies.

fn/p

✓  
Sigfried.

LES MURMURES DE LA FORÊT. The murmurs  
of the wood; from Sigfried, by  
Richard Wagner, arr. Francis Salabert;  
orchestra. © 10Sep26; E647193.  
Eugénie Micsunesco Salabert (W);  
16Apr54; R128926.

art.

OK.  
as appl.

Siggers, Howard Q.

M1630    McNEIL, JAMES CHARLES, 1902-  
.2        Sleeping; words by Howard Q. Siggers,  
.M        music by J. Chas. McNeil. © Nordyke  
          Pub. Co., Hollywood, Calif.; 19Jul49;  
          EP40384.

I. Siggers, Howard Q., lyricist.    II. Title.

Library of Congress  
Copyright Office





**Siggers, Howard Quitman.**

**THE GIRL I LOVE m James Charles McNeill**

**© w Howard Quitman Siggers 9Aug48**

**EU140254**

**Library of Congress  
Copyright Office**

Siggers, Howard Quitman.

SLEEPING m James Charles McNeill © w  
Howard Quitman Siggers 6Dec48  
EU150272

SIGGERS, PHILIP EDWARD ©.

Comments on Great Atlantic & Pacific  
Tea Co. v. Supermarket Equipment  
Corporation. [Article] (In  
Journal of the Patent Office  
Society, Feb. 1951, p. 83-86)  
© 19Mar51; B5-17319.

MAY 15 1951

STIGGERS, PHILIP EDWARD ©.

Is normal usage of a patent lawyer's  
title unethical? [Article]  
(In Journal of the Patent Office  
Society, Dec. 1949, p. 950-956)  
© 20Jan50; B5-13058.

MAR 13 1950

SIGGIA, SIDNEY.

Quantitative organic analysis via  
functional groups. 2d ed. 277 p.  
© John Wiley & Sons, inc.; 25Jan54;  
A123320.

I. Wiley (John) and Sons, inc.

Library of Congress  
Copyright Office

1/*rm*

**SIGGIA, SIDNEY.**

**Quantitative organic analysis via functional groups. 152 p. illus. © John Wiley & Sons, inc., New York; 31 May 49; A33230.**

**I. Wiley (John) & Sons, inc.**

cg/r

Library of Congress  
Copyright Office



SIGH; w, m & © John Lees Leslie  
23Jun52 EU279253

Library of Congress  
Copyright Office

SIGH; m & © Allen Levit 17Sep52  
EU288143

Library of Congress  
Copyright Office



A sigh; w D. Loosley, m Franz Liszt.  
© Dorothy Loosley, San Francisco;  
on new w; 29Dec46; EU57662.

A sign; w D. Loosley, m Franz Lieat. ©  
Dorothy Loosley, San Francisco; on now  
w; 29Dec46; EU57662.

Sigh.

M2092 MALMIN, GUNNAR JOHANNES, 1903-

.6 A sigh [by] Gunnar J. Malmin, [words  
.M by] Oldenburg, tr. by N. J. Hong.  
(Augsburg choral library, 1037)  
© Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32112. Score: chorus  
(SSAATTBB) and piano reduction.

I. Oldenburg, lyricist.

II. Hong, N. J., tr. III. Title.

SIGH. GU6067. SEE Ehret, Wendell.

A SIGH, A TEAR; w, m & © Charles  
Merrill 10May50 EU203339

Library of Congress  
Copyright Office

JUN 16 1950

A SIGH AND A CRY; w Frank Joseph Bar-  
rasso w & m Anthony Ross Poto ©  
Anthony Ross Poto 16Nov53 EU338191

Library of Congress  
Copyright Office



SIGH AND CRY; m Robert Louis Carleton  
w & © Walter Janec 23Feb50 EU194884

Library of Congress  
Copyright Office

MAR 24 1950

SIGH, DON'T CRY © w & m Leo Carl Domas  
1Nov48 EU149619

Library of Congress  
Copyright Office



A sigh for a drumbeat.

DONCASTER, PATRICK.

A sigh for a drumbeat. [1st ed.]

254 p. © E. P. Dutton & Co.,  
inc., New York; 4May48; A22409.

I. Dutton (E. P.) and Co., inc.

SIGH NO MORE, LADIES; old English song,  
w William Shakespeare, arr. Thomas F.  
Dunhill; voices & piano. © 21Mar27;  
E668638. Isabella Dunhill (W);  
7May54; R133843.

SIGH NO MORE LADIES from Plymouth ad-  
venture; w William Shakespeare m  
adapted Bronislau Kaper © Loew's,  
inc. 3Nov52 EU292694

SIGH NO MORE, LADIES; w Shakespeare,  
& m. © 27May22, E537583. R50817,  
25Jul49, Frederick Keel (A of m)

Sigh no more, ladies.

M1621

.B

BUSH, GEOFFREY.

Sigh no more, ladies; [by] Geoffrey Bush  
[words by] William Shakespeare. (In his  
Three Elizabethan songs. p. 13-16)  
© Novello & Co., ltd., London; 9Dec48;  
EF11714.

I. Title.

Library of Congress  
Copyright Office

Sigh no more, ladies.

M1594 ROWLEY, ALEC, 1892-

.R Sigh no more, ladies; for chorus or quartet  
of men's voices, T.T.B.B., unaccompanied  
[words by] Shakespeare, music by Alec  
Rowley. London, J. Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 50809) 6d. © Alec  
Rowley; 1Mar51; EF0-6943.

I. Title.

MAY 15 1951

Library of Congress  
Copyright Office

Sigh no more, ladies.


M1554  
.P

PHILLIPS, MONTAGUE FAWCETT,  
1885-

Sigh no more, ladies, four-part song;  
words by Shakespeare, music by  
Montague F. Phillips. Op. 67, no. 3.  
(Part-song book, 1543) © Novello &  
Co., ltd., London; 9Dec48; EF11709.

I. Shakespeare, William, 1564-1616, lyricist.  
II. Title.

Library of Congress  
Copyright Office



Sigh no more, ladies.

M1572  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
1900-

Sigh no more, ladies; words by William  
Shakespeare, arr. for two part singing  
by Harry Dexter, music by Arthur Sullivan.  
[Score: chorus (SS) and piano] 8d © on  
arrangement; Francis, Day & Hunter, ltd.,  
London; 5Jun53; EF0-22524.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress



SIGH OF A JILTED LOVER; w, m & © Velta  
Mae Williamson 23Oct51 EU253943

NOV - 6 1951

Library of Congress .  
Copyright Office

THE SIGH OF A ROSE © w & m Sakae Sky  
Komatsu 10ct48 EU144777

Library of Congress  
Copyright Office

SIGH, OLD-TIMER, SIGH, DREAM OF DAYS  
GONE BY © w & m Achilles Speroni  
1Feb49 EU159696

Library of Congress  
Copyright Office

SIGH SONG © w Francis James Hope m  
Wyn Swanson Hope 10Jan49 EU157107

Library of Congress  
Copyright Office

SIGHIN' AND CRYIN' BLUES w & m  
Tiny Grimes arr James Alston  
© Leeds Music Corp. 4Oct47  
EU97582

Library of Congress  
Copyright Office

SIGHING; m Ethel Bridges [i. e.  
Ethel Bridges Winfield], & w.  
© 28Oct20; E492996. R25530;  
3Nov47; Harold Cool (A of w) &  
Ethel Bridges Winfield (A)

SIGHING; m Ethel Bridges [i. e.  
Ethel Bridges Winfield] & Theodore  
Morse, & w, arr. T. Morse.  
© 60ct20; E490730. R25528;  
3Nov47; Harold Cool (A of w),  
Ethel Bridges Winfield (A) & Theo-  
dora Morse (W)

SIGHING; fox trot, w & m. © 22Mar22,  
E527929. R46692, 15Apr49, Rex Halm  
(A of w) & Jay Eltinge (A of m)



SIGHING, from The co-optimists; fox-  
trot, w Laddie Cliff, m H. B. Hedley.  
© 11Sep22, E545201. R52282, 20Sep49,  
Phyllis Monkman (W of L. Cliff)

SIGHING; w Al Verdi [pseud. of Cyril  
John MacMeekin], m W. Smith.  
© 15Dec19; E463842. R19333;  
26May47; Cyril John MacMeekin  
(A) & Walter Smith (A), San  
Francisco.

Sighing; w & m G. Levenger. © Georgia  
Levenger, Newark, N. J.; 27Apr47;  
EU73796.

Library of Congress  
Copyright Office

SIGHING; fox trot, Harold Cool & Ethel  
Bridges, arr. Frank E. Barry; voc.  
orch., in E flat orig. © 10Nov20,  
E493392. R39703, 8Nov48, Leo Feist,  
inc. (PWH of F. E. Barry)

SIGHING; w, m & © Louis P. Schroeter  
24Feb53 EU304836

Library of Congress  
Copyright Office

SIGHING AND CRYING m Ronald Buck © w  
Stella C. Waegli 16Feb48 EU117482

Library of Congress  
Copyright Office

SIGHING AND CRYING; w, m & © Willie  
Bray Muckelroy 22Jul53 EU324456

Library of Congress

SIGHING AND CRYING FOR YOU; w, m & ©  
Jake H. Simon 29Nov51 EU257469

DEC 14 1951

Library of Congress  
Copyright Office



Sighing breeze.  
*Lee* Gibson, Arbie.

SIGHING FOR YOU; w Ray Simmons, m  
Howard Simon. © 3Nov24, E601151.  
R96258, 13Jun52, Ray Simmons (A)

SIGHING FOR YOU; w Edward E. Yorke  
m Joseph A. Moore © Peer Inter-  
national Corp. 16Jun52 EU280248

Library of Congress  
Copyright Office

SIGHING FOR YOU © w & m Rose Aries  
Sperling 21oct49 EU182358

SIGHING JUST FOR YOU; w Harold G.  
Frost & C. DeVoll, m F. Henri  
Klickmann. © 7Mar21, E503428.  
R30551, 8Mar43, Cal DeVoll (A)

Library of Congress  
Copyright Office

SIGHING PINES; w & m Clare Kummer  
Henry. © 9Aug27; E670697. Clare  
Kummer Henry (A); 10Aug54; R134377.

THE SIGHING PINES; w Joyce Daffis m  
Oliver Blackshear Adams © Joyce  
Daffis & Oliver Blackshear Adams  
14Jan52 EU261118

FEB 15 1952

Library of Congress  
Copyright Office

## Sighing pines of Maine.

M1630 RICHARD, LEO, 1883-

.2 Sighing pines of Maine; words by  
.R Alfreda Ridley and Mertie Allen,  
music by Richard Bros. © Nordyke  
Publishing Co., Hollywood, Calif.;  
22Mar48; EP25636.



SIGHING SANDS; Hawaiian song, w & m  
Frank Magine, T. Koehler & Joe Lyons.  
© 28Apr23, E561882. R61627, 28Apr50,  
Ted Koehler (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Sighing shall flee away.

M2199

.F

FISCHER, PAUL B

Jesus will come; from Sighing shall flee  
away, words and music by Paul B. Fischer.  
© Fiesta Music, inc., Hollywood; 14Aug54;  
EP82791.

I. Title. II. Title: Sighing shall flee away.

Library of Congress



Sighing shall flee away.

M2146

FISCHER, PAUL B

.F (Sighing shall flee away) Jesus will come,  
from Sighing shall flee away, [by] Paul  
B. Fischer, arr. by Merrill Dunlop.  
© Paul B. Fischer; 1Feb49 (in notice:  
1948); EP34042.

I. Dunlop, Merrill, arr. II. Title.  
III. Title: Sighing shall flee away.

Library of Congress  
Copyright Office

SIGHING SWAIN; waltz, m George L.  
Spaulding; pf. © 4Feb22, E530971.  
R48300, 26May49, Clifford Lee Spauld-  
ing & Shirley S. DeVoe (C)

SIGHING TREES AND A BROKEN HEART; w, m  
& © Rallegth Preston Touchton 6Jun51  
EU240518

JUL 13 1951

v

Library of Congress  
Copyright Office

Sighing, weeping, sorrow, need.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich hatte viel Bekümmerniss) A solemn prelude; [Sighing, weeping, sorrow, need] from Cantata no.21, by J. S. Bach, arr. by E. Power Biggs. (Saint Cecilia series, no.767) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Aug51; EP56755.

I. Title. II. Title: Sighing, weeping, sorrow, need. III. Title: Ich hatte viel Bekümmerniss. [IV. Biggs, Edward George Power, 1951  
1906- ]

Library of Congress  
Copyright Office

SIGHING WIND; pf. © 23Jun22, E540605.  
R62950, 6Jun50, Dorothy Gaynor Blake  
(A)

JUL 1 0 1950

SIGHS; by Johnny Mercer, Nestor Amaral  
& Laurindo Almeida © Walt Disney  
Music Co. 13Jul53 EU323619. Notice  
17Aug53 v22 p524

Library of Congress



SIGHS; w Johnny Mercer m Nestor  
Amaral & Laurindo Almeida © Walt  
Disney Music Co. 13Jul53 EU323619

Library of Congress  
Copyright Office

Sighs; w & m P. J. Donnelly. ©  
Peggy Jean Donnelly, Long Beach,  
Calif.; 23May47; EU77008.

## Sighs.

SOUPIRS. Sighs; paroles du japonais,  
traduites en anglais par Clara  
Walsh, en français par Annie Hayward,  
m Eva Ruth Spalding. © 31Dec24,  
E615680. R95681, 16May52, Eva Ruth  
Spalding (A)

SIGHS OF THE DESERT. Lamento del desier-  
to; English w Emanuel Aaron Spanish w  
& m Menita Caron © Peer International  
Corp. 10Jan50 EU191954

FEB 20 1951

THE SIGHS OF THE NIGHT WINDS © w & m  
Dennis Gregory Gates 80oct48 EU147035

1	D	W	BW	M	BM	Q
---	---	---	----	---	----	---

Claimant Walter S. Lumsford d/b/a Lumsford & Coleman pub. co.,

Remitter..... 1004 Wylie Ave., Pittsburgh 19, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr. '46	3-4	3-26-46			©CIA 11931
					2 JAN 14		
1	4	Jan. 1947	12-27	1-21-47	vr. cl. 2-11-47		©CIA 63661
					2 JUN 5		

(Oct. 1945—3,000)



SIGHT AND SOUND METHOD OF READING. SEE  
Hammond, Sophia Edith.

Sight association chart.

MT580  
.P53

PIERSON, EDWARD KENDAL, 1917-

Sight association chart; for guitar [and  
all other fret instruments, by E. Kendal  
Pierson. Coral Gables, Fla., E.K.P.  
Pub. Co.] © E. Kendal Pierson; 19Nov54;  
A161783.

1. Music---Charts, diagrams, etc.
2. Guitar---Instruction and study.
- I. Title.

Library of Congress

SL



SIGHT bits. AA227019. SEE Orben,  
Robert.

SIGHT DATE. SEE James, David.

SIGHT FOR SORE EYES © w & m Daniel  
Regina 29Aug49 EU180613

per.

OVER

1 | D | W | BW | M | BM | Q

Title Sight-giver

Claimant - *Harvill School for the Blind, 221st St. & Park Ave., N.Y.C. 27*  
 Remitter - *Harvill School for the Blind, 485 Madison Ave., Room 1007, N.Y.C. 27*

Vol.	No.	Issue of	Date received	Held	No funds	Final action
12	3	June, 1943	<i>none</i>			REJ. 9-22-43
10-20	13	1	Thanksgiving, 1943			©CIB 605413
1-31	13	2	Feb., 1944	3-17-44		©CIB 620597
5-31	13	3	June	6-10-44		©CIB 632889
10-24	14	1	Nov.	2-2-45	12-13-44 - 1/25/45	©CIB 662455
1-31	14	2	Feb., 1945	2-20-45		©CIB 666432
5-31	14	3	June	6-20-45		©CIB 680657
10-30	15	1	Thanksgiving '45	11-16-45		©CIB 698761
2-11	15	2	Feb., 1946	2-17-46		©CIB 7343
5-29	15	3	June	6-30-46		©CIB 26246
10-14	16	1	Thanksgiving '46	10-19-46		©CIB 43795
2-7	16	2	Feb. '47	2-25-47		©CIB 62652
5-29	16	3	June '47	6-4-47		©CIB 80078
10-21	17	1	ThanksG '47	11-28-47		©CIB 107258
5-18	17	2	Jun 48	7-1		©CIB 142880
10-21	18	1	Oct.	11-12-48	SF 11-12-48	©CIB 170885

(July 1943-8,000)

...

Letter from Miss Mary I. Riordan,  
225 E. 82d St.,  
NYC

2

Title Sight-giver New York 67, N. Y. ✓  
 Claimant Lavelle School for the Blind, 221st St. & Paulding Ave,  
 Remitter " 20 East 53rd St., New York 22, N. Y.

(May 1948—5,000)

Title Sight GiverClaimant Lavelle School for the Blind, 221st St & Paulding AveRemitter NY

NY 67

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	4	Jun'51	1951 5-26	7-11-51	*on copy	B	309093
21	1	Oct'51	10-5 1952	10-30-51		B	325747
21	2	Jun'52	5-23 1952	6-26-52		B	363048
22	1	Oct'52	9-29 1953	10-22-52		B	380258
22	2	June'53	5-27 1953	6-26-53		B	422171

Continued on new card # 4.

# THE SIGHT-GIVER.

-4-

ON

© Lavelle School for the Blind.

221st St. and Paulding Ave., Bronx 69, N. Y.

v. 23., 1953., no.

No.	Issue	Pub. Date	Entry No.
	1st quarter.	©	
	2d quarter.	©	
1	Oct. <del>1st quarter</del>	© 15Oct53	B 439609
	4th quarter.	©	

Cont'd on Cd. 5



## THE SIGHT-GIVER.

(TITLE)

(title)  
© Lavelle School for the Blind.

\*\*\*\*\*  
(CLAIMANT)

Semi-annual

No.	Issue	Pub. Date	Entry No.
		v. 23, 1954, no.	
2.	June.	27 May 54	B 481028.

THE SIGHT-GIVER.

-6-

© Lavelle School for the Blind.

Semi-annual

v. 24, 1954, no. 1

1, Oct. © 7 Oct 54; B506033.

C

55-1

23-2

Cont'd on cl. p

KK 5307

Sight light corp., claimant.

Better seeing with less strain.

(Lamps) [New York, Printed by Salley &  
Collins, inc.] c1946.

folder. illus. 23 x 10cm.

Print.

Appl. author: W. K. Dingledine.

© 7-8-46; 2 c 7-20-46; Deep River,  
Conn.; KK 5307.

cf 8-27-46

AA 20922

Sight light corp., claimant.

See for yourself why the Sight-light means better seeing with less strain.

[New York, Printed by Salley & Collins, c1946]

pamphlet. illus. 15 1/2 cm.

Appl. authors: William Kendall Dingle-dine, 1896- and Joseph George Jowaisas, 1908-

© 7-8-46; 2 c 7-20-46; Deep River, Conn.; AA 20922.

afp 9-12-46

AA 22127

Sight-light corp., claimant.

Sight-light "see-for-yourself" charts,  
a simple and scientific way to judge  
lighting efficiency and to see for your-  
self how to enjoy better seeing with less  
strain ... [New York, Printed by Salley  
& Collins, c1946]

pamphlet. 10 x 16 1/2cm.

Cover-title.

Spiral binding.

1896-  
Appl. authors: William Kendall Dingle-  
dine & Joseph George Jowaisas. 1908.

© 7-8-46; 2 c 8-7-46; Deep River,  
Conn.; AA 22127. vf 10-14

AA 22127

Sight-light "see-for-yourself" charts.

see

Sight-light corp., claimant.

vf 10-1-46

Sight multiplication.

KILBOURN, WILLIAM DOUGLAS.

Sight multiplication, including a  
new fast method of multiplication  
for the adding machine. [Rev.,  
i.e. 2d, ed. K-Publications]  
40 p. © William Douglas Kilbourn;  
9Dec54; A164693.

Library of Congress  
Copyright Office

h/l

**Sight of Happiness.**

M1630 BARTLETT, FLOYD.

.2 Sight of Happiness; words by Barney

.B Lukaschuk, music by Floyd Bartlett. © Nordyke Publishing Co.,  
Los Angeles; 11Oct46; EP20494.

I. Lukaschuk, Barney, lyricist. II.  
Title.



J 253

Sight of the gods.

see

Milton, John K

THE SIGHT OF YOU; w, m & © Karl James  
Krause 19Nov51 EU256378

Library of Congress  
Copyright Office

DEC - 6 1951

THE SIGHT OF YOU © w & m Karl Emmett  
Fisher 13Apr49 EU163996

THE SIGHT OF YOU © w Marian M. Jenkins  
m Ben Patton 3May48 EU129071

Library of Congress  
Copyright Office

The sight of you; w & m L. King [pseud.  
of Edith Woolley Brizendine] © Edith  
Woolley Brizendine, Beverly Hills,  
Calif.; 12Mar47; EU47899.

THE SIGHT OF YOU; w Robert Miller  
m Frank Burgess © Robert Miller &  
Frank Burgess 24Aug50 EU213311

SEP 2 5 1950

Library of Congress  
Copyright Office

KK 723

The sight of you is perfect.

see

House of vision.

AFP 4-2-46

MT192  
.B38

Sight-play electric organ self-instruction course  
BAUMBAUGH, D NORMAN.

The sight-play electric organ self-instruction course; composed by Norman Baumbaugh. © D. Norman Baumbaugh; 22Dec51; AA203728.

1. Hammond organ---Methods---Self-instruction. I. Title.

SL

Library of Congress  
Copyright Office



Unit B



per.

2

D W BW M BM C

Title Sight saving review.

NYC

Claimant National society for the prevention of blindness, 1790 Broadway

Remitter Wm. F. Fell Co., 1315 Cherry St., Philadelphia, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Fiduciary action
16	2	Summer, 1945	12-26	1-2-46			©CIB 3075
15	3	Fall '46	3-5	5-28-46			©CIB 20966
See 72B 11/20/47 7.2 JAN 14							no issue
16	1	Spring '46	7-15	9-17-46			©CIB 37976
16	2	Summer '46	10-1	10-1-46			©CIB 45114
16	3	Fall '46	12-31	4-13-47			©CIB 71248
17	2	Summer '47	10-18	11-5-47			©CIB 103524
17	3	Fall '47	12-31	1-12-48			©CIB 114402
17	4	Winter	3-19	2-24-48			©CIB 126785
18	1	Spring '48	7-8	7-14-48			©CIB 145623
18	2	Summer '48	9-17	9-22-48			©CIB 154931
18	3	Fall '48	11-29	12-6-48	FS 12-10-48		©CIB 168299
18	4	winter 48	3-14	3-21-49			©CIB 182498
19	1	Spr '49	6-6	6-10-49			©CIB 184502
19	2	Sum '49	7-18	7-21-49			©CIB 201079
19	3	Fall '49	10-24	10-24-49			©CIB 215828

(Feb. 1944-5,000)

121

- 3 -

6

**Claimant** National Society for the Prevention of Blindness

**WILLIAMS**

(May 1948—8,000) ejh

Title Sight-Saving Review (The)Claimant Nat. Society for the Prevention of Blindness, Inc., ✓

Remitter " " 1790 Broadway, NYC 19

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	3						
20	4	Win'50	1-18	2-8-51			B 286444
21	1	Spr'51	4-23	5-4-51			B 299984
21	2	Sum'51	7-16	7-19-51			B 310118
21	3	Fall'51	9-20	9-28-51			B 321011
21	4	Winter'51	1-10	1-15-52	51 in not		B 336300
22	1	Spr'52	4-7	4-18-52			B 351990
22	2	Sum'52	7-11	7-18-52			B 366156
22	3	Fall'52	10-14	10-20-52			B 381406
22	4	Wint'52	12-23	12-23-52			B 392393

[illegible]

## THE SIGHT SAVING REVIEW.

-5-

QS

(TITLE)

C. E. National Society for the Prevention of Blindness, Inc.

(CLAIMANT)

1790 Broadway, New York 19, N. Y.

No.	Issue	Pub. Date	Entry No.	
	spring	©		
2	summer	© 13 Jul 53	B 425688	
3	Fall	© 9 Oct 53	E 443962	10-28-53 Ap. filed on Form A
	winter	©	Continued on new card. See card #6	



## THE SIGHT SAVING REVIEW.

(TITLE)

© National Society for the Prevention of Blind-

(CLAIMANT)

ness, Inc. Quarterly



v. 24, 1954, no.

No.	Issue	Pub. Date	Entry No.	
2.	summer.	© 8Jul54	B 483239	
3.	fall.	© 6Oct54	B 497661.	c
		©		
		©		
		©		
		©		
55.1		©		

Sight singing.

**SQUIRE, RUSSEL NELSON, comp.**

Sight singing; musical materials for the adult beginner who wishes to learn how to read and sing at sight. 92 p. © Associated Publishers, Los Angeles; 1Feb51 (in notice: 1950); A54752.

**I. Associated Publishers.**

MAY 21 1951

Library of Congress  
Copyright Office

MUS

hmp/r



Sight-singing manual.

McHose, Allen Irvine.

Sight-singing manual, by Allen Irvine McHose and Ruth Northup Tibbs ... 2d ed. New York, F. S. Crofts & co., 1945.

v, 103, {2} p. 284<sup>cm</sup>. ([Rochester, N. Y. University. Eastman school of music, Eastman school of music series])

Reproduced from manuscript copy.

Unaccompanied melodies without words.

"A brief explanation of the system of reading with rhythmic syllables precedes each section dealing with new rhythmic problems."

Over

1. Sight-singing.

i. Tibbs, Ruth (Northup) joint author.

46-677

Library of Congress

MT870.M15 1945

{3}

784.94

A 97

© 12-18-45; 2c 1-5-46; F. S. Crofts  
& co., inc., New York; A 97. New matter:  
new exercises and corrections.

Sight singing tour.

*See* Werner, Milton. Vibrato tone studies,  
part III.

G 2877

Sight--standing male figurine with  
lorgnette in right hand and coat on  
left arm.

see

Liedloff, Helen

K 6048

A sight to see.

see

Lake, Thomas Peters

A SIGHT to see! GU 4467 see Palensko,  
R. H.

A SIGHT to warm your heart. (Winter  
signpost) SEE Bourke, Holland and  
Miller, inc. KK27431.

Sight unseen.

JEFFREYS, RAYMOND JOHN.

Sight unseen. Columbus, Ohio, Capitol  
College Press [1951] 165 p. © Ray-  
mond J. Jeffreys; 19Dec51; A62367.

md/r

Library of Congress  
Copyright Office

FEB 20 1952



Sight unseen.

SIMON, PHILIP JEROME.

Sight unseen; how Bernice Clifton discovered the value of a handicap. [Private ed.] Chicago, Priam Press. 164 p. illus. © Philip J. Simon; 29Jun51; A56994.

I. Clifton, Bernice.

egm/r 0 1951

Library of Congress  
Copyright Office

SIGHT unseen. DP685. SEE Foster, Rosemary.

JUL 10 1951

SIGHT unseen. DU24569. SEE Foster,  
Rosemary Conway.

JUN 19 1950

A SIGHT you'll seldom see. KK65567.  
SEE Motor Wheel Corporation. Duo  
Therm Division.

OCT - 2 1951

1

D	W	BW	M	<del>BM</del>	O
---	---	----	---	---------------	---

Claimant Margaret Rice. 268 Bleecker St. N. Y. 14, N. Y.  
Remitter " " " " " "

Remitter

(Aug. 1948—8,000)

Sight reading.

MT750  
.S353

SCHAUM, JOHN WALTER, 1905-

Sight reading; for piano, by John W. Schaum,  
illus. by Joseph R. Redka. [With words]  
85¢ each. © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; book 1-2, 4Mar53;  
EP69912-69913.

1. Sight-reading (Music)
2. Piano---Studies and exercises---Juvenile.  
I. Title.

Library of Congress  
Copyright Office

SL

Sight-reading at the piano.

MT236  
.M37

MERRILL, MYRTLE, 1903-

Sight-reading at the piano; by Myrtle  
Merrill. [New York, Teachers College,  
Columbia University] © Myrtle Merrill;  
5Oct51; AA196014.

1. Sight-reading (Music)  
I. Title.

S.1.

Library of Congress  
Copyright Office

1952

SIGHT READING DUETS; pf. bks. 1-3.

© 27Feb22; E527864-527866. R58488-  
58490; 10Feb50; Adam Carse (A)

Library of Congress  
Copyright Office

MAR 13 1950



SIGHT READING EXERCISES FOR DRUMS; m  
& © Robert Louis Tilles 28Jul52  
EU282532

Library of Congress  
Copyright Office

MT236

.S9

Sight reading exercises for piano.  
STAINKAMPH, EILEEN.

Sight reading exercises for piano; first to seventh grades and diploma. 185 original and classical examples embracing the various musical forms, composed and compiled by Eileen Staink amph and Anthony Hall. (Imperial edition, nos.666-668) 3/- each. © Allan & Co., pty. ltd., Melbourne; v.1-3, 31Dec51; EF0-14426-14428.

1. Sight-reading  
I. Hall, Anthony

(Music)  
Titus.

II. Title.

Library of Congress  
Copyright Office

SL

Sight-reading made easy.

MT236

.B72

BRADLEY, DOROTHY.

Sight-reading made easy; a complete graded course for the pianoforte, [by] Dorothy Bradley & J. Raymond Tobin. © Joseph Williams, ltd., London; bk. 7, 22Jun49; EF13577.

1. Sight-reading (Music)

I. Tobin, Joseph Raymond, 1885-  
composer. II. Title.

joint

Library of Congress  
Copyright Office



Sight-reading made easy.

MT236

.B

BRADLEY, DOROTHY.

Sight-reading made easy; a complete  
graded course for the pianoforte  
[by] Dorothy Bradley & J. Raymond  
Tobin. © Joseph Williams,  
ltd., London; on 3 vols.;  
16Jul47. Contents.- bk. 1.  
Primary (© EF5695) - bk. 2.  
Elementary (© EF5842) - bk. 3.  
Transitional (© EF5841)

I. Tobin, J. Raymond, joint author.

II. Title.

Music Cat.

MT236  
.B72

Sight-Reading Made Easy.  
BRADLEY, DOROTHY.

Sight-Reading Made Easy; a complete  
graded course for the pianoforte  
[by] Dorothy Bradley & J. Raymond  
Tobin. © Joseph Williams, ltd.,  
London; bk.4-5, 29Oct47. -Contents.  
- bk.4 Lower (© EF6838) - bk.5.  
Higher (© EF6837).

1. Sight-reading (Music) I. Title.

Sight-reading made easy.

MT236 BRADLEY, DOROTHY.

.B72 Sight-reading made easy, a complete  
graded course for the pianoforte  
[by] Dorothy Bradley & J. Raymond  
Tobin. © Joseph Williams, ltd.,  
London; bk. 6, 2Nov48; EF11546.

I. Tobin, Joseph Raymond, 1885-  
joint composer. II. Title.

Sight-reading made easy.

MT236

.B72

bk. 8

BRADLEY, DOROTHY, 1882-

Sight-reading made easy; a complete  
graded course for the pianoforte, [by]  
Dorothy Bradley & J. Raymond Tobin.  
3/- © Joseph Williams, ltd., London;  
bk. 8, 9May50; EF0-3172.

1. Sight-reading (Music)
2. Piano---Methods.
- I. Tobin, Joseph Raymond, 1885-
- II. Title.

Library of Congress  
Copyright Office

JUL 28 1950

AA 13146

Sight reading music; swing, classic,  
beginner, advanced.

see

Millen, Harold D

afp 15Feb47



Sight-reading selection.

MT733

SKORNICKA, JOSEPH.

.S562

Sight-reading selection; for contest,  
festival or individual band use, by  
Joseph Skornicka. [Condensed score  
and parts] \$4.50 © Hal Leonard Music,  
inc., Winona, Minn.; no.1, 12Apr51;  
EP55467.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

I 688

Sight rule.

see

Pfaff, Frank Robert

SIGHT savers. KK18033. SEE Dow  
Corning Corp.

AA 28435

Sight saving black copies for the school  
administrator, the classroom teacher,  
extra curricular activities.

see

Dick (A. B.) company.

vf 12-13-46

Sight screener record. see American optical  
company. American optical company sight  
screener record. AA32388.

elg3-26-47

SIGHTS IN A DIME MUSEUM; w & m F. D.  
Bryan, arr. for piano by George J.  
Trinkaus. © on arr., 12Dec25,  
E627549. R108097, 27Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

SIGHTS IN A DIME MUSEUM; by F. D.

Bryan, men's chorus arr. Wm. Christopher O'Hare. © on arr., 12Jan26,  
E632548. R110851, 24Apr53, M. Wit-  
mark & Sons (PWH of W. C. O'Hare)

SIGHTS, SOUNDS AND SMELLS; from The  
Egyptian, m Twentieth Century Music  
Corp., employer for hire of Alfred  
Newman arr Twentieth Century Music  
Corp., employer for hire of Edward  
Powell © Twentieth Century Music Corp.  
6Aug54 EU366785



Sightseein'.

*See* Riehl, Allan Edwin.

SIGHTSEEING by wireless. R9221.

SEE Mills, Enos A.

SIGHTSEEING IN CHICAGO; m & ©

Shokrollah Kohanim 21Aug52 EU285214

Library of Congress  
Copyright Office

AA 5135

Sight-seeing indeed! Tours bizarre (in Jeeps)

See

Bonafede, Joseph A , claimant

el 3-18-46

# SIGHTSEEING MAP OF NEW YORK CITY.

HAGSTROM COMPANY, INC., New York.

Finest, most complete sightseeing map of New York City. col. map on sheet 46 x 39 cm. fold. to 23 x 10 cm. Scale ca. 1:120,000. Title on outside, when folded: New York City map. Application author: J. M. Mathes, inc. On verso: [Location of Knott hotels in northeastern United States] © The Knott Hotels Corp., New York; 15Jun51; F10047.

(cont. on next card)

Library of Congress  
Copyright Office

HAGSTROM COMPANY, INC., New York.  
Finest, most complete... (Card 2)

1. NEW YORK (City)
- I. MATHES (J. M.) inc., New York.
- II. KNOTT Hotels Corporation.
- III. Title: SIGHTSEEING map of New York City.

F10047

Sight-seeing map of the Hudson River.  
Radcliffe, William Hiram, 1873-

Sight-seeing map of the Hudson  
River; official word picture guide  
showing all the points of interest for  
tourists, excursionists and travelers  
on boats, trains, autos and air-  
planes, by William H. Radcliffe ...  
[New York, W. H. Radcliffe; etc.]  
c1946.

pamphlet.      illus.      21 1/2 x 12cm.

Previous  
(Cont'd on

ly published  
next card)

~~(AA 20221 cont'd from previous  
card)~~

Radcliffe, William Hiram, 1873-  
Sight-seeing map of the Hudson  
River ... (card 2)

under the title: New Points of in-  
terest along the Hudson River.

© 6-26-46; 2 c 6-29-46; William H.  
Radcliffe, Brooklyn; AA 20221; new  
matter; changes and corrections to  
bring it to date of 1946.  
vf 7-19-46



**SIGHTSEEING WITH THE SWAYZES THROUGH  
VACATIONLAND AMERICA.** Robert Lawrence  
Productions. 14 min. each, sd., b&w,  
16 mm.

Appl. author: VanSant, Dugdale & Co.  
© The Swayze Family.

1. Washington, D. C. and Colonial America.  
© 5Apr53; MP3697.
2. Sunshine tour through the state of  
Florida. © 12Apr53; MP3698.
3. Northern California tour (San Francisco)  
© 19Apr53; MP3700.

**SIGHTSEEING WITH THE SWAYZES THROUGH  
VACATIONLAND AMERICA.**

© The Swayze family.

4. New Orleans. © 26Apr53; MP3702.

SIGHTSEEING WITH THE SWAYZES THROUGH  
VACATIONLAND AMERICA. © The Swayze  
Family.

5. Southwest. © 5May53; MP3699.

SIGHTSEEING WITH THE SWAYZES THROUGH  
VACATIONLAND AMERICA. © The Swayze Family.

6. Southern California tour: Los Angeles.  
© 10May53; MP3725.

SIGHTSEEING WITH THE SWAYZES THROUGH  
VACATIONLAND AMERICA. © The Swayze Family.

7. National Park tour--Yellowstone.  
© 17May53; MP3701.

SIGHTSEEING WITH THE SWAYZES THROUGH VACATION-  
LAND AMERICA. © The Swayze Family.

8. Upper New York and Eastern Canada tour:  
winter resorts. © The Swayze Family;  
24 May 53; MP3726.

**SIGHTSEEING WITH THE SWAYZES THROUGH VACATION-  
LAND AMERICA. © The Swayze Family.**

9. Pacific Northwest tour. © 31May53;  
MP3727.
10. Empire State tour: New York City.  
© 7Jun53; MP3728.
11. Great Smoky tour. © 14Jun53; MP3730.
12. Great Lakes tour: Chicago. © 21Jun53;  
MP3729.

**SIGHTSEEING WITH THE SWAYZES THROUGH VACA-  
TIONLAND AMERICA.**

**© The Swayze family.**

**13. New England tour: Boston. © 28 Jun 53;  
MP3753.**



THE SIGHTSEER; m & © Mary Louise Dulle  
1Aug52 EU282912

Library of Congress  
Copyright Office

SIGHT UNSEEN, and THE CONFESSION, by  
Mary Roberts Rinehart. © 20Jul21,  
A624124. R37743, 1Sep48, Mary  
Roberts Rinehart (A)

AA

Sight unseen and the confession.

26274 Rinehart, Mary Roberts

Sight unseen and the confession.

New York, Avon book co. [c1946]

2 p.l., 11-227, [3] p. 16 1/2cm.

(On cover: An Avon book, 83)

Appl. authors: Mary Roberts Rinehart  
and Renaldo Epworth.

© 8-2-46; 2 c 10-26-46; Avon book  
co., New York; AA 26274; new matter:  
cover-artwork by Renaldo Epworth.

afp 11-18-46

Sight within your heart give? w & m W.  
J. Haynes. © William John Haynes, St.  
Louis; on changes in words & music;  
16Mar47; EU67064. Prev. reg. under  
title: Give light within a heart?

Sigismondi, Aldo.

COME AND PLAY WITH ME; w, m & ©

on tr Aldo Sigismondi 9Jun53

EU319476. Appl. states prev. reg. as  
Mariannina

Sigismondi, Aldo.

ETTA LOU; w, m & © Aldo Sigismondi  
9Jun53 EU319475

Library of Congress  
Copyright Office

Sigismondi, Aldo.

I SING TO YOU, LOVELY LADY; w, m & ©  
Aldo Sigismondi 9Jun53 EU319477

Sigismondi, Aldo.

IT WAS THE BEST THING TO DO; w, m  
& © Aldo Sigismondi 9Jun53 EU319474

Library of Congress  
Copyright Office



Sigismondi, Aldo.

JUNGLE; w, m & © Aldo Sigismondi  
9Jun53 EU319473

Library of Congress  
Copyright Office

Sigismondì, Aldo.

MY GIRL © w & m Aldo Sigismondì  
30Sep49 EU180582

Sigismondi, Aristide.

DON CICCIO 'O FILOSOFO w Aristide  
Sigismondi, m Louis Canoro, ©  
Joseph Cerabino 10Nov47 EU102617

Sigismondi, Aristide.

I' SO' GIUVAHNE w & m Aristide  
Sigismondi c Joseph Cerabino  
13Sep47 EU93731

Sigismondi, Aristide.

IDILLIO BOSCHERECCIO w Federico  
Mola, m Guglielmo Polzinetti ©  
Aristide Sigismondi 12Jul47  
EU84625

Sigismondi, Aristide.

O PRIMMO FIGLIO w & m Aristide  
Sigismondi © Joseph Cerabino  
13Sep47 EU93732

Sigismondi, Aristide.

SERENATA DEL CUORE w Giovanni Pol-  
zinetti, m Guglielmo Polzinetti  
© Aristide Sigismondi 12Jul47  
EU84626

Sigismondi, Aristide.

TERESINELLA w Aristide Sigismondi,  
m Louis Canoro © Joseph Cerabino  
10Nov47 EU106780



Sigismondo Pandolfo Malatesta, Lord of Rimini.

MARTIN, MARIE MADELEINE.

La vie de Sigismond Malatesta; avec une  
préf. de Henry de Montherlant. [Paris,  
1951] 169 p. © Éditions du Conquis-  
tador; 2Jul51; AF0-6476.

I. Sigismondo Pandolfo Malatesta, Lord of  
Rimini.

II. Éditions du Conquistador, Paris.

A 529

**Sigismund, brother.**

The lad who hiked to heaven, a story of St. Stanislaus Kostka, s. j., by Brother Sigismund, c. s. c. Illustrations by students of Sister M. Edna, c. s. c. Notre Dame, Ind., Dujarie press [1945]

2 p. l., 122 p. illus. 22½".

© 12-12-45; 2 c 12-16-45; Dujarie press,  
Notre Dame, Ind.; A 529.

1. Stanisław Kostka, Saint, 1550-1568. I. Title.

46-12027

Library of Congress

BX4700.S7S5

[2]

922.2438

Sigl, Antoinette.

DREAM OF A GOLD STAR MOTHER; m Louis  
Tobin w & © Antoinette Sigl 12Mar51  
EU232015

MAR 27 1951

Library of Congress  
Copyright Office

Sigl, Antoinette.

A TRIBUTE TO MOTHER; w, m & © Antoi-  
nette Sigl 15May51 EU238598

Library of Congress  
Copyright Office



1952

SIGL, RICHARD JOSEPH ©.

Wireless intercommunication system.

Drawing. © 22Sep52; IU7851.

SIGLE AND KUHNE.

With Opti-coat .. your glasses look  
better. (Lens coating) Folder. ©  
Martin Silge and Carl Kuhne, d.b.a.  
Silge and Kuhne; 18Apr48; KK23933.

Sigle, marchi di fabbrica, emblemi.

PELLITTERI, GIUSEPPE, ed.

Sigle, marchi di fabbrica, emblemi;  
descrizione teorica illustrata, traccia  
didattica di esecuzione, uso. Per cura  
di Giuseppe Pellitteri [e] Guido  
Stefanelli. 129 p. illus. (Enciclopedia  
poligrafica. Serie D: Sillabario di  
architettura grafica, 2) © Casa Editrice  
Raggio, Roma; 10Dec47; AF12547.

I. Stefanelli, Guido, joint ed.

II. Casa editrice Raggio.

Library of Congress  
Copyright Office

unit C  
hb/kw

SIGLER, C.

The Battle of Armageddon and end  
of the world. Reproduction of  
painting. Author of reproduc-  
tion: Herman G. Stuneck. © Her-  
man G. Stuneck; 5May53; H3204.



SIGLER, C.

The millennium and the short  
reign of Satan. Reproduction  
of painting. Author of repro-  
duction: Herman G. Stuneck.

© Herman G. Stuneck; 5May53;  
H3205.

SIGLER, C.

The rapture and tribulation.

Scenes from the Book of Revelations    Reproduction of painting.

Author of reproduction: Herman  
G. Stuneck.    © Herman G. Stuneck;  
5May53; H3206.

SIGLER, C.

The sovereignty of God over His  
throne and eternity. Reproduc-  
tion of painting. Author of  
reproduction; Herman G. Stuneck.

© Herman G. Stuneck; 5May53;  
H3207.

Sigler, Freeman.

SOMEDAY; w Freeman Sigler m M. C. Sax

© Freeman Sigler 23Jun52 EU279144

Library of Congress  
Copyright Office

Sigler, Garald Garard.

I did my best to keep from falling in love  
with you; words by G. G. Sigler.

© 11-23-46; G. G. Sigler, Boise, Id.; EU44541.

Sigler, Garald Garard.

Longing for you, dear; words by G. G. Sigler.

© 11-23-46; G. G. Sigler, Boise, Id.; EU44540.

Sigler, Garald Garard

My dream; w & m G. G. Sigler. ©  
Garald Garard Sigler, Walla Walla,  
Wash.; 6Feb47; EU46868.

Sigler, June.

M1504 BRAILOVE, SUSAN.

.B77J4 Jest in time; or, The legend of Lynore,  
[music by Susan Brailove, Betty Felsen-  
feld and Barbara Leacock, lyrics by  
Alison Ridley, June Sigler, Judith Mayer,  
Susan Brailove and Barbara Leacock]  
[Piano-vocal score] © Broadcast Music,  
inc., New York; 19Dec49; EP43297.

I. Felsenfeld, Betty. II. Leacock, Barbara.  
III. Title. IV. Title: The legend of Lynore.  
[V. Ridley, Ali- son. VI. Sigler, June.  
VII. Mayer, Judith]

s.l.

Library of Congress  
Copyright Office

MAR - 8 1950



**SIGLER, LOUIS HARRY.**

Cardiovascular disease; fundamentals,  
differential diagnosis, prognosis and  
treatment. 551 p. illus. © Grune &  
Stratton, inc., New York; 22Jun49; A33868.

**I. Grune & Stratton, inc.**

Library of Congress  
Copyright Office



cg/ kp

Sigler, Lucy May Bullis.

THE TITANIC DISASTER © w & m Lucy May  
Bullis Sigler 28Aug44 EU120867

Library of Congress  
Copyright Office

SIGLER, MAE.

Living at your best. Leader's guide.

Intermediate closely graded  
lessons, course 7, pt. 4-a. 60 l.

© Stone and Pierce; 14 Apr 48;

AA85658.

SIGLER, MAE.

Living at your best. Pupils' guide  
book. Intermediate closely graded  
lessons. Course 7, pt. 4-a.

38 1. © Stone and Pierce; 12Apr48;  
AA80384.

SIGLER, MAE.

Living at your best. Pupils'  
reading book. Intermediate closely  
graded lessons. Course 7, pt. 4-a.  
90 l. © Stone and Pierce; 12Apr48;  
AA80383.

SEILER, PAE.

Our part in God's plan; a leader's  
guide for a unit of curriculum  
for Christian adventure camps.

C. A. Boven, general editor.

New York, Abingdon-Cokesbury Press.

63 p. © Pierce and Smith; 2Jan51;

AA172192.

FEB 6 - 1951

SIGLER, MAE.

Trails for worship; campers' book for  
Christian adventure camps using  
Our part in God's plan. C. A.  
Bowen, general editor. New York,  
Abingdon-Cokesbury Press. 31 p.,  
illus. © Pierce and Smith; 2Jan51;  
AA172193.

FEB 6 - 1951

SIGLER, MAURICE.

Chris crosses, a musical comedy in two acts. Book and lyrics by Maurice Sigler and Lawrence Norwalk. [Text only] © Maurice Sigler, Lawrence Norwalk; 30Oct53; DU35357.



Sigler, Maurice, joint composer.  
*see* [Voeth, Zoe] Coo coo pidgie pidge.

Sigler, Maurice, joint composer.  
*See* Whitney, Joan. Coo coo pidgie  
pidgie.

Sigler, Maurice.

THE CRAZY THINGS YOU DO WHEN YOU'RE IN  
LOVE; w & m Mabel Wayne, Maurice  
Sigler & Al Hoffman © ABC Music  
Corp. 25Jan51 EU227089

Library of Congress  
Copyright Office

MAR 7 - 1951

Sigler, Maurice.

I LOVE HER; w & m Mose [i.e. Maurice]  
Sigler. © 9Feb25, E607097. R90560,  
18Feb52, Maurice Sigler (A)

Library of Congress  
Copyright Office

MAR 6 1952

M1508

SIGLER, MAURICE, 1901-

(Little Big Horn) On the Little Big Horn;  
by Stanley Adams, Larry Stock and  
Maurice Sigler, from Little Big Horn  
[For voice and piano] 50¢ © Flanagan,  
Hendler, & Woods, inc., New York;  
17May51; EP82872.

I. Adams, Stanley, 1907-  
Lawrence, 1896-  
Little Big Horn.

II. Stock,  
III. Title. IV. Title:

Library of Congress

SL

xM1508.9

Sigler, Maurice, 1901-

M1630

MANN, DAVE, 1916-

.2 Lolly, Lolly, Loo; campus refrain, words  
.M and music by Maurice Sigler and Dave  
Mann. © Edwin H. Morris & Co., inc.,  
New York; 10May50; EP46681.

I. Sigler, Maurice, 1901-

II. Title.

Library of Congress  
Copyright Office

JUN 19 1950

Sigler, Maurice, 1901-

M1594

. M

MANN, DAVE, 1916-

Lolly, Lolly Loo; by Maurice Sigler and  
Dave Mann, campus refrain arr. by Lou  
Leaman. [Score: chorus (TTBB) and  
piano reduction] 20¢ © on arrangement;  
Edwin H. Morris & Co., inc., New York;  
22Nov50; EP50826.

I. Sigler, Maurice, 1901-

II. Title.

[III. Leaman, George Louis, 1902- ]

Library of Congress  
Copyright Office

DEC 20 1950

Sigler, Maurice, 1901-

M1630

MORGAN, CLARKE.

. 2

. M

My bouquet; words by Maurice Sigler,  
music by Clarke Morgan. © Porgie  
Music Corp., New York; 15Nov50;  
EP50605. Appl. states prev. reg.  
3Mar50, 197761.

I. Title. [II. Sigler, Maurice, 1901- ]

Library of Congress  
Copyright Office

DEC 28 1950



Sigler, Maurice.

ON THE LITTLE BIG HORN; w & m Larry  
Stock, Stanley Adams & Maurice Sigler  
© Flanagan, Hendler & Woods, inc.  
24Jan51 EU227024

MAR 7 - 1951


Library of Congress  
Copyright Office

SIGLER, MAURICE, 1901-  
On the Little Big Horn. SEE HIS Little  
Big Horn.

EP82872

xM

Library of Congress



M1630.2

.S

Sigler, Maurice.

Prairie bluebird; words and music  
by M. Sigler, Vincent Rose [and] Larry  
Stock.

© arrangement and new lyrics, 14Nov46;  
Mutual music society, inc., New York;  
EP9726. Prev. reg. under title  
"American lullaby", 21Aug42; EP107108.

For voice and piano, with chord  
symbols.

I. Rose, Vincent, d. 1945, joint comp-

Library of Congress  
Copyright Office

for, Music Cat.

Cont. on next card.

M1630.2

.S

Sigler, Mauric.

Prairie bluebird; words and music by  
M. Sigler, Vincent Rose [and] Larry Stock  
(Card 2)

II. Stock, Lawrence, joint composer.

III. Title.

Sigler, Maurice, 1901-

M1630

STOCK, LAWRENCE, 1896-

.2 The rose of flower hill; lyric by Maurice  
.S Sigler, music by Larry Stock. © Laurel  
Music Co., New York; 29Dec48; EP35021.

I. Sigler, Maurice, 1901- lyricist.

II. Title.

Sigler, Maurice.

SENTIMENTAL POLKA; w & m Maurice Sigler  
& Larry Stock © Massey Music Co., inc.  
21May54 EU359574

Sigler, Maurice.

M1630

STOCK, LAWRENCE, 1896-

.2

Sentimental polka; words and music by

.S

Maurice Sigler and Larry Stock. 50¢

Appl. states prev. reg. 21May54, EU359574.

© Massey Music Co., inc., New York;

22Jun54; EP81490.

I. Sigler, Maurice. II. Title.

Library of Congress

Sigler, Maurice, 1901-

M1356

STOCK, LAWRENCE, 1896-

.S

Tell me a story; fox trot, arr. by Ralph Flanagan, words by Maurice Sigler, music by Larry Stock. © Laurel Music Co., New York; 24Feb48; on arrangement; EP34938. Piano-conductor score (orchestra, with words) and parts.

I. Flanagan, Ralph, 1914- arr. II. Sigler, Maurice, 1901- lyricist. III. Title.



Sigler, Maurice.

THIS IS THE TIME OF THE YEAR; w Maurice Sigler m Edward Lisbona ©  
Murray Wizell Music Corp. 15Oct51  
EU253086

OCT 25 1951

Library of Congress  
Copyright Office

Sigler, Maurice.

WAH CONDA DAY DOO; English w & m  
Maurice Sigler, Larry Stock & Vincent  
Rose © Laurel Music Corp. 8May50  
EU203562

JUN 21 1950

Library of Congress  
Copyright Office

Sigler, Maurice.

WHAT WILL BE, WILL BE; w & m Al Hoffman  
& Maurice Sigler © National Music  
Pub. Corp. 3Jul50 EU208780

AUG - 8 1950

Library of Congress  
Copyright Office

Sigler, Maurice.

M1630 ROSE, VINCENT.

.2        You're still the belle of the ball,  
.R        words and music by Maurice Sigler.  
         Larry Stock and Vincent Rose. ©  
         Famous Music Corp., New York;  
         20Aug48; EP29451.

- I. Sigler, Maurice, joint composer.
- II. Stock, Lawrence, joint composer.
- III. Title.

Sigler, Mose.

WHO YOU LOVING NOW; w & m Mose Sigler.

© 280ct26, E649384. R119972,

280ct53, Mose Sigler (A)

SIGLER, MOSE. SEE  
Sigler, Maurice.

EU227089

1951

SIGLER, PHARES O.

Numismatic bibliography. Dearborn,  
Mich., Dearborn Press. 189 p.

© Phares O. Sigler; 15Mar51; A55770.

egm/r

Library of Congress  
Copyright Office

JUN 25 1951

Sigler, Raleigh E.        s

CRYING MY HEART OUT OVER YOU; w & m  
LaVergne T. Murry arr Raleigh E.  
Sigler © LaVergne T. Murry 3Apr52  
EU271006

Library of Congress  
Copyright Office





Sigler, Raleigh E.

THE EASY WAY OUT; w & m LaVergne T.  
Murry arr Raleigh E. Sigler © La-  
Vergne T. Murry 3Apr52 EU271007

Library of Congress  
Copyright Office



Sigler, Raleigh E.

IT'S AN AWFUL SHAME; w & m LaVergne T.  
Murry arr Raleigh E. Sigler © La-  
Vergne T. Murry 3Apr52 EU270481

Sigler, Raleigh E.

MOONLIGHT WALTZ; w & m LaVergne T.

Murry arr LeVergne T. Murry, employer for hire of Raleigh E.

Sigler © LaVergne T. Murry 9May52

EU275551

Sigler, Raleigh E.

THE MURRY WALTZ; w & m LaVergne T.

Murry arr LaVergne T. Murry, employer for hire of Raleigh E.

Sigler © LaVergne T. Murry 9May52

EU275552

Sigler, Raleigh E.

RED CHRISTMAS; w & m LaVergne T.

Murry arr LaVergne T. Murry, employer for hire of Raleigh E.

Sigler © LaVergne T. Murry 9May52

EU275550

Sigler, Raleigh E.

TEXAS, THE BIGGEST AND THE BEST; w & m  
LaVergne T. Murry arr Raleigh E. Sig-  
ler © LaVergne T. Murry 3Apr52  
EU270482

Sigler, Raleigh Eugene.

GENERAL DOUGLAS McARTHUR, FAREWELL;  
rev Raleigh Eugene Sigler w, m & ©  
Buddy Brady 27Apr51 EU236901

MAY 14 1951

Library of Congress  
Copyright Office

Sigler, Raleigh Eugene.

I FOUND MY GOLD AT THE RAINBOW WHEN I  
FELL IN LOVE WITH YOU; arr Raleigh  
Eugene Sigler w, m & © Roscoe Ray  
Clark 20Feb51 EU229898

Library of Congress  
Copyright Office

MAR 26 1951



Sigler, Raleigh Eugene.

I'M WILD ABOUT MYSELF; arr Raleigh  
Eugene Sigler w, m & © Roscoe Ray  
Clark 20Feb51 EU229897

Library of Congress  
Copyright Office

MAR 26 1951

Sigler, Raleigh Eugene.

SWEET REMINDER; arr Raleigh Eugene  
Sigler w, m & © Irene Day Skeen  
4Jun51 EU240217

JUN - 9 1951

Library of Congress  
Copyright Office

Sigler, Reba Conger.

LOVE IS BLIND m Aaron A. Clark © w  
Reba Conger Sigler 22Apr48  
EU126638

M1680 SIGLER, VICENTE.

.2 Copas y labios; letra y música de Vicente  
.S Sigler. © Peer International Corp.,  
New York; 19Jun50; EP47759.

I. Title.

Library of Congress  
Copyright Office



Sigler, Willard C.

Lonesome girl, lonely boy; w W. C.

Sigler, m Ronald Buck. © Willard C.

Sigler, Seattle; 26Mar47; EU68748.

SIGLER, WILLIAM F.

The collection and interpretation  
of fish life history data.

46 l. © William F. Sigler;

4 Jan 54 (in notice: 1953);

A137302.

SIGLEUR, JOHANNES.

Achtung Aufnahme! Wie ein Film  
entsteht. Stuttgart [1952] 176 p.  
illus. © Franckh'sche Verlagshandlung,  
W. Keller & Co.; 2Sep52; AF0-8944.

I. Franckh'sche Verlagshandlung, W. Keller  
und Companie.

SIGLEUR, JOHANNES.

Die Erde wird kleiner; vom Fackel-  
zeichen zum Bildtelegramm. 167 p.  
© Franckh'sche Verlagshandlung,  
W. Keller & Co.; 3Sep54; AFO-15358.

I. Franckh'sche Verlagshandlung,  
W. Keller und Companie.

Library of Congress  
Copyright Office

b/r



Sigleur, Johannes, 1908-

M1735 STAMM, WERNER, 1912-  
.2 Papageien-Song; Couplet-Fox, Text: Jo  
.S Sigleur u. Erich Au [pseud.] Musik:  
Werner Stamm. © Drei Ringe Musik-  
verlag G.m.b.H., Freiburg, Ger.;  
1Jul52; EF0-15594.

I. Title. [II. Sigleur, Johannes, 1908-  
III. Ellerau, Erich, 1903- ]

SIGLEY, Daniel T., joint author.  
College algebra: Answers to exercises. Rev. ed. AA122893. SEE  
Reagan, Lewis M.

Sigley, Daniel Tell, joint author.  
REAGAN, LEWIS MARTIN.  
College algebra [by] Lewis M. Reagan,  
Ellis R. Ott [and] Daniel T. Sigley.  
Rev. ed. New York, Rinehart.  
447 p. illus. © Lewis M. Reagan,  
Ellis R. Ott & Daniel T. Sigley;  
28Sep48; on revisions & additions;  
A26059.

- I. Ott, Ellis Raymond, joint author.
- II. Sigley, Daniel Tell, joint author.

Library of Congress  
Copyright Office

br/pam

SIGLEY, DANIEL TELL.

Plane geometry [by] Daniel T. Sigley  
[and] William T. Stratton. 242 p.  
illus. (The Dryden Press mathe-  
matics publications) © Dryden  
Press, inc., New York; 16Apr48;  
A22172.

I. Stratton, William Timothy, joint  
author. II. Dryden Press, inc.

Siglo de ausencia.

M1356

GIL, ALFREDO.

.G

Un siglo de ausencia; bolero de Alfredo

Gil, orquestación de Evaristo Tafoya.

© Promotora Hispano Americana de  
Música, s.a., México; 3Nov49; EF-0437.

Piano-conductor score (orchestra) and  
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

art.

Library of Congress  
Copyright Office

El siglo de oro.

IGUAL ÚBEDA, ANTONIO.

El siglo de oro. Ilustraciones seleccionadas  
y clasificadas por Juan Subías Galter.

652 p. (Historia de la cultura española)

© Editorial Seix Barral, s. a., Barcelona;  
3Jul51; AF0-5827.

I. Subías Galter, Juan.

II. Editorial Seix Barral, s. a.

Library of Congress  
Copyright Office

Unit C  
OCT 24 1951  
ep/r

## SIGMA ALPHA EPSILON.

The Phoenix of Sigma Alpha Epsilon.

2d ed. Including The pledge manual, by O. K. Quivey, 4th ed.; The original minutes of Alabama Mu, 3d ed.; The Saga of the Bunting brothers, by Harry S. Bunting, 3d ed. [and] The paragraph history, by William C. Levere, 13th ed. [Evanston, Ill.] 1951. 240 p. illus.

© on new matter; Sigma Alpha Epsilon Fraternity; 29Aug51; A58558.

Library of Congress  
Copyright Office

SEP 25 1951  
ep/r

SIGMA ALPHA EPSILON.

The Phoenix of Sigma Alpha Epsilon.  
2d ed. reprinted [with corrections]  
Including The pledge manual, by  
O. K. Quivey, 4th ed.; The original  
minutes of Alabama Mu, 3d ed.;  
The saga of the Bunting brothers,  
by Harry S. Bunting, 3d ed. [and]  
The paragraph history, by William  
C. Levere, 13th ed. [Evanston,  
Ill.] 1953. 240 p. © on revi-

Library of Congress

A103620.

bj/h



SIGMA ALPHA EPSILON.

The Phoenix of Sigma Alpha Epsilon.

Card 2.

sions; Sigma Alpha Epsilon Frater-  
nity; 10Aug53; A103620.

I. Quivey, O. K.

Library of Congress

bj/v

SIGMA ALPHA EPSILON.

The Phoenix of Sigma Alpha Epsilon,  
Including The pledge manual, by  
O. K. Quivey, 3d ed.; The original  
minutes of Alabama Mu, 2d ed.; The  
saga of the Bunting Brothers, by  
Harry S. Bunting, 2d ed.; The para-  
graph history, by William C. Levere,  
12th ed. 236 p. © Sigma Alpha  
Epsilon Fraternity, Evanston, Ill.;  
19Dec47; A20181.

I. Quivey, O. K.

Library of Congress  
Copyright Office

fn/b

ALMA ALICE CRILLON ©, Evanston,  
Ill.

Handbook on Fraternity house  
building. 26 p., illus.

© 1964; 635634.

SIGMA Alpha Epsilon, Northwestern  
University, Evanston, Ill. K10340.  
SEE Teich (Curt) & Co., inc.

M1960  
.S

SIGMA ALPHA MU.

Girl of Sigma Alpha Mu ...  
national sweetheart song,  
[by] Sigma Alpha Mu  
Fraternity; scored by Don  
Freeberg. © Sigma Alpha  
Mu Fraternity, Inc., New  
York; 1Mar47; EP13192.

I. Freeberg, Donald S., 1923-  
arr. II. Title.

M1960  
.S

# Sigma Alpha Mu Fraternity, inc.

SIGMA ALPHA MU.

Girl of Sigma Alpha Mu ...  
national sweetheart song,  
[by] Sigma Alpha Mu  
Fraternity, scored by Don  
Freeberg. © Sigma Alpha  
Mu Fraternity, inc., New  
York; 1Mar47; EP13192.

I. Freeberg, Donald S., 1923-  
arr. II. Title.

SIGMA ALPHA MU FRATERNITY.

SEE

OCTAGONIAN OF SIGMA ALPHA MU.

SIGMA CHI.

The Normān shield, by Chester W. Cleveland. 15th ed. [Chicago, c1949]  
112 p. illus. © on revisions; Chester  
Wilson Cleveland; 15Sep49; A44930.

I. Cleveland, Chester Wilson.

JUL 14 1950  
md/r

Library of Congress  
Copyright Office



# Sigma Chi Fraternity.

M1960  
.S565  
1952

PRICHARD, MERRILL E 1925- ed.  
Sigma Chi sings; a collection of songs of  
the Sigma Chi Fraternity, edited by  
Merrill E. Prichard and Robert A. Watson,  
illustrated by Robert A. Hatch, [words and  
music by Dale H. Ratliff and others, arr.  
by Milton G. Anderson and others] 5th ed.  
© on compilation, new music & arrange-  
ment; Sigma Chi Fraternity, Evanston, Ill.;  
15Oct52; EP71332.

I. Watson, Robert Alden, 1927- II. Ratliff,  
Dale H., 1928- III. Title. [IV. An-  
derson, Milton C., 1927- ]  
Library of Congress  
Copyright Office

SL

SIGMA Chi Fraternity. Grand Council.  
SEE Sigma Chi fraternity membership  
directory. 1949 ed. AA154049.

JUL 12 1950

SIGMA CHI FRATERNITY MEMBERSHIP

DIRECTORY. 1949 ed. 796 p., illus.

© Grand Council of Sigma Chi Frater-  
nity; 15Apr50; AA154049.

JUL 12 1950

THE SIGMA CHI GIRL OF MY DREAMS ©  
w & m Bradford Johnson Spear  
16Jan48 EU112527

Library of Congress  
Copyright Office

Sigma Chi sings.

M1960  
.S565  
1952

PRICHARD, MERRILL E 1925- ed.  
Sigma Chi sings; a collection of songs of  
the Sigma Chi Fraternity, edited by  
Merrill E. Prichard and Robert A. Watson,  
illustrated by Robert A. Hatch, [words and  
music by Dale H. Ratliff and others, arr.  
by Milton G. Anderson and others] 5th ed.  
© on compilation, new music & arrange-  
ment; Sigma Chi Fraternity, Evanston, Ill.;  
15Oct52; EP71332.

I. Watson, Robert Alden, 1927- II. Ratliff,  
Dale H., 1928- III. Title. [IV. An-  
derson, Milton C., 1927- ]  
Library of Congress  
Copyright Office

SL

Sigma Delta Chi.

M1960  
.S567S

STEPT, SAM HOWARD, 1897-

Sigma Delta Chi; words and music by Sam  
H. Stept. [Score: SATB (on 2 staves) and  
piano] 40¢ © Robert Music Corp.,  
New York; 22May51; EP54784.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 23 1951

SIGMA DELTA CHI. UNDERGRADUATE  
CHAPTER, UNIVERSITY OF NORTH DAKOTA.  
News correspondent's guidebook.

32 p. Appl. author: Marvin  
Ness. © North Dakota Chapter of  
Sigma Delta Chi, University of  
North Dakota (in notice: Univer-  
sity of North Dakota, Under-  
graduate Chapter, Sigma Delta  
Chi); 8Apr54; A135633.

t

Rev. afp 25May54

Sigma Delta Chi, Stanford University.

GROTHE, PETE, ed.

Great moments in Stanford Sports [by]  
Herbert Hoover [and others] Palo Alto,  
Calif., Pacific Books [1952] 120 p. illus.  
© Sigma Delta Chi, Stanford University;  
6Nov52; A74586.

I. Sigma Delta Chi, Stanford University.

Library of Congress  
Copyright Office

j/e



SIGMA EPSILON w Martha Gwynne Denni m  
Lucien Denni © Lucien Denni Music  
Co. 26May48 EU133690

Library of Congress  
Copyright Office

SIGMA INSTRUMENTS, INC.

Sigma sensitive relays. Folder.  
Appl. author: Meissner & Culver,  
inc. © Sigma Instruments, inc.;  
18Mar54; A131778.

r

Sigma Mu Sigma.

M1958  
. H4A3  
1950

HIRAM COLLEGE, Hiram, Ohio.

Hiram college song book; edited by Sigma  
Mu Sigma. © Hiram College, Sigma Mu  
Sigma, Hiram, Ohio; 1950 issue, 8Jun50;  
EP47044.

I. Title. [II. Sigma Mu Sigma]

JUL 19 1950

s. l.

Library of Congress  
Copyright Office

Sigma Music Co., inc.

M1630

.2

.M

MOREHEAD, JAMES TURNER, 1906-

Loving is believing; words by Jim Morehead and Jimmy Cassin, music [by Jim Morehead] © Sigma Music Co., inc., New York; 28Dec50; EP51611. Appl. states prev. reg. as EU210149.

I. Title. [II. Cassin, James]

Library of Congress  
Copyright Office

FEB 20 1951

Sigma Music, inc.

M1554

.M

MACARTHY, HARRY.

Bonnie Blue Flag; the historic rallying  
song of the South, by H. Macarthy, arr.  
for piano and quartet [and words by] J.  
Morehead. 40¢ © on lyric & arrange-  
ment; Sigma Music, inc., New York;  
8Oct51; EP58846.

I. Title. [II. Morehead, James Turner, 1952  
1906- ]

JAN 21 1952

Library of Congress  
Copyright Office

xM1642

Sigma Music, Inc.

HAWAII; w & m James Turner Morehead &  
Ernie Agar © Sigma Music, inc.  
27Nov51 EU257214

DEC 14 1951

Library of Congress  
Copyright Office

Sigma Music, inc.

LOVE IS A SWEET DUET; w Albert Hodges

Morehead m James Turner Morehead

© Sigma Music, inc. 6Jun52 EU277183

Library of Congress  
Copyright Office

Sigma Music, inc.

THE ONE GIRL FOR ME; w & m James  
Turner Morehead & George Nowlan  
© Sigma Music, inc. 18Dec50 EU231693

APR 2 - 1951

Library of Congress  
Copyright Office



Sigma Music, inc.

M1977  
.C5M64

MOREHEAD, JAMES TURNER, 1906- ed.  
101 best loved songs; arr. for piano, organ  
and any number of voices with ukulele  
diagrams and chord symbols for guitar,  
edited by James Morehead and Albert  
Morehead. (Pocket books, 955) [Close  
score] 25¢ © Sigma Music, inc., New  
York; 15Feb54; A126208.

- I. Morehead, Albert Hodges, 1909-
- II. Title: Best loved songs.

Library of Congress

SL

xM1627

Sigma Music, inc.

MOREHEAD, JAMES TURNER, ed.

101 favorite hymns, arranged for piano,  
organ, and any number of voices; edited  
by James and Albert Morehead. New  
York, Sigma Music; distributed by Pocket  
Books [1953] 215 p. (Pocket book, 925)  
© Sigma Music, inc.; 24Feb53; A86060.

I. Morehead, Albert Hodges, joint ed.

II. Sigma Music, inc.

Music

Library of Congress  
Copyright Office

j/l

Sigma Music, inc.

STRAWBERRY LIPS; w Albert Hodges More-  
head m James Turner Morehead © Sigma  
Music, inc. 29Jul52 EU282693

Library of Congress  
Copyright Office

Sigma Music, inc.

M1247  
.M

MOREHEAD, JAMES TURNER, 1906-  
U. S. Army; by James Morehead,  
incorporating the vocal chorus, Here  
comes the Army, with words by Albert  
Morehead, bandstration by Russel  
Goudey. [Condensed score and parts]  
\$1.50 © Sigma Music, inc., New York;  
30Jul54; EP83373.

I. Title. [II. Morehead, Albert Hodges,  
1909- III. Goudey, Russel]

Library of Congress

xM1630

SIGMA NU FRATERNITY.

See

DELTA OF SIGMA NU.

R

Sigma Nu-fraternity.

The white star of Sigma Nu.

see

The white star of Sigma Nu.

A SIGMA PHI; w Gladys Becker Lamb  
m Beth Califf © Sigma Phi Gamma  
International Sorority 16Nov54  
EU377258

Library of Congress  
Copyright Office

Sigma Phi Gamma International Sorority.

PEP SONG; w & m Marguerite Hochrliter  
Stanley © Sigma Phi Gamma Inter-  
national Sorority 16Nov54 EU377257

✓  
Library of Congress  
Copyright Office



Sigma Phi Gamma International Sorority.

A SIGMA PHI; w Gladys Becker Lamb  
m Beth Califf © Sigma Phi Gamma  
International Sorority 16Nov54  
EU377258

M1960  
.S

Sigma Phi Gamma International Sorority  
SIGMA PHI GAMMA. song book.

Sigma Phi Gamma International  
Sorority song book. © Sigma  
Phi Gamma International  
Sorority, Cincinnati; 31May47;  
EP15044.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

**Sigma pi.**

Sigma pi manual, edited by Harold Jacobsen, executive secretary. [Elizabeth, N. J.] Sigma pi fraternity, 1946.

viii p., 1 l., 196 p., 1 l. incl. front. (col. coat of arms) illus. (incl. ports., facsim.) diagr. 19<sup>cm</sup>.

"First edition ... 1940."—Pref.

Bibliography at end of each chapter.

i. Jacobsen, Harold, ed. ii. Title.

LJ75.S94 1946 371.855

47-16637

© 7Dec46; 2c 13Jan47; publisher; A9719.

Library of Congress

[4]

ekd/vjw/ep

**SIGMA PI.**

Sigma Pi manual, ed. by Harold Jacobsen,  
executive secretary. [Elizabeth, N. J.]  
1948. 196 p. illus. © Sigma Pi Fra-  
ternity; 30Dec48; on additions & revisions;  
A29716.

I. Jacobsen, Harold, ed.

cg/r

SIGMA PI.

Sigma Pi manual, edited by Harold  
Jacobsen, executive secretary.

[Elizabeth? N. J.] 1952. 216 p.  
illus. © Sigma Pi Fraternity;  
13Jun52; A68505.

I. Jacobsen, Harold, ed.

Library of Congress  
Copyright Office



/w

LJ75  
.S94  
1946

Sigma pi manual.

Sigma pi.

Sigma pi manual, edited by Harold Jacobsen, executive secretary. [Elizabeth, N. J.] Sigma pi fraternity, 1946.

viii p., 1 l., 196 p., 1 l. incl. front. (col. coat of arms) illus. (incl. ports., facsim.) diag. 19<sup>cm</sup>.

"First edition ... 1940."—Pref.

Bibliography at end of each chapter.

Other editions under author

I. Jacobsen, Harold, ed. II. Title.

LJ75.S94 1946 371.855 47-16637

© 7Dec46; 2c 13Jan47; publisher; A9719.

Sigma Pi manual.

**SIGMA PI.**

Sigma Pi manual, ed. by Harold Jacobsen,  
executive secretary. [Elizabeth, N. J.]  
1948. 196 p. illus. © Sigma Pi Fra-  
ternity; 30Dec48; on additions & revisions;  
A29716.

I. Jacobsen, Harold, ed.

cg/r

Library of Congress  
Copyright Office

Sigma Pi, Alpha Chi Chapter.

MEMORIES OF SIGMA PI; w John Joseph  
Grubar m Frank Stanley Grubar ©  
Sigma Pi, Alpha Chi Chapter, Univer-  
sity of Maryland 2Jul51 EU243064

Library of Congress  
Copyright Office

AUG 10 1951



Sigma Pi, Alpha Chi Chapter.

SWEETHEART OF SIGMA PI; w John Joseph  
Grubar m Frank Stanley Grubar  
© Sigma Pi, Alpha Chi Chapter,  
John Joseph Grubar & Frank Stanley  
Grubar 6Dec54 EU379283

Sigma Pi manual.

**SIGMA PI.**

Sigma Pi manual, edited by Harold  
Jacobsen, executive secretary.

[Elizabeth? N. J.] 1952. 216 p.  
illus. © Sigma Pi Fraternity;  
13Jun52; A68505.

I. Jacobsen, Harold, ed.



SIGMA PI SWEETHEART; w, m & © Charles  
Babcock McGrew Jr. 10Apr51 EU235071

Library of Congress  
Copyright Office

MAY 24 1951

SIGMA RHO TAU

SEE Stump Speakers' Society.

APR 27 1951

A

M1960 SIGMA SIGMA SIGMA.

.S67

1948

Song book of Sigma Sigma Sigma, comp.  
by Edna Vonberge, rev. by Katherine  
Montel [and] Ann Brown. © Sigma  
Sigma Sigma Sorority, Muskogee, Okla;  
21Jan48; on new songs & texts;  
AA74055.

I. Vonberg, Edna, 1900-	comp.	II.
Montel, Katherine, 1919-	ed.	III.
Brown, Clarabelle Ann, 1923-		joint ed.

SIGMA, SIGMA, SIGMA, INC.. ©

Dear pledge of Sigma, Sigma, Sigma.

87 p., illus. © 13Apr48; on revisions; AA79184.

Sigma sigma sigma, inc., claimant

711.  
5243

Whitman, Dorothy Willis, comp.

Dear pledge of Sigma sigma sigma,  
[compiled by Dorothy Willis Whitman...  
Laura Crawford Newcomer...revised by  
Loe Davis Gose...Marie Santee Dunham...  
Grace Powers Hudson...Mary Hastings  
Holloway Page] Menasha, Wis., Print  
by George Banta Pub. Co., c. 1946

booklet (33 p.) illus. 20 1/2 cm.  
2-8-46; 2c 2-21-46; Sigma sigma  
sigma, inc., Clermont, Fla.; 1A 5243.  
3-15-46 rs

SIGMA SIGMA SIGMA SORORITY, INC.

SEE

TRIANGLE OF SIGMA SIGMA SIGMA.



Sigma Songs.

M2199

POBER, LEON, 1920-

.P

Do unto others; words and music by Leon

Pober. [Melody and chord symbols]

© Sigma Songs, Hollywood; 1Oct54;

EP85762.

I. Title.

Library of Congress

SIGMA TAU DELTA. CHI DELTA CHAPTER. SEE  
Scriblerus. AA203993.

MAR - 4 1952

SIGMA XI SOCIETY.

See

American scientist.

Sigman, Carl.

ALL THE TIME; w Carl Sigman m Ralph  
Benatzky © on new English w Robbins  
Music Corp. 16Jul54 EU364599. Appl.  
states prev. reg. as ICH MUSS WIEDER  
EINMAL IN GRINZING SEIN 29Nov15  
E381305

Library of Congress  
Copyright Office

M1508 SIGMAN, CARL.

(Angel in the wings) Big brass band  
from Brazil, from Angel in the wings.  
By Bob Hilliard [and] Carl Sigman.  
© Edwin H. Morris & Co., inc., New  
York; 11Dec47; EP21064. For voice  
and piano, with chord symbols.

I. Hilliard, Bob, joint composer.

II. Title. III. Title: Angel in the  
wings.

M1508 SIGMAN, CARL.

(Angel in the wings) If it were easy  
to do, from Angel in the wings.

By Bob Hilliard and Carl Sigman. ©  
Edwin H. Morris & Co., inc., New  
York; 16Dec47; EP21063. For voice  
and piano, with chord symbols.

I. Hilliard, Bob, joint composer. II.  
Title. III. Title: Angel in the wings.

DM1508 SIGMAN, CARL.

(Angel in the Wings) The Thousand Islands Song, from "Angel in the Wings"; by Bob Hilliard and Carl Sigman. © Edwin H. Morris & Co., inc., New York; 3Dec47; EP19252. For voice and piano, with chord symbols.

I. Hilliard, Bob, joint composer, II. Title. III. Title: Angel in the Wings.

Sigman, Carl, 1909-

M1630

LIVINGSTON, JERRY, 1909-

.2

The applejack; lyric by Carl Sigman, music  
by Jerry Livingston. [Melody, chords  
in treble clef, and chord symbols]

.L

© Hampshire House Music Pub. Co.,  
New York; 18Nov54; EP84931.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress



M1630 SIGMAN, CARL, 1909-  
.2 An arm with a bow in its hand; Yipaloo,  
.S words and music by Bob Hilliard [pseud.]  
and Carl Sigman. © Edwin H. Morris &  
Co., inc., New York; 5Apr50; EP45471.

I. Goldsmith, Hilliard, 1918-      II. Title.  
III. Title: Yipaloo.

Library of Congress  
Copyright Office

MAY - 5 1950

Sigman, Carl.

ASK ME NO QUESTIONS, I'LL TELL YOU NO  
LIES w Bob Russell m Carl Sigman  
© Dreyer Music Corp. 12May48  
EU129877

M1630

.2

SIGMAN, CARL.

.S

Ballerina; lyric by Bob Russell,  
music by Carl Sigman.. © Jefferson  
Music Co., inc., New York;  
23May47; EP6910..

I.. Russell, Bob, lyricist. II,  
Title.

Music Cat.,

M1258 SIGMAN, CARL.

.S Ballerina; a Hal Leonard arrangement, music [by] Carl Sigman.  
[Winona, Minn., H. Leonard Music]  
© Jefferson Music Co., inc.,  
16Feb48; on arrangement; EP25861.  
Condensed score (band) and parts.

Sigman, Carl, 1909-

M1630 FAITH, PERCY, 1908-

.2 Be patient, my darling; words by Carl  
.F Sigman, music by Percy Faith. Appl.  
states prev. reg. 24Sep53, EU332070.  
© Marpet Music Corp., New York;  
23Oct53; EP75114.

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl.

BE PATIENT, MY DARLING; w Carl Sigman  
m Percy Faith © Marpet Music Corp.

24Sep53 EU332070

Library of Congress

Sigman, Carl.

BEHIND THE MASK from She's back on  
Broadway; w Bob Hilliard m Carl  
Sigman © Remick Music Corp. 2Feb53  
EU303796

Sigman, Carl.

BREAKFAST IN BED from She's back on  
Broadway; w Bob Hilliard m Carl  
Sigman © Remick Music Corp. 2Feb53  
EU303797



**M1356**

**.S**

**SIGMAN, CARL, 1909-**

**Blossoms on the bough; fox trot, words by  
Sammy Gallop, music by Carl Sigman, arr.  
by Johnny Warrington. © ABC Music  
Corp., New York; 9Dec49; on arrangement;  
EP42607. Piano-conductor score (orches-  
tra, with words) and parts.**

**I. Gallop, Sammy, 1915- lyricist.**

**II. Warrington, Johnny, 1911- arr.**

**III. Title.**

**Library of Congress  
Copyright Office**

**Revised  
23Jan50**

Sigman, Carl.

THE BLOSSOMS ON THE BOUGH w Sammy  
Gallop m Carl Sigman © Bourne, inc.  
13May49 EU168812

M1630 SIGMAN, CARL, 1909-  
.2 Blossoms on the bough; words by Sammy  
.S Gallop, music by Carl Sigman. © ABC  
Music Corp., New York; 7Dec49;  
EP42455.

I. Gallop, Sammy, 1915- lyricist.  
II. Title.

Sigman, Carl.

THE BREEZE IS MY SWEETHEART, THE BROOK  
IS MY SONG w Carl Sigman m Peter  
De Rose © Winston Music, inc. 11Oct49  
EU181622

Sigman, Carl.

A BUNDLE OF SWEETNESS; w Carl Sigman m  
George Greeley © Robbins Music Corp.  
22Nov54 EU377725

Sigman, Carl.

BUONA SERA; w Carl Sigman m Peter  
DeRose © Winston Music Co., inc.  
8Feb50 EU193100

Library of Congress  
Copyright Office

MAR 10 1951

Sigman, Carl, 1909-

M1630 DE ROSE, PETER, 1900-

.2 Business in Missouri; lyric by Carl Sig-  
.D man, music by Peter DeRose. © Breg-  
man, Vocco & Conn, inc., New York;  
2Jan52; EP59872.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

FEB 26 1952

M1630

.2

.S

SIGMAN, CARL, 1909-

Candy cane cakewalk; words and music  
by Carl Sigman. © Cromwell Music,  
inc., New York; 26Mar54; EP79205.

I. Title.

Library of Congress



M1630

.2  
.S

SIGMAN, CARL, 1909-

Careless hands, by Bob Hilliard [and] Carl  
Sigman. © Melrose Music Corp., New  
York; 10Jan49; EP33752. For voice and  
piano, with chord symbols.

I. Hilliard, Bob, 1918-  
II. Title.

joint composer.

R 623673  
R 63770

Library of Congress  
Copyright Office

Sigman, Carl.

CHASE ME CATCH ME POLKA; w Carl Sigman  
m Hilmer E. Radtke & Rodell W.  
Schreier © Edwin H. Morris & Co., inc.  
17Jul50 EU210543

AUG 16 1950

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1508

BIXIO, CESARE ANDREA.

(Che tempi) Empty sails; words by Carl Sigman, music by C. A. Bixio. 40¢ Appl. states prev. reg. as Lo stornello del marinaio, 1Jun48, EF11038. © on English lyrics; Alamo Music, inc., Beverly Hills, Calif.; 28Mar53; EP72921.

I. Title. II. Title: Che tempi. [III. Sigman, Carl, 1909- ]

Library of Congress

SL

xM1508.9

M1630 SIGMAN, CARL, 1909-  
.2 The Chesapeake & Ohio; words by Herb  
.S Magidson, music by Carl Sigman.  
© Famous Music Corp., New York;  
20Apr51; EP54171.

I. Title. [II. Magidson, Herb, 1906- ]

Library of Congress  
Copyright Office

JUN 15 1951

Sigman, Carl, 1909-

M1630

KASNOW, HECKY.

.2

Christmas is a little doll; lyric by Carl

.K

Sigman, music by Steve Mann [pseud.]

© Robbins Music Corp., New York;

18Jun54; EP81537.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress

xM1629.3

.C5

M1630 SIGMAN, CARL.

.2 Civilization; (Bongo, Bongo,  
.S Bongo), by Bob Hilliard and  
Carl Sigman. © Edwin H. Morris  
& Co., inc., New York;  
20Aug47; EP16547. For voice  
and piano, with chord symbols.

I. Hilliard, Bob, joint composer.

II. Title.

Sigman, Carl.

CLOSE TO MY HEART; w Carl Sigman m  
Max Steiner © Victor Young Publica-  
tions, inc. 24Jul52 EU282312

Library of Congress  
Copyright Office

Sigman, Carl.

CLOUDY; w & m Carl Sigman © Herb Shel-  
don 9Aug51 EU246613

8 1951

Library of Congress  
Copyright Office



Sigman, Carl.

COAL-BLACK EYES AND LILY-WHITE HANDS; w  
& m Carl Sigman © Henry Spitzer Music  
Pub. Co., inc. 11Apr50 EU200274

Library of Congress  
Copyright Office

MAY 1 2 1950

•      Sigman, Carl.

        Come in out of the rain; words by  
Bob Russell.

        © 12-27-46; Jefferson music co., inc.,  
New York; EU45472.

M1630.2

.S

SIGMAN, CARL.

Come in out of the rain; lyrics by  
Bob Russell, music by Carl Sigman,  
[arr. by Bob Kahn] © Jefferson  
Music Co., inc., New York; 30Apr47;  
EP6838.

I. Russell, Bob, lyricist. II. Kahn,  
Bob, arr. III. Title.

Music.Cat.

Sigman, Carl.

COME TO LIFE; w Carl Sigman m Peter  
De Rose © Shapiro, Bernstein & Co.,  
inc. 25Sep52 EU289523

De Rose

Library of Congress  
Copyright Office

Sigman, Carl.

COOL OFF; w Carl Sigman m Peter De  
Rose © Edwin H. Morris & Co., inc.  
21May51 EU239522

JUN 22 1951

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630

RADTKE, HILMER E

.2

A couple of sweethearts; lyric by Carl

.R

Sigman, music by Hill Radtke. © Mel-  
rose Music Corp., New York; 4Mar49;  
EP34950.

I. Sigman, Carl, 1909-

lyricist.

II. Title.

M1630

SIGMAN, CARL, 1914- 2  
1

.2

.S

Crazy she calls me; words by Bob Russell,  
music by Carl Sigman. © Massey Music  
Co., inc., New York; 23Nov49; EP42158.

I. Russell, Bob, 1916- lyricist. II. Title.

Sigman, Carl, 1909-

M1630

.2

.B

BURTON, ANDY, pseud.

The creep; lyric by Carl Sigman, music by  
Andy Burton. New York, Miller Music  
Corp. Appl. states prev. reg. 19Oct53,  
EF0-23129. © on lyric; Robbins Music  
Corp., ltd.; 27Nov53; EP76235.

I. Title. [II. Sigman, Carl, 1909- ]



M1630 SIGMAN, CARL.

.2 The Cutest Little Red-Headed Doll;  
.S by .... Carl Sigman, [words by]  
Jack Wolf. © United Music Corp.,  
New York; 5Dec47; EP19280.

I. Wolf, Jack, lyricist. II. Title.

Sigman, Carl, 1909-

M1508 SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) This is beautiful music to love by; lyric by Carl Sigman, music by Hans Schreiber. © on English lyrics & arrangement; Musikforlaget Imudico a/s, New York; 4Dec52; EP67598. Appl. states prev. reg. as Jeg er ikke den sidste zigeuner, 1May51, EF17335.

I. Title. II. Title: Beautiful music to love by.  
III. Title: Dagmar revyen 1951. [IV. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

SL

xM1508.8

E unpub. 9502

Sigman, Carl, joint-composer  
The deevil, devil, divil.

see

Russell, Bob

arh 7-1-46

Sigman, Carl, 1909-

M1735

SCHULZE, FRITZ, 1912-

.2

.S

(Denk' an mich) It worries me; English lyric by Carl Sigman, music by Fritz Schulz-Reichel, foreign text by Ernst Verch. [English words] Appl. states prev. reg. 9Feb54, EF19937. NM: "English lyrics." © ABC Music Corp., New York; 30Sep54; EP83537.

I. Title. II. Title: Denk' an mich.

[III. Sigman, Carl, 1909-

IV. Verch,

Ernst Hugo,

1917-

]

Library of Congress

Sigman, Carl, 1909-

M1630 FAITH, PERCY, 1908-

.2 Did anyone call? Words by Carl Sigman,  
.F music by Percy Faith. 40¢ © Harms,  
inc., New York; 20Feb52; EP60835.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAR 24 1952

M1630

SIGMAN, CARL, 1909-

.2

Don't ever be afraid to go home; words

.S

by Bob Hilliard [pseud.] music by Carl  
Sigman. © Remick Music Corp., New  
York; 18Apr52; EP61999.

I. Title.      [II. Goldsmith, Hilliard, 1918-      ]

Sigman, Carl, 1909-

M1731 TRENET, CHARLES, 1913-

.2 Don't misunderstand. Mes jeunes années.  
.T English lyric by Carl Sigman, French  
lyric by Charles Trenet, music by  
Charles Trenet and Marc Herrand,  
[piano part by Helmy Kresa] © on English  
lyric & piano part; Robbins Music Corp.,  
New York; 23May50; EP47064.

I. Herrand, Marc. II. Title. III. Title:  
Mes jeunes années. [IV. Sigman, Carl,  
1909- V. Kresa, Helmy, 1899- ]

Library of Congress  
Copyright Office

JUL 20 1950

Sigman, Carl.

DON'T SEND ME TO BED © w & m Carl  
Sigman & Peter De Rose 28Feb49  
EU159701

Library of Congress  
Copyright Office



Sigman, Carl.

DON'T TOUCH THE ROSES; w Carl Sigman m  
Heino Gaze © on English w Alamo Music,  
inc. 21Jan53 EU302540. Appl. states  
prev. version: Wo sind die Rosen.

Sigman, Carl.

Don't wait up for me, mom; w Carl  
Sigman, m Peter De Rose. © Robbins  
music corp., New York; 20Feb47;  
EU64200.

Sigman, Carl.

DUET; w Carl Sigman m Peter DeRose  
© Edwin H. Morris & Co., inc.  
8Feb51 EU229210

Library of Congress  
Copyright Office

MAR 20 1951

Sigman, Carl, 1909-

M1630

MAXWELL, ROBERT.

.2

.M

Ebb tide; lyric by Carl Sigman, music  
by Robert Maxwell. Appl. states prev.  
reg. as The sea, 24Apr53, EU313414;  
18Aug53, EP73647. © on lyric, Robbins  
Music Corp., New York; 4Sep53;  
EP74029.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress

Sigman, Carl, 1909-

M1356

.E

EIGER, WALTER.

(En avril à Paris) I live for you; arr. for orchestra by Jimmy Lally, words by Carl Sigman, music by Walter Eiger and Charles Trenet. [Piano-conductor score and parts; English words] 4/- NM: arrangement. © Chappell & Co., inc., London, 7Apr54; EF20229.

I. Trenet, Charles, 1913-      II. Title.  
III. Title: En avril à Paris. [IV. Lally,  
Jimmy,      V.      Sigman, Carl, 1909-

Library of Congress

1

Sigman, Carl, 1909-

M1731

EIGER, WALTER.

.2

(En avril à Paris) I live for you; words by

.E

Carl Sigman, music by Walter Eiger and  
Charles Trenet. Appl. states prev. reg.  
22Oct53, EF19738. NM: English version.  
© Chappell & Co., inc., New York;  
18Feb54; EP78952.

I. Trenet, Charles, 1913-

II. Title.

III. Title: En avril à Paris.  
Carl, 1909- ]

[IV. Sigman,

Library of Congress

Sigman, Carl.

ENJOY YOURSELF, IT'S LATER THAN YOU  
THINK © w Herb Magidson m Carl Sigman  
15Nov48 EU149794

Library of Congress  
Copyright Office

MI630 SIGMAN, CARL, 1909-

.2 Enjoy yourself, it's later than you think;  
.S lyric by Herb Magidson, music by Carl  
Sigman. © Edwin H. Morris & Co., inc.,  
New York; 15Apr49; EP36016.

I. Magidson, Herb, 1906- lyricist.  
II. Title.



Sigman, Carl.

(Ev'ryone is singing) down at my house;  
w Carl Sigman, m Peter DeRose;  
© Robbins music corp., New York;  
20Feb47; EU64199.

Sigman, Carl.

FLIRTING WITH DANGER; w Carl Sigman m  
Bob Sadoff © Roncom Music Co.  
25Nov52 EU295365

Sigman, Carl, 1909-

M1731

CHATAU, HENRI.

.2

Frou frou; Lyric by Carl Sigman, music by

.C

Henri Chatau. [English words] © Essex  
Music, inc., New York; 4Jun54; EP81107.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress

Sigman, Carl, 1909-

M1630

WILLIAMS, ARTHUR.

.2

Funny thing; lyrics by Carl Sigman, music  
by Arthur Williams. 50¢ © United Music  
Corp., New York; 26Nov54; EP85007.

.W

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress

Sigman, Carl.

FUNNY THING; w Carl Sigman m Arthur  
Williams © United Music Corp.

12Nov54 EU376705

Library of Congress  
Copyright Office

M1630

SIGMAN, CARL, 1909-

.2

Gigolette; lyric by Mack David, music by

.S

Carl Sigman. © Edwin H. Morris & Co.,  
inc., New York; 18Mar49; EP35349.

I. David, Mack, 1912-

lyricist.

II. Title.

Sigman, Carl.

HEART-BREAKER; w Carl Sigman m Peter  
DeRose © Roncom Music Co. 25Nov52  
EU295366

Sigman, Carl.  
HOPSCOTCH POLKA w & m William Whit-  
lock, Carl Sigman & Gene Rayburn  
© Cromwell Music, inc. 6Jul49  
EU171999

Library of Congress  
Copyright Office



Sigman, Carl, 1909-

M1630

RAYBURN, GENE.

.2

.R

Hop-scotch polka; Scotch hot, by William  
(Billy) Whitlock, Carl Sigman and Gene  
Rayburn. [For voice and piano, with  
chord symbols] © Cromwell Music, inc.,  
New York; 29Jul49; EP44653.

I. Whitlock, William. II. Sigman, Carl,  
1909- III. Title. IV. Title: Scotch hot.

Library of Congress  
Copyright Office

APR 1 2 1950

Sigman, Carl.

HOW THOUGHTFUL OF YOU; w Carl Sigman m  
Peter De Rose © Laurel Music Corp.  
28Feb51 EU230829

MAR 27 1951

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 DE ROSE, PETER, 1900-

.2 How thoughtful of you; lyric by Carl Sig-  
.D man, music by Peter De Rose. 40¢  
© Laurel Music Corp., New York;  
9Apr51; EP53821.

I. Title. [II. Sigman, Carl, 1909- ]

7 2 1951

Library of Congress  
Copyright Office

Sigman, Carl, lyricist.

*Lee* DeRose, Peter. How thoughtful of you.

Sigman, Carl, 1909-

M1630 WILLIAMS, ARTHUR.

.2 I could have told you; lyric by Carl Sigman,  
,W music by Arthur Williams. 50¢ © United  
Music Corp., New York; 30Apr54;  
EP80178.

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl.

I DON'T WANT YOUR SYMPATHY; w & m Carl  
Sigman & Allan Roberts © Edwin H.  
Morris & Co., inc. 29Apr53 EU317256

Sigman, Carl.

I HAVEN'T GOT A THING TO LOSE; w  
Douglass Cross & Carl Sigman m  
George Cory © Walden Music Corp.  
12Jan53 EU299902

Sigman, Carl.

M1630 GREER, JESSE, 1896-

.2 I love you to little pieces, lyric  
.G by Carl Sigman, music by Jesse  
Greer. © Jesse Greer Music Co.,  
Jesse Greer, sole owner, New  
York; 7Jan48; EP25108.



Sigman, Carl.

I'D GIVE THEM ALL UP FOR YOU w Carl  
Sigman m Peter De Rose © Winston  
Music, inc. 11Oct49 EU181624

Sigman, Carl.

IF I HAD A PENNY w & m Pat Zirpoli,  
Bob Russell & Carl Sigman ©  
Shapiro, Bernstein & Co., inc.  
.4Dec47 EU106830

M1630 SIGMAN, CARL.

.2 If I had a penny; by Bob Russell,  
.S Pat Zirpoli and Carl Sigman. ©  
Shapiro, Bernstein & Co., inc.,  
New York; 18May48; EP26954. For  
voice and piano, with chord symbols.

Sigman, Carl.

IF ONLY THERE WERE SOMETHING I COULD  
DO; w Carl Sigman m Joseph Meyer  
© Laurel Music Corp. 29Jun51  
EU242993

AUG 22 1951

Library of Congress  
Copyright Office

Sigman, Carl, lyricist.

*Lee* Dameron, Tad. If you could see me now.

Sigman, Carl, 1909-

M1630 DE ROSE, PETER, 1900-

.2 If you turn me down [dee-own-down-down];  
.D words by Carl Sigman, music by Peter  
De Rose. © Jefferson Music Co., inc.,  
New York; 1Jun51; EP55814.

I. Title. [II. Sigman, Carl, 1909- ]

AUG 17 1951

Library of Congress  
Copyright Office

Sigman, Carl.

I'LL GO; w Carl Sigman m Fred Freed ©  
Bourne, inc. 3Apr53 EU310501

Library of Congress  
Copyright Office

Sigman, Carl.

I'LL TAKE YOU AS YOU ARE from She's  
back on Broadway; w Bob Hilliard  
m Carl Sigman © Remick Music Corp.  
2Feb53 EU303795



Sigman, Carl, 1909-

M1630

DORSEY, WILLIAM C

.2

I'm making up for lost time; music by

.D

William C. Dorsey and Sherm Feller,  
lyric by Carl Sigman. © Essex Music, inc.,  
New York; 6Feb53; EP69560.

I. Feller, Sherman, 1918-

[III. Sigman, Carl, 1909-

II. Title.

]

Sigman, Carl, 1909-

M1735

GAZE, HERMANN, 1908-

.2

.G

(Im weissen, weissen Schnee) The sunshine  
hurts my eyes; words by Carl Sigman,  
music by Heino Gaze. 40¢ © on English  
words; Alamo Music, inc., & Hill &  
Range Songs, inc., New York; 29Oct53;  
EP75680.

I. Title. II. Title: Im weissen, weissen  
Schnee. [III. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

Sigman, Carl.

IN MY HOUR OF NEED; w Carl Sigman m  
Peter De Rose © Robbins Music Corp.  
18Jan50 EU190752

FEB 3 1950

Library of Congress  
Copyright Office

Sigman, Carl.

IT'S A MARSHMALLOW WORLD w Carl Sigman  
m Peter DeRose © Cromwell Music, inc.  
1Nov49 EU183534

Library of Congress  
Copyright Office

Sigman, Carl.

IT'S YOUR BIRTHDAY © w & m Carl Sigman  
& Peter De Rose 28Feb49 EU159700

Library of Congress  
Copyright Office

Sigman, Carl.

JANUARY, FEBRUARY, MARCH; w & m Carl  
Sigman & Anton de Waal © Laurel Music  
Corp. 25May51 EU239598

Waal

RL 14-156

Library of Congress  
Copyright Office

JUN - 9 1951

Sigman, Carl.

JUSTICE WEARS A BLINDFOLD; w Carl  
Sigman m Robert Allen © Edwin H.  
Morris & Co., inc. 8Jun53 EU319646

Library of Congress  
Copyright Office

Sigman, Carl.

KIND OF MOODY; w Carl Sigman m Duke  
Ellington © on w Robbins Music Corp.  
17Mar53 EU311155. Appl. states prev.  
reg. as Serenade to Sweden, 25Jan40,  
EU216329; 1Jun43, EP120132.



Sigman, Carl.

·LISTEN TO SHELDON; w & m Carl Sigman  
© Herb Sheldon 9Aug51 EU246612

1951

Library of Congress  
Copyright Office

Sigman, Carl.

LITTLE CHILD; w Carl Sigman m Peter  
De Rose © Edwin H. Morris & Co., inc.  
25Jan51 EU227770

MAR 7 - 1951

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 DE ROSE, PETER, 1900-

.2 Little child; lyric by Carl Sigman, music  
.D by Peter De Rose. 40¢ © Edwin H.  
Morris & Co., inc., New York; 5Mar51;  
EP53206. Appl. states prev. reg.  
25Jan51, EU227770.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAY - 1951

Sigman, Carl.

LITTLE CHRISTMAS ELF; w Carl Sigman m  
Peter DeRose © Edwin H. Morris & Co.,  
inc. 18Jan51 EU227065

FEB 21 1951

Library of Congress  
Copyright Office

Sigman, Carl.

LITTLE MISS GROWN-UP © w & m Carl  
Sigman & Peter De Rose 28Feb49  
EU159702

Sigman, Carl, 1909-

M1658 SULLIVAN, JOE.

.5 Little Rock getaway; lyric by Carl Sigman,  
.L63S music by Joe Sullivan. © on lyrics; Leo  
Feist, inc., New York; 1Mar51; EP55639.

I. Title. [II. Sigman, Carl, 1909- ]

AUG 22 1951

Library of Congress  
Copyright Office

Sigman, Carl.

LITTLE ROMERO w & m Bob Hilliard &  
Carl Sigman © Advanced Music Corp.  
16Feb48 EU118189

Sigman, Carl, 1909-

M1630

MANN, STEVE.

.2

Little train a-chuggin' in my heart; words  
by Carl Sigman, music by Steve Mann.

.M

40¢ © Cromwell Music, inc., New York;  
28Mar52; EP61554.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office



Sigman, Carl.

LONELY HOLIDAY; w Carl Sigman m George  
Greeley © Robbins Music Corp. 1Sep54  
EU369845

Library of Congress

M1630.2

.S            **Sigman, Carl, lyricist.**

Simon, Nat.

Look and listen; lyric by Carl Sigman.  
[New York] Robbins music corporation.

© 16Apr46; publisher; EP3065.

For voice and piano, with chord symbols.

I. Sigman, Carl, lyricist.    II. Title.

Music Cat.

Sigman, Carl.

LOVE IS THE SAME ALL OVER THE WORLD  
w Carl Sigman m Peter De Rose © Win-  
ston Music, inc. 11Oct49 EU181623

Library of Congress  
Copyright Office

Sigman, Carl.

LOVE MEANS LOVE; w & m Bonnie Lake &  
Carl Sigman © ABC Music Corp. 4Dec50  
EU222954

DEC 26 1950

Library of Congress  
Copyright Office

M1630

SIGMAN, CARL, 1909-

.2

Love means love; words and music by

.S

Bonnie Lake and Carl Sigman. © ABC  
Music Corp., New York; 9Feb51 (in  
notice: 1950); EP52643.

I. Lake, Bonnie, 1919-

II. Title.

APR 11 1951

Library of Congress  
Copyright Office

Sigman, Carl.

MAKING UP FOR LOST TIME. I'm making  
up for lost time; w Carl Sigman m  
William Dorsey & Sherman Feller ©  
Roxbury Music Co. 29Oct52 EU292403

Sigman, Carl.

THE MANUELO TARANTEL w Carl Sigman  
m Peter DeRose © Cromwell Music,  
inc. 28Oct49 EU183306

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 DeROSE, PETER.

.2 The Manuelo tarantel; lyric by Carl Sigman,  
.D music by Peter DeRose. © Cromwell  
Music, inc., New York; 27Dec49; EP42993.

I. Sigman, Carl, 1909- lyricist. II. Title.



M1749      Sigman, Carl.  
            ANZI, G      D'.  
            .2      Maria Mia.... (Marie-Laurence)  
            .A      Lyric by Carl Sigman, music by  
                    G. d'Anzi, French lyric by  
                    Jacques Plante, Italian lyric  
                    by M. Galdieri, [arr. by Rob-  
                    bins Music Corp.] © Robbins  
                    Music Corp., New York; 27May47;  
                    on English lyric and arrange-  
                    ment; EP17735. French and Eng-  
                    lish words.

~~(Continued on next  
card)~~

Library of Congress  
Copyright Office

Music Cat.

Sigman, Carl, 1909-

M1356 DE ROSE, PETER.

.D

A marshmallow world; fox-trot by Carl Sigman and Peter De Rose. Arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Sep50; EP49085.

I. Sigman, Carl, 1909-  
[III. Weirick, Paul]

II. Title.

Library of Congress  
Copyright Office

OCT 10 1950

Sigman, Carl, 1909-

M1630 DE ROSE, PETER.

.2 A marshmallow world; words by Carl

.D Sigman, music by Peter De Rose.

© Shapiro, Bernstein & Co., inc., New  
York; 5Sep50; EP49014. Appl. states  
prev. reg. as It's a marshmallow world,  
1Nov49, EU183534.

I. Title. [II. Sigman, Carl, 1909- ]  
OCT 23 1950

Library of Congress  
Copyright Office



M1630 SIGMAN, CARL. .

.2 Matinee; lyric by Bob Russell,  
.S music by Carl Sigman. © Edwin H.  
Morris & Co., inc., New York;  
6Jan48; EP21537.

M1630 SIGMAN, CARL, 1909-

.2 Meany, meany; by Carl Sigman. [For  
.S voice and piano] 40¢ © Cromwell Music,  
inc., New York; 2Oct51; EP57722.

I. Title.

Library of Congress  
Copyright Office

OCT 30 1951

Sigman, Carl, 1909-

M1630    DAWES, CHARLES G                      1866-  
.2            (Melody) It's all in the game; music by  
.D            Charles G. Dawes, words by Carl Sigman.  
             40¢ © on lyrics; Remick Music Corp.,  
             New York; 31Aug51; EP56964. Appl.  
             states prev. version: Melody.

I. Title.    II. Title: Melody.    [III. Sigman,  
Carl, 1909-                      ]

OCT - 1 1951

Library of Congress  
Copyright Office

M1978 SIGMAN, CARL.

.H7

S

Mr. President, please admit me to  
the U. S. A., words & music by  
Bob Hilliard & Carl Sigman. ©  
George Simon, inc., New York;  
10Dec48; EP32135.

I. Hilliard, Bob, joint composer. II.  
Title.

Sigman, Carl, 1909-

M1731

.2

.G

GOLDBAUM, FRIEDRICH, 1903-

(Monica) I'll go. Monica. Lyric by Carl

Sigman, music by F. Freed [pseud.,

French words by Marcel Dabadie]

[English words only] 40¢ Appl. states

prev. reg. 29Dec50, EF8044; 3Apr53,

EU310501. © on English words; Bourne,

inc., New York; 3Sep53; EP74481.

I. Title. II. Title: Monica.

[III. Sigman, Carl, 1909- ]

Library of Congress



Sigman, Carl, 1909-

M1508

ROEMHELD, HEINZ, 1901-

(The moonlighter) The moonlighter song;  
[from] The moonlighter, words by Carl  
Sigman, music by Heinz Roemheld. 50¢  
Appl. states prev. reg. 25Aug53, EU328781.  
© on words; Harms, inc., New York;  
17Sep53; EP74290.

I. Title. II. Title: The moonlighter.  
[III. Sigman, Carl, 1909- ]

Library of Congress

SL

xM1508.9

Sigman, Carl.

MOVING AWAY; w Carl Sigman m Blaine  
Stone © Fred Kramer Music 13Jan53  
EU300035

Sigman, Carl, 1909-

M1630

STONE, BLAINE.

.2

Moving away; lyric by Carl Sigman, music

.S

by Blaine Stone. © Fred Kramer Music,  
New York; 3Mar53; EP71062.

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl, 1909-

M1735

.2

.W

WINKLER, GERHARD.

(Mütterlein) Answer me; [music] by Gerhard  
Winkler [original German lyric by]  
Fred Rauch, English lyric by Carl Sigman.  
[English words] 40¢ Appl. states prev.  
reg. as Mütterlein, 19Apr52, EF19072.  
© on English lyric; Bourne, inc., New  
York; 13Oct53; EP74863.

I. Title. II. Title: Mütterlein. [III.  
Sigman, Carl, 1909- ]

Library of Congress

Sigman, Carl, 1909-

M1735

WINKLER, GERHARD.

.2

.W

(Mütterlein) Answer me, my love; by

Gerhard Winkler [and] Fred Rauch,

English lyric by Carl Sigman. 40¢

Appl. states prev. reg. as Answer me,

15Oct53, EP74863. © on English lyric;

Bourne, inc., New York; 16Nov53;

EP75871.

I. Title. II. Title: Mütterlein. [III. Rauch,  
Fred, 1909- IV. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

Sigman, Carl.

MY EVER-LOVIN' from Stop, you're kill-  
ing me; w Bob Hilliard m Carl Sig-  
man © M. Witmark & Sons 15Dec52  
EU299384

SIGMAN, CARL, 1909-  
My ever-lovin'. SEE HIS  
Stop, you're killing me.

EP69194

xM

Library of Congress  
Copyright Office

Sigman, Carl.

MY FAIR LADY w & m Bob Hilliard &  
Carl Sigman © United Music Corp.  
27Sep47 EU95527



M1630 SIGMAN, CARL.

.2 My fair lady, lyric and music by  
.S Bob Hilliard and Carl Sigman. ©  
United Music Corp., New York;  
19Apr48; EP25112.

Sigman, Carl.  
MY HEART CRIES FOR YOU; w Carl Sigman  
m Percy Faith © Massey Music Co.  
90ct50 EU217756

NOV 17 1950

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630

FAITH, PERCY, 1908-

. 2

. F

My heart cries for you; by Carl Sigman  
and Percy Faith. [For voice and piano,  
with ukulele diagrams and chord symbols]  
40¢ © Massey Music Co., inc., New  
York; 16Nov50; EP50602. Appl. states  
prev. reg. 9Oct50; EU217756.

I. Title. [II. Sigman, Carl, 1909- <sup>DEC 28 1950</sup> ]

Library of Congress  
Copyright Office

Sigman, Carl.

MY HEART HAS MANY DREAMS; w Carl  
Sigman m Ben Weisman © Ivan  
Mogull Music Corp. 3Jul53 EU322490

ML630.2  
.K

Sigman, Carl, lyricist.

King, Henry, arr.

Near to you ... lyric by Carl  
Sigman. [New York] Robbins music  
corporation.

© arrangement and lyric, 3Jul46;  
publisher; EP5391.

For voice and piano, with chord  
symbols.

I. Sigman, Carl, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Sigman, Carl.

NO ONE BUT YOU; w Carl Sigman m Percy  
Faith © Harms, inc. 26Dec50  
EU225104

FEB 16 1951

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 FAITH, PERCY, 1908-

.2 No one but you; music by Percy Faith,  
.F words by Carl Sigman. 40¢ © Harms,  
inc., New York; 24Apr51; EP54330.  
Appl. states prev. reg. 24Dec50,  
EU225104.

I. Title. [II. Sigman, Carl, 1909- ]

MAY 3 1 1951

Library of Congress  
Copyright Office

Sigman, Carl.

NO RANGE TO RIDE ANY MORE; w Carl Sig-  
man m Peter DeRose © Edwin H. Morris  
& Co., inc. 26Jul50 EU211414

Library of Congress  
Copyright Office



Sigman, Carl, 1909-

M1978  
.H7D

DE ROSE, PETER, 1900-

Oldies; words by Carl Sigman, music by  
Peter De Rose. 40¢ © Valando Music  
Corp., New York; 23Mar51; EP53438.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAY 10 1951

Sigman, Carl.

ONE LAST CIGARETTE; w Carl Sigman m  
Peter De Rose © Massey Music Co.,  
inc, 11Jul52 EU280936

M1630

.2

.P

Sigman, Carl, 1909-

PAONE, NICOLA.

One love too many; lyric by Carl Sigman,  
music by Nicola Paone. 40¢ © Spitzer  
Songs, inc., New York; 23Jul52; EP64255.

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl.

ONLY A MOTHER COULD LOVE YOU; w Carl  
Sigman m Peter De Rose © Miller Music  
Corp. 22Aug50 EU213481

SEP 25 1950

Sigman, Carl.

ONLY LOVE ME; w Carl Sigman m Alex  
Alstone © Edwin H. Morris & Co., inc.  
27Oct53 EU336713

Sigman, Carl.

OUR HAPPY HOME; w Carl Sigman m Peter  
De Rose © Shapiro, Bernstein & Co.,  
inc. 1Nov50 EU223295

Library of Congress  
Copyright Office

JAN 10 1951

Sigman, Carl, lyricist.

~~See~~ Catlett, Sid. Out of my way.

Sigman, Carl.

PAINT YOURSELF A RAINBOW; w Carl  
Sigman m Peter De Rose © Shapiro,  
Bernstein & Co., inc. 6Oct50  
EU218184

Library of Congress  
Copyright Office

NOV - 9



Sigman, Carl, 1909-

M1630 DE ROSE, PETER, 1900-

.2 Paint yourself a rainbow; words by  
.D Carl Sigman, music by Peter De Rose.  
40¢ © Shapiro, Bernstein & Co., inc.,  
New York; 29Nov51; EP58954. Appl.  
states prev. reg. 6Oct50, EU223290.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

JAN 11 1952

Sigman, Carl, 1909-

M1356

.D

DE ROSE, PETER, 1900-

Paint yourself a rainbow; [by] Peter De  
Rose [words by] Carl Sigman, arr. by  
Gordon Rees. London, P. Maurice.  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 Appl. author:  
Shapiro, Bernstein & Co., inc., employer

EF17723

Library of Congress  
Copyright Office



(Continued on next card)

Sigman, Carl, 1909-

M1356

D

DE ROSE, PETER, 1900-

Paint yourself a rainbow. EF17723.  
(Card 2)

for hire of Gordon Rees. © on orchestra-  
tion; Shapiro, Bernstein & Co., inc.;  
5May52 (in notice: 1951); EF17723. Appl.  
states prev. reg. 6Oct50, EU218184;  
29Nov51, E58954.

I. Title. [II. Sigman, Carl, 1909-  
III. Rees, Gordon]

Library of Congress  
Copyright Office



Sigman, Carl.

THE PARTY IS OVER; w Carl Sigman m  
Nat Simon © on w Pickwick Music  
Corp. 23Nov53 EU339240. Appl.  
states prev. reg. as EARLY SPRING  
5Feb53 EU305198.

M1630.2 Sigman, Carl, joint composer.

.M

MEYER, JOSEPH.

Passé; by Eddie De Lange, Carl  
Sigman [and] Joseph Meyer; French  
lyric by Jean Sablon [and] Jean  
Geiringer. [Rev. ed.] © Leo  
Feist, inc., New York; on French  
lyric; 6May46; EP12360. For voice  
and piano, with chord symbols;  
French and English words.

- I. De Lange, Edgar, joint composer.  
II. Sigman, Carl, joint composer. III.  
Sablon, Jean, lyricist. IV.  
Geiringer, Jean, joint lyricist.  
V. Title.

Music Cat.

Sigman, Carl.

PATTER OF THE RAINDROPS; w & m Carl  
Sigman © Herb Sheldon 9Aug51  
EU246611

AUG 28 1951

Library of Congress  
Copyright Office

M1630.2

.S

Sigman, Carl.

Pickle in the middle (and the  
mustard on top) words' and music by  
John Tackaberry and C. Sigman. ' [New  
York] Robbins music corporation.

© 27Feb46; publisher; EP1660.

For voice and piano, with chord  
symbols.

I. Tackaberry, John, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 SIGMAN, CARL, 1909-

.2 Please don't paint a mustache on  
.S the girl in the cigarette ad, by  
Bob Hilliard [and] Carl Sigman.  
© Henry Spitzer Music Publishing  
Co., inc., New York; 9Aug48;  
EP29166. For voice and piano,  
with chord symbols.

I. Hilliard, Bob, 1918- joint  
composer. II. Title. III. Title:  
The girl in the cigarette ad.



M1630.2

.D Sigman, Carl, lyricist.

De Rose, Peter.

Put that kiss back where you found  
it; lyric by Carl Sigman. [New York]  
Robbins music corporation.

© 24Jul46; publisher; EP5387. Prev.  
reg. 12Jul46.

s For voice and piano, with chord  
symbols.

I. Sigman, Carl, lyricist. II. Title.

Sigman, Carl.

RED LEAVES AND BLUE SKIES w & m  
Bob Hillard & Carl Sigman ©  
Capitol Songs, inc. 26Aug47  
EU91279

M1630 SIGMAN, CARL, 1909-  
.2 Red leaves and blue skies; words and music  
.S by Bob Hilliard and Carl Sigman.  
© Capitol Songs, inc., New York; 7Apr49;  
EP35896.

I. Hilliard, Bob, joint composer. II. Title.

M1630 SIGMAN, CARL, 1909-  
.2 River of smoke; words and music by Bob  
.S Hilliard [pseud.] and Carl Sigman.  
© Edwin H. Morris & Co., inc., New  
York; 4Apr50; EP45322.

I. Goldsmith, Hilliard, 1918-  
II. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

Sigman, Carl.

ROCKABYE RANCH w Carl Sigman m Peter  
DeRose © Cromwell Music, inc.  
17Nov49 EU185241

M1630 SIGMAN, CARL, 1909-  
.2 Sarong; by Bob Hilliard and Carl Sigman.  
.S © Edwin H. Morris & Co., inc., New York;  
18Mar49; EP35348. For voice and piano,  
with chord symbols.

I. Hilliard, Bob, 1918- joint composer.  
II. Title.

Sigman, Carl, 1909-

M1735

ROTHENBURG, WALTER R

1889-

.2

(Sehnsucht) Your heart, my heart. Sehnsucht.

.R

English lyric by Carl Sigman, music by Olias, Weiss [and] Rothenburg. [English words] Appl. states prev. reg. 26May54, EF0-27244; 30Aug54; EU368956. NM: "English lyrics." © A B C Music Corp., New York; 7Sep54; EP83008.

I. Olias, Lotar, 1913-  
phan, 1899-  
Sehnsucht.

Library of Congress

II. Weiss, Ste-

III. Title. IV. Title:

[V. Sigman, Carl,

1909-

]

M1630 SIGMAN, CARL, 1909-  
.2 A senorita's bouquet; by Bob Hilliard and  
.S Carl Sigman. © Edwin H. Morris & Co.,  
inc., New York; 4Mar49; EP34949. For  
voice and piano, with chord symbols.

I. Hilliard, Bob, 1918- joint composer.  
II. Title.






Sigman, Carl.

M1630 WHITLOCK, WILLIAM.

.2 Shenanigans; Two of Irish, music by  
.W William (Billy) Whitlock, words by  
Carl Sigman. © Cromwell Music, inc.,  
New York; 23Sep49; EP40558.

I. Sigman, Carl, lyricist. II. Title.  
III. Title: Two of Irish.

Library of Congress  
Copyright Office



M1508

SIGMAN, CARL, 1909-

(She's back on Broadway) The ties that  
bind; [from] She's back on Broadway,  
words by Bob Hilliard [pseud.] music by  
Carl Sigman. Appl. states prev. reg.  
28Jan53, EU303798. © M. Witmark &  
Sons, New York; 2Apr53; EP70903.

I. Title. II. Title: She's back on Broadway.  
[III. Goldsmith, Hilliard, 1918- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Sigman, Carl, 1909-

M1630

FELLER, SHERMAN, 1918-

.2 Snow, snow, beautiful snow; [by Sherm

.F Feller, words by Carl Sigman] 40¢

© Roxbury Music Co., Roxbury, Mass.;  
5Jul53; EP72791.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress

M1630 SIGMAN, CARL.

.2 Snowman, words & music by Bob Hilliard & Carl Sigman. [Arr. by  
.S Jerry Phillips] © George Simon, inc., New York; 10Dec48; EP32134.

I. Hilliard, Bob, joint composer. II. Phillips, Jerry, arr. III. Title.

Sigman, Carl, 1909-

M1630

.2

.M

MAXWELL, ROBERT.

Solfeggio; [or] The do-re-mi song, lyric by  
Carl Sigman, music by Robert Maxwell.  
New York, Robbins. Appl. states prev.  
reg. 7Dec53, EU340362. NM: "special  
lyric." © Maxwell Music Corp.;  
10Feb54; EP78486.

I. Title. II. Title: The do-re-mi song.  
[III. Sigman, Carl, 1909- ]

Library of Congress

Sigman, Carl, 1909-

M1380

.M

MAXWELL, ROBERT.

Solfeggio; [or] The do-re-mi song, simplified piano solo with big notes and words [lyric by Carl Sigman, music by Robert Maxwell, arr. by John Lane, pseud.] New York, Robbins. 40¢ Appl. author: Maxwell Music Corp., employer for hire of John Lane. NM: arrangement. © Maxwell Music Corp.; 9Feb54; EP79564.

I. Title. II. Title: The do-re-mi song.

Library of Congress



(Continued on next card)

M1380

.M

MAXWELL, ROBERT.

Solfeggio; EP79564. (Card 2)

[III. Sigman, Carl, 1909-

IV. Levin, Joseph A., 1917-

]

Library of Congress

Sigman, Carl.

SOME DAYS THERE JUST AIN'T NO FISH;  
w Bob Russell m Carl Sigman © Walt  
Disney Music Co. 13Jun50 EU207771

Library of Congress  
Copyright Office

JUL 19 1950



M1630 SIGMAN, CARL, 1909-

.2 Some days there just ain't no fish; lyric  
.S by Bob Russell, music by Carl Sigman.  
© Walt Disney Music Co., New York;  
2Sep50; EP49437. Appl. states prev.  
reg. 13Jun50, EU207771.

I. Title. [II. Russell, Bob]

Library of Congress  
Copyright Office

NOV - 2 1950

Sigman, Carl, 1909-

M1630 DE ROSE, PETER, 1900-

.2 Somebody; words by Carl Sigman, music  
.D by Peter De Rose. 40¢ © Massey Music  
Co., inc., New York; 18Dec51; EP59277.  
Appl. states prev. reg. 14Sep51,  
EU250034.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

JAN 21 1952

Sigman, Carl.

SOMEBODY; w Carl Sigman m Peter  
De Rose © Massey Music Co., inc.  
14Sep51 EU250034

Library of Congress  
Copyright Office

SEP 25 1951

Sigman, Carl, 1909-

M1630

ALLEN, ROBERT, 1924-

.2

.A

Someone's been readin' my mail; music  
by Robert Allen, lyric by Carl Sigman.  
© M. Witmark & Sons, New York; 9Jul53;  
EP72901.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress

Sigman, Carl, 1909-

M1630

FAITH, PERCY, 1908-

.2

.F

Song for sweethearts; [or] Come close,  
words by Carl Sigman, music by Percy  
Faith. Lead sheet. [Melody and chord  
symbols] © Marpet Music Corp., New  
York; 3Jun54; EP80944.

I. Title. II. Title: Come close.  
[III. Sigman, Carl, 1909- I

Library of Congress

M1508 SIGMAN, CARL, 1909-

(Stop, you're killing me) My ever-lovin';  
words by Bob Hilliard [pseud.] music by  
Carl Sigman. [From] Stop, you're killing  
me. Appl. states prev. reg. 11Dec52,  
EU299384. © M. Witmark & Sons, New  
York; 29Jan53; EP69194.

I. Title. II. Title: Stop, you're killing me.  
[III. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

SL

xM1508.9

M1630

SIGMAN, CARL.

.2

.S

The story of my life, lyric by Bob Russell,  
music by Carl Sigman. © Massey Music  
Co., Hollywood, Calif.; 31Jan49; EP34144.

I. Russell, Bob, 1916-

Lyricist.

II. Title.

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 JARY-WILKE, MICHAEL.

.2 The story of the lovebird; English lyrics  
.J by Carl Sigman, music by Michael Jary-  
Wilke. © Harman Music, inc., New York;  
18Apr49; EP35998.

I. Sigman, Carl, 1909- lyricist.  
II. Title.





Sigman, Carl.

STOWAWAY; w Richard Adler m Carl Sigman  
© Chappell & Co., inc. 27Sep50  
EU217265

NOV 17 1950

Library of Congress  
Copyright Office

M1630 SIGMAN, CARL.

.2 Sunday people, words & music by Bob  
.S Hilliard & Carl Sigman. [Arr. by  
Jerry Phillips] © George Simon,  
inc., New York; 10Dec48; EP32133.

I. Hilliard, Bob, joint composer. II.  
Phillips, Jerry, arr. III. Title.

Sigman, Carl.

SUNNY; w & m Carl Sigman © Herb Sheldon  
9Aug51 EU246614

~ 1951

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 FAITH, PERCY, 1908-

.2

.F

Swedish rhapsody; words and music by  
Carl Sigman and Percy Faith, music based  
on themes by Hugo Alfvén. New lyric ed.  
NM: English words & arrangement.  
© Cromwell Music, inc., New York;  
13Sep54; EP83239.

I. Sigman, Carl, 1909-      II. Alfvén,  
Hugo, 1872-      III. Title.

Library of Congress

Sigman, Carl, 1909-

M1630 FAITH, PERCY, 1908-

.2 Sweetheart of yesterday; [by] Percy  
.F Faith [words by] Carl Sigman. © Marpet  
Music Corp., sole selling agent Leo  
Talent, inc., New York; 8Jun51;  
EP55330.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

JUL 23 1951

Sigman, Carl, 1909-

M1630

DE ROSE, PETER, 1900-

.2

Take me home; words by Carl Sigman,

.D

music by Peter DeRose. 40¢ © Advanced  
Music Corp., New York; 13Dec51;  
EP59392.

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl, 1909-

M1630

DE ROSE, PETER, 1900-

.2

.D

Take me home; music by Peter De Rose,  
lyric by Carl Sigman. © on additional  
lyric; Remick Music Corp., New York;  
7Feb52; EP60689. Appl. states prev.  
reg. 14Dec51, EP59392.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAR 17 1952

Sigman, Carl..

TAMBOURINE w & m Bob Hilliard  
& Carl Sigman © Edwin H. Morris &  
Co., inc. 8Apr48 EU124726



Sigman, Carl.

TELEPHONE SONG; w & m Carl Sigman  
© Herb Sheldon 9Aug51 EU246610

AUG 28 1951

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 WOOD, GUY, 1912-

.2 Tell me 'tain't true; lyrics by Carl Sigman,  
.W music by Guy Wood. 40¢ © Leo Talent,  
inc., New York; 4Feb53; EP69498.

I. Title. [II. Sigman, Carl, 1909- ]

E unpub. 5526

Sigman, Carl  
Texas moon.

See

Vinson, Lee

was 4-30-46

Sigman, Carl.

THAT'S HOW OUR LOVE WILL GROW; w Carl  
Sigman m Peter DeRose © Massey Music  
Co., inc. 3Jan51 EU225027

FEB 16 1951

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 DE ROSE, PETER, 1900-

.2 That's how our love will grow; words by  
.D Carl Sigman, music by Peter De Rose.  
40¢ © Massey Music Co., inc., New York;  
1Mar51; EP53230. Appl. states prev.  
reg. 3Jan51, EU225027.

APR 13 1951

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl, 1909-

M1630

ADDY, MICKEY J

.2      There is no Christmas like a home Christ-  
.A      mas; lyric by Carl Sigman, music by  
Mickey Addy. © Roncom Music Co.,  
New York; 16Oct50; EP49826.

I. Title.    [II. Sigman, Carl, 1909-        ]

Library of Congress  
Copyright Office

xM1629V.03 17 1950  
.C5

Sigman, Carl.

M1630

DE ROSE, PETER.

.2

.D

There's a mile between the ess-es in  
smiles; lyric by Carl Sigman, music by  
Peter De Rose. © Miller Music Corp.,  
New York; 24Aug49; EP39945.

I. Sigman, Carl, lyricist. II. Title.

E unpub 8059

Sigman, Carl

There's a smile in your eyes.

See

Montes, Octavio Mass

ksk 6-4-46



Sigman, Carl, 1909-

M1630 FAITH, PERCY, 1908-

.2 There's always my heart; words by Carl  
.F Sigman, music by Percy Faith. [New  
York, Chappell] © Mutual Music Society,  
inc.; 12Dec51; EP59911.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

FEB 26 1952

Sigman, Carl.

THE TIES THAT BIND from She's back on  
Broadway; w Bob Hilliard m Carl  
Sigman © Remick Music Corp. 2Feb53  
EU303798

SIGMAN, CARL, 1909-

The ties that bind. SEE HIS She's back on  
Broadway.

EP70903

xM

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630

MALNECK, MATT.

.2

Till you're my love; lyric by Carl Sigman,  
music by Matt Malneck and Robert  
Maxwell, melody based on a theme from  
Shangri-La. NM: "new lyric & new  
music." © Robbins Music Corp., New  
York; 23Feb54; EP78528.

.M

I. Maxwell, Robert. II. Title.  
[III. Sigman, Carl, 1909- ]

Sigman, Carl, 1909-

M1731

GASSION, EDITH GIOVANNA, 1915-

.2

.G

(Tous mes rêves passés) Why come crying  
to me? Words by Carl Sigman, music  
by Edith Piaf [pseud.] Beverly Hills,  
Calif., Alamo Music. 40¢ © on English  
lyrics; Paul Beuscher; 28Feb53;  
EP69880.

I. Title. II. Title: Tous mes rêves passés.  
[III. Sigman, Carl, 1909- ]

Sigman, Carl, 1909-

M1630 CASINO, DEL.

.2 True love; based on La paloma, by Carl  
.C Sigman and Del Casino. [For voice and  
piano] © on new lyric & changed music;  
Sam Weiss Music, inc., New York;  
30Aug51; EP57240. Appl. states prev.  
reg. 29May51, EU241536.

I. Sigman, Carl, 1909-

III. Title: La paloma.

II. Title.

Library of Congress  
Copyright Office

OCT 22 1951

Sigman, Carl.

TRUE OR FALSE; w Carl Sigman m Percy  
Faith © Marpet Music Corp. 22Oct53  
EU335382

Library of Congress

Sigman, Carl, 1909-

**M1630 DE ROSE, PETER.**

**.2 Twenty-four hours of sunshine; music by**  
**.D Peter De Rose, lyric by Carl Sigman.**  
**© Advanced Music Corp., New York;**  
**23Jun49; EP38072.**

**I. Sigman, Carl, 1909-          lyricist.**  
**II. Title.**

Library of Congress  
Copyright Office



Sigman, Carl.

TWO LONELY HEARTS; w Carl Sigman m  
Jan August © Mood Music Co., inc.  
25May51 EU241535

JUL 6 1951

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 LAWRENCE, JACK, 1912-

.2 Tzin-tzun-tzan; by Jack Lawrence,  
.L [words by] Carl Sigman. [For voice and  
piano, with ukulele diagrams and chord  
symbols] © Valando Music Corp., New  
York; 24 May 50; EP46805.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

JUL 13 1951

Sigman, Carl, 1909-

M1749

CONCINA, CARLO, 1900-

.2

.C

Vola, colomba. Words by Carl Sigman,  
music by C. Concina. [New York] Alamo  
Music. [English words] 40¢ Appl. states  
prev. reg. 26 Mar 52, no. 12734. © on Eng-  
lish lyrics; Edizioni Leonardi s.a.r.l.;  
23 May 53; EP 72005.

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl, 1909-

M1630

GRILLAERT, HILAIRE, 1913-

.2

Walking music; words by Carl Sigman,  
music by Jean Reveu [pseud.] and Harry  
King [pseud.] 40¢ © on English lyric;  
M. Witmark & Sons, New York; 25Jul51;  
EP56270. Appl. states prev. reg. under  
title Michigan, 1Dec49, EF2388.

.G

I. Grillaert, Octave, 1905-  
[III. Sigman, Carl, 1909-

II. Title.

]

1951

Library of Congress  
Copyright Office

Sigman, Carl.

M1508 Morales, Noro.

Walter Winchell rhumba; featured ...  
in the M-G-M picture "Holiday in Mexico,"  
lyric by Carl Sigman. [New York] Robbins  
music corporation.

© English lyrics, 4Feb46; Robbins in-  
ternational corporation, New York; EP1088.

For voice and piano, with chord sym-  
bols.

I. Sigman, Carl, lyricist. .II. Title.

Library of Congress  
Copyright Office

x M1508.9  
Revised

M1978  
.H7S

SIGMAN, CARL, 1909-

Whatever happened to ol' Jack? Lyric  
by Bob Russell, music by Carl Sigman.  
© Ardmore Music Division of Capitol  
Publications, inc., New York; 23Dec49;  
EP43060.

I. Russell, Bob, lyricist. II. Title.

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630

FAITH, PERCY, 1908-

.2

Why does it have to be me? Lyric

.F

by Carl Sigman, music by Percy Faith.

Appl. states prev. reg. 21Sep53,

EU331633. © Leo Feist, inc., New York;  
29Oct53; EP75468.

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl.

WHY DOES IT HAVE TO BE ME; w Carl  
Sigman m Percy Faith © Robbins  
Music Corp. 21Sep53 EU331633



M1630

.2

.F

Sigman, Carl, 1909-  
FAITH, PERCY, 1908-

Why should I be sorry? Words by Carl  
Sigman, music by Percy Faith. © M.  
Witmark & Sons, New York; 19Mar54;  
EP78910.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress

Sigman, Carl, 1909-

M1735

GAZE, HERMANN, 1908-

.2

(Wo sind die Rosen?) Don't touch the roses

.G

words by Carl Sigman, music by Heino

Gaze. 40¢ © on English lyrics; Alamo

Music, inc., Beverly Hills, Calif.,

25Apr53; EP72926.

I. Title. II. Title: Wo sind die Rosen?  
[III. Sigman, Carl, 1909- ]

Library of Congress

Sigman, Carl.

YOU CAN DO IT; w Carl Sigman m Peter  
De Rose © Shapiro, Bernstein & Co.,  
inc. 25Sep52 EU289522

De Rose

Library of Congress  
Copyright Office

Sigman, Carl, 1909-

M1630 DE ROSE, PETER, 1900-

.2 You can do it; words by Carl Sigman,  
.D music by Peter De Rose. 40¢ Appl.  
states prev. reg. 25Sep52, EU289522.  
© Shapiro, Bernstein & Co., inc., New  
York; 11Feb53; EP69619.

I. Title. [II. Sigman, Carl, 1909- ]

Sigman, Carl, lyricist.

*See* Meyer, Joseph. You didn't come back  
( when you sid you'd come back)

Sigman, Carl.

YOUR HEART, MY HEART; w Carl Sigman m  
Lotar Olias, Stephan Weiss & Walter  
Rothenburg © on English w ABC Music  
Corp. 30Aug54 EU368956. Appl.  
states prev. reg. as SEHNSUCHT  
26May54 EFO-27244

SIGMAN, CARL T.

A five-minute course in reading  
blueprints. 11 p., illus.

© Wm. H. Wise & Co., inc.;

22Jun50; AA155649.

JUL 25 1950

Sigman, James Garfield.

HECKEL, ALBERT KERR.

On the road to civilization, a  
world history, by Albert Kerr  
Heckel and James G. Sigman.  
908 p. illus. © John C. Winston  
Co., Philadelphia; 2Jan48; on  
revisions; A20198.

I. Sigman, James Garfield, 1881-  
joint author. II. Winston (John C.)  
Co. (1)



Sigman, James Garfield, 1881-

jt. author.

**Heckel, Albert Kerr, 1880-**

On the road to civilization, a world history, by Albert Kerr Heckel ... and James G. Sigman ... Philadelphia, Chicago [etc.] The John C. Winston company [1946]

xvi, 908 p. col. front., illus. (incl. maps) col. pl., diagrs. 21½".

Bibliography at end of each unit and each part.  
Revised edition.

© 3-26-46; 2 c 3-28-46; John C. Winston co.,  
Philadelphia; A 2027.

1. Civilization—Hist.  
James Garfield, 1881-

2. Europe—Civilization—Hist.  
joint author. II. Title.

I. Sigman,

46-3179

Library of Congress

CB57.H37 1946

[5]

901

Sigman, James Stanley, 1916-

Guess; words and music by J. S. Sigman  
and Carolyn Montgomery Gilbert.

© 10-31-46; J. S. Sigman, Chicago;  
EU53954.

G 736

Sigman, Nancy Verna  
The Armageddon battle.

Oil painting of the Lord and armies  
descending from Heaven to overthrow the  
trinity of hell and reign on earth.

© 1 p. c. 3-20-46; Hamilton, Mo.;  
G 736.

trm 5-21-46

G 735

Sigman, Nancy Verna  
The rapture.

Oil painting of the second coming of  
the Lord in the air to call out his bride  
(the church), His redeemed.

© 1 p. c. 3-20-46; Hamilton, Mo.;  
G 735.

trm 5-21-46

G 737

Sigman, Nancy Verna  
Two roads to eternity.

Oil painting of two trains the limited  
and the unlimited that start from account-  
ability union station and reach their  
goal (heaven or hell) in the span of life.

© 1 p. c. 3-20-46; Hamilton, Mo.;  
G 737.

trm 5-21-46

SIGMAN (R.E.) COMPANY ©.

Interior decorating kit for your  
doll house. Label. © R. E.

Sigman Co., a copartnership  
consisting of Wm. T. Baker,  
Virginia B. Sigman and Robert  
E. Sigman; 6Sep49; KK40958.

SIGMAN, Robert E. SEE Sigman (R.E.)  
Company.

SIGMAN, Virginia B. SEE Sigman (R.E.)  
Company.



Sigman-Ward, firm.

BAILEY, RALPH, ed.

Landscaping plans for small homes.

Plans by Nelva M. Weber; illus.

by Sigman-Ward. [Portions prev.  
pub. in the Home garden magazine,  
Jan.-Dec. 1946] American Garden  
Guild. © Literary Guild of  
America, inc.; 3May54; A135998.

I. Weber, Nelva M., illus.

II. Sigman-Ward, firm.

III. Literary Guild of America, inc.

Library of Congress  
Copyright Office



r/4

SIGNITES—ANY IN YOUR PLANT? C7220. SEE  
Kauffman, Wilbur Wallace.

SIGMON, DALLAS LAFAYETTE.

United States highway mileage book.

104 p.    © Dallas Lafayette Sigmon,  
Hickory, N. C.; 12Nov48; A27914.

cg/rk

SIGMON, WILLIAM VERNON ©.

Letter quick; the practice of  
speedy lettering. 19 1.

© 24Jan50; AA188551.

AUG - 9 1951

**SIGMOND, SANDOR.**

**The book of jade, a work of aphorism:**

**A to Z. Los Angeles, DeVorss. 218 p.**

**© Sandor Sigmond; 21Dec48; A31633.**

sh/r

SIGMONE, GUY. SEE  
Sigmone, Harry Guy, 1918-

EU291170

Sigmone, Harry Guy.

SONG OF ISRAEL; w, m & © Charles  
Aloysius Flynn Jr. & Harry Guy  
Sigmone 17Oct52 EU291170

Sigmund, Arthur.

LOVE ON THE SUBWAY; w, m & © Arthur  
Sigmund 11Jan51 EU225672

FEB 20 1951

Library of Congress  
Copyright Office



SIGMUND, ARTIE. SEE  
Sigmund, Arthur, 1932-

EU225672

JAN 23 1954

SIGMUND, Mason E. SEE Karavan Sys-  
tems.

Sigmund Freud.

BAKER, RACHEL (MININBERG)

Sigmund Freud. New York J. Messner

[1952] 201 p. © Rachel Baker;

21Oct52; A72717.

I. Freud, Sigmund.

Library of Congress  
Copyright Office

W/m

Sigmund Freud.

ZILBOORG, GREGORY.

Sigmund Freud, his exploration of the mind  
of man. 132 p. (Twentieth century  
library) © Charles Scribner's Sons,  
New York; 24Sep51; A59395.

I. Scribner's (Charles) Sons.

egm/r

OCT 1 1951

Library of Congress  
Copyright Office

SIGMUND Freud. K28095. SEE Payne,  
George N.

MAY 2 - 1951

Sigmund Freuds neurologische Schriften.

SPEHLMANN, RAINER.

Sigmund Freuds neurologische  
Schriften; eine Untersuchung zur  
Vorgeschichte der Psychoanalyse.  
Mit einem Vorwort von Paul Vogel.  
100 p. © Springer-Verlag OHG.;  
27Jul53; AF0-12029.

I. Springer-Verlag OHG., Berlin.

Library of Congress

bj/*mw*

**SIGMUND Neufeld Pictures. SEE Neufeld  
(Sigmund) Pictures.**

Sigmund Romberg album.

M14.8  
.R7S5

ROMBERG, SIGMUND, 1887-1951.

Sigmund Romberg album; for Hammond  
chord organ, arr. by J. M. Hanert. [With  
words] \$2 Appl. author: Harms, inc.,  
employer for hire of J. M. Hanert.  
© Harms, inc., New York; 23Jun53;  
EP72639.

I. Title. [II. Hanert, John Marshall,  
1909- ]

Library of Congress

SL

xM1507



M1350  
.S

**Sigmund Romberg favorites.**

Stone, Gregory.

Sigmund Romberg favorites; an  
orchestral fantasy on Sigmund Romberg  
melodies. New York, Harms, inc.

© 1Feb46; publisher; EP1032.

I. Romberg, Sigmund. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Sigmund Romberg orchestra folio.

M1355

.R

**ROMBERG, SIGMUND, 1887-1951.**

Sigmund Romberg orchestra folio; arr. by  
Don Wilson [music by Sigmund Romberg]  
[Piano-conductor score: orchestra]  
\$1.50 Appl. author: Harms, inc.,  
employer for hire of Don Wilson.  
© Harms, inc., New York; 26Mar54;  
EP79321.

I. Title. [II. Wilson, Don]

Library of Congress